

Maa Vindhyavasini University, Mirzapur

Subject: Ancient History Culture and Archeology

Two Year P.G. Program Syllabus – 2026-27 Based on NEP 2020 CBCS Pattern

YEAR	SEM	PAPER NO.	TITLE OF PAPER	CREDIT	MAX. MARKS
I	I	1	Philosophy of History	4	100 (75+100)
		2	Ancient Indian Historical sources & Historiography	4	100 (75+25)
		3	Political History of north India (6 th Cen. BC – 6 th Cen AD)	4	100 (75+25)
		4	Political History of South India (From Beginning to 7 th Cen. AD)	4	100 (75+25)
		5	Ancient Indian Administrative System	4	100 (75+25)
	II	6	Political History of North India (From 6 th Cen AD to 1200 AD)	4	100 (75+25)
		7	Political History of South India (From 8 th Cen AD to 1300 AD)	4	100 (75+100)
		8	Archaeology & Pre-History of India	4	100 (75+25)
		9	Proto-History of India and Potteries	4	100 (75+25)
		10	Legal Institutions of Ancient India	4	100 (75+25)
II	III	1	Social History of Ancient India	4	100 (75+25)
		2	Economic History of Ancient India	4	100 (75+25)
		3 A (OPTIONAL)	Ancient Indian Religion & Philosophy (Brahmanical Religion)	4	100 (75+25)
		3 B (OPTIONAL)	Ancient Indian cultural contact with south east Asia-1	4	100 (75+25)
		4	Ancient Indian Art & Architecture (Beginning to 1200 A.D.)	4	100 (75+25)
		5	Research Project/Dissertation	4	100
	IV	6	Ancient Indian Inscriptions & Palaeography	4	100 (75+25)
		7	Ancient Indian sculpture & Iconography (Beginning to 1200 A.D.)	4	100 (75+25)
		8 A (OPTIONAL)	Ancient Indian Religion & Philosophy (Jainism & Buddism)	4	100 (75+25)
		8 B (OPTIONAL)	Ancient Indian cultural contacts with south & south east Asia-2	4	100 (75+25)
		9	Ancient Indian Numismatics	4	100 (75+25)
		10	Research project/Dissertation	4	100

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M.A. 1st Year (1st Semester)

Major Subject: Ancient History, Culture and Archeology.

Paper 1: Philosophy of History

Course Code: MV/2026/60

(75 + 25)

Unit	Topic	Credit (4)	Hours (60)
Unit-I	1. Definition, Meaning and Scope of History. 2. Nature of History relation with science and humanities.	1	15
Unit-2	1. Causation in History. 2. Objectivity in History. 3. History is Science or Art.	1	15
Unit-3	1. Greek-Roman tradition of historical writing. 2. Western historical writers- Hegel, Spangler, Toynbee	1	15
Unit-4	1. Marks, Ranke & Collingwood the knowledge of his historical outlook of these writers is expected.	1	15

Midterm exam.

Presentation - 5.

Test (Objective or Descriptive) – 5.

Assignment – 10.

Attendance and Behavior – 5.

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Book Recommended

1. Collingwood - The Idea of History
2. Popper – The Poverty of Historicism
3. Shotwell – The Story of History
4. Fritter Stern (Ed) – The Variety of History
5. V.S. Pathak – Ancient Historians of India
6. G.R. Elton – The Practice of History
7. Jharkhande Chaudhary – Itihaas Darshan
8. G.C. Pandey (Ed) – Itihaas Swarup Evam Siddhant
9. E.H. Carr – Itihaas Kya Hai
10. Philips, C.H. (Ed) – Historians of India, Pakistan and Ceylon
11. Parmanand Singh – Itihaas Darshan
12. Lal Bahadur Shastri – Itihaas Ke Bare Mai
13. Brij Kishor Sharma – Itihaas Darshan Avam Itihaas

Lekhan (Anals School aur Uttar Adhunikatavad)

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Paper 2: Ancient Indian Historical Sources and Historiography

Course Code: MV/2026/61

(75 + 25)

Unit	Topic	Credit (4)	Hours (60)
Unit-I	1. - Sources of Ancient Indian History & Vision about History and History Writing. 2. Development of Ancient Indian Historical writing; Vedic, Epic & Pauranic & Drama.	1	15
Unit-2	1. Ancient Indian Historians Banbhatt, Bilhans, Hemchandra, Kalhan and Jayanak, the historical insight of these writers is expected.	1	15

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Unit-3	1. Some important historians of 20th Century A.D.- V.A. Smith, A. Cunnigham, K.p. Jaiswal, R.C. Majumdat, H.C. Raichaudhary and D. D. Kosambi. 2. Approachers to History and Modern History Writing- 3. a- Theological b- Orientalist c- Imperialist d- Nationalist e- Marxixt f- Post Modernization g- Sabortarn Dristikon – RanjitGuha.Dipesh, Chakravarti	1	15
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	h- Kambridge School - Anil Seal		
Unit-4	1. Meaning of Research, Approaches of historical researchers, Research Methodology- Data Collection & Analysis, Interpretation of data. 2. Primary and Secondary sources Formation of Synopsis, Research Paper and Bibliography.	1	15

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Midterm exam.

Presentation - 5.

Test (Objective or Descriptive) – 5.

Assignment – 10.

Attendance and Behavior – 5.

Book Recommended

1.	V.S. Pathak – Ancient Historians of India
2.	K.L. Khurana – Itihaas Lekhan
3.	Romila Thapar – Interpreting Ancient India
4.	E. Shridharan – Itihaas-Lekh (Ek Pathya Pustak; 500 BC – 2000 AD)
5.	Jayanarayan Panday – Puratatva Vimarsh
6.	R.S. Goyal – Prachin Bhartiya Abhilekh Shashtra Avam Mudrashashtra
7.	Parmanand Singh – Etahasik Shodh Paddhati
8.	Ranjeet Guha – Sabortarn Studies
9.	Collingwood – The Idea of History
10.	Popper – The Poverty of Historians

11.	Shotwell – The Story of History
12.	Friter Stern (Ed) – The Variety of History
13.	G.R. Etton – Practice of History
14.	Jharkhande Chaubey – Itihaas Darshan
15.	G.C. Pandey (Ed) – Itihaas Swaroop Evam Siddhant
16.	E.H. Kar – Itihaas kya hai
17.	Philips, C.H. (edited) – Historians of India Pakistan and Sri Lanka
18.	Nachmias.D., Research Methods in the Social Science
19.	R.A. Sharma, Shiksha mai Anusandhan J.E. Bell, Projective Techniques
20.	Bell, Projective Techniques

Paper 3: Political History of North India(6th Century B.C. – 6th Century A.D.)

Course Code: MV/2026/62

(75 + 25)

Unit	Topic	Credit (4)	Hours (60)
Unit-I	1. Political contribution of North India during the 6th Century B.C. Shodas Mahajanapada and Republics. 2. Achaemenian Invasion. 3. Rise of Magadh Empire. a- Haryak dynasty- Bimbisar, Ajatsatru and successors of Ajatsatru. b- Shishunag dynasty. c- Nand dynasty.	1	15
Unit-2	1. Invasion of Alexander. 2. History of Mauryas- Origin of Mauryas (Chandragupta Maurya, Bindusar, Ashok, Cause of decline of Maurya dynasty) 3. Sung (Vaimbvik) and Kanv dynasty	1	15
Unit-3	1. History of the Kharvel, Indo Greek, Sakas, Pahalvas and Kushanas. 2. Political condition of India during the Pre-Gupta period.	1	15
Unit-4	1. Detailed study of Gupta kings. 2. Hoona invasion and impact : decline of Guptas empire.	1	15

Midterm exam.

Presentation - 5.

Test (Objective or Descriptive) – 5.

Assignment – 10.

Attendance and Behavior – 5.

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Book Recommended

1.	H.C. Rai Chaudhari – Political History of Ancient India 6th century
2.	R.K. Mukherjee – Ground works of Ancient Indian History
3.	Dr. Bhandarkar – Ashok
4.	Shri Ram Goyal — Priyadarshi Ashok
5.	N.K. Shastri — Nand Maurya yugin Bharat
6.	N.K. Shastri — Comprehensive History of India volume second
7.	A.K. Narayan — Indo-Greeks
8.	B.N. Puri — India under the Kushanas
9.	Pusalkar A.D. (edited) - The Age of Imperial unity
10.	Romila Thapar— A History of India
11.	S. Chattopadhyay— Early history of North India
12.	R.D. Banerjee — The age of Imperial Guptas
13.	U. Thakur— Hunas in India
14.	G.S. Chatterjee — Harshvardhan
15.	A. S. Altekar and RC Majumdar— Vakatak Gupt Yug
16.	D. Sharma- History of thechahmans
17.	V.V.Mirashi- Kalchuri Naresh aur unka kaal
18.	R.B. Singh-Origin of the Rajputas
19.	B.N. Puri-History of the Gurrjar Pratihar
20.	H.C. Rai Dynastic History of North India volume-1&2

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Paper 4: Political History of South India (From beginning to 7th century A.D)
Course Code: MV/2026/63

(75 + 25)

Unit	Topic	Credit (4)	Hours (60)
Unit-I	The Sangam Age, Literature and Culture. 2- Other literary and Archaeological sources of South Indian History.	1	15
Unit-2	1- Satvahan dynasty and the struggle with Saka. 2- Early dynasty of Vakatak and Rashtrakoot.	1	15
Unit-3	1- Dynasty's of Ganga and Kadamb. 2- Early Chalukya, Cholas and Pallava.	1	15
Unit-4	1- Kalchuries. 2- Dynastys of Nal, Bhoja and Traikutaka.	1	15

Midterm exam.

Presentation - 5.

Test (Objective or Descriptive) – 5.

Assignment – 10.

Attendance and Behavior – 5.

Book Recommended

1.	A. S. Altekar Rashtrakutas and Their Times
2.	S. K. Ayanger-The beginnings of South Indian History
3.	Yazadani (edited)- Dakkan ka Prachinitihaas
4.	R. Gopalan-History of Pallavas of Kanchi
5.	D.C. Ganguly The Eastern Chalukyas
6.	K.A.N. Shashi - History of South India

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7.	K.A. N. Shashi The Pandya kingdom
8.	K. Gapalachari Early History of the Andhra
9.	N. Venkata Ramanujacharya The Eastern Chalukya
10.	D.C. Sarkar The Early Pallavas
11.	J. Dubril-Ancient History of the Deccan
12.	B. Srivastav - Dakshin Bharat ka Itihaas
13.	R.B. Singh-Dakshin Bharat ka Itihaas
14.	H. N. Dubey - Dakshin Bharat ka Itihaas

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Paper 5: Ancient Indian Administrative System

Course Code: MV/2026/64

(75+25)

Unit	Topic	Credit (4)	Hours (60)
Unit -1	1- Sources of Hindu polity 2- State- origin of ancient state, Types of the State, Nature (saptanga theory), the Aim and Function of the State	1	15
Unit -2	1-Representative Assemblies, Sabha, Samiti and Vidh, Paura, Janapad. 2-Kingship	1	15
Unit- 3	1-Republic (Ganrajya) 2-Ministry (Mantri parishad)	1	15
Unit- 4	1-Main Administrative System 2-Autonomous Self Government of Chola Administration	1	15

Midterm Exam 25 Number

Presentation ---- 5

Test (Objective or Descriptive) 5

Assignment- 10

Attendance and Behaviour 5

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Books recommended-

- 1-A.S. Altekar - Prachin Bhartiya shasan paddhati**
- 2-A S. Altekar - State and government in ancient India**
- 3-K. P. Jaiswal - Hindu polity**
- 4-K.P. Jaiswal - Hindurajtantra part first and second**
- 5-U.N. Ghoshal - A history of Indian political ideas**
- 6-Om Prakash Singh - Prashasnik Avam vaidhanik sansthayen**
- 7-D. R. Bhandarkar - Some expects of ancient Indian policy**
- 8-P. Vkane - History of dharm shastra relevant volume**
- 9-RS Sharma - Some expect of political ideas and institution**
- 10-H.N. Tripathi - Prachin Bharat mein nayay palika**
- 11-A.L. Basham - Kingship in ancient India**

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M.A. 1st Year (2nd Semester)

Paper 6: Political History of North India (From 6th Century A.D. to 1200 A.D)

Course Code: MV/2026/65

(75 + 25)

Unit	Topic	Credit (4)	Hours (60)
Unit-1	1- Political condition of North India during 7 th – 8 th century A.D. 2- Maukhari and Later Guptas. 3- Pushyabhuti dynasty Harshvardhan and his contemporary Shashank the King of God.	1	15
Unit-2	1- Yashodharman the King of Malwa and Yashoverma the King of Kannauj. 2- Lalitaditya Muktapid the King of Kashmir. 3- Origin of Rajputas	1	15
Unit-3	1- Detailed study of Northern Rajput Dynasties: Gurjar-Pratihara, Parmar, Chalukya of Gujarat, Chahman, Chandel, Gaharwal, Pal, Sen and Kalchuries.	1	15
Unit-4	1- Muslim inroads of North West India and resistance by Rajputas. 2- Political, social, economic condition of North India during 12 th century A.D. .	1	15

Midterm exam.

Presentation-5

Test (Objective or Descriptive) – 5.

Assignment – 10.

Attendance and Behavior – 5.

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Book Recommended

1.	H.C.Ray Chaudhari – Political History of Ancient India (6 th Century)	
2.	R. K. Mukherjee -Ground works of Ancient Indian History	
3.	Dr. Bhandarkar – Ashok	
4.	Shri Ram Goyal – Priyadarshi Ashok	
5.	N.K. Shastri – Nand Maurya yugin Bharat	
6.	N.K. Shastri – Comprehensive History of India (Volume Second)	
7.	A.K. Narayan – Indo-Greeks	
8.	B.N. Puri – India under the Kushanas	
9.	Pusalkar A.D. edited – The age of Imperial unity	
10.	Romila Thapar – A History of India	
11.	S. Chattopadhyay – Early history of North India	
12.	R.D. Banerjee: The age of Imperial Guptas	
13.	U. Thakur: Hunas in India	
14.	G.S. Chatterjee: Harshvardhan	
15.	A.S. Altekar & R.C. Majumdar: Vakatak Gupt yug	
16.	D. Sharma: History of the Chahmans	
17.	V.V. Mirashi: Kalchuri Naresh aur unka kaal	
18.	R.B. Singh: Origin of the Rajputas	
19.	B.N. Puri: History of the Gurjar Pratihara	
20.	H.C. Rai: Dynastic History of North India (Volumes 1 & 2	
21.	V.N. Pathak: Uttar Bharat ka rajnitik Itihaas	

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Paper 7: Political History of South India (From 8th Century A.D. to 1300 A.D) Course Code: MV/2026/66

(75 + 25)

Unit	Topic	Credit (4)	Hours (60)
Unit-I	1-Society and Culture of South India. 2- Political condition of South India during 8 th century A.D. andn Detail study of the political history of the following dynasty's of the south India. (a) Rashtrakutas. (b) Chalukyas of Badami. (c) Eastern Chalukyas of Vengi. (d) Western Chalukyas Kalyani.	1	15
Unit-2	1-(a)-Cholas (b)-Pallava (c)- Pandyas of Madurai	1	15
Unit-3	1-(a) Hoysalas (b) Yadavas of Devgiri (c) Kakashtiyas of Warangal	1	15
Unit-4	Struggle between different dynasty's of South India- Chalukya and Pallavas, Chalukya and other powers, Pallavas and other powers, Cholas and Pandyas, Cholas and other powers.	1	15

Midterm Exam- 25 Number

Presentation ---- 5

Test (Objective or Descriptive)- 5

Assignment- 10

Attendance and Behavior-5

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Book Recommended

1.	A.S. Altekar - Rashtrakutas and their times
2.	S.K. Ayanger - The beginnings of South Indian history
3.	Yazadani (edited)-- Dakkan ka prachin Itihaas
4.	R. Gopalan - History of Pallavas of Kanchi
5.	D.C. Ganguly- The Eastern Chalukyas
6.	K. A. N. Shastri - History of South India
7.	K. A. N. Shastri The Pandya kingdom
8.	K. Gopalachari - Early History of the Andhra
9.	N. Venkata ramanujacharya- The Eastern Chalukya
10.	D.C. Sarkar. - The Early Pallavas
11.	J. Dubril Ancient History of the Deccan
12.	B. Srivastav - Dakshin Bharat ka Itihaas
13.	R.B. Singh - Dakshin Bharat ka Itihaas
14.	H.N. Dubey - Dakshin Bharat ka Itihaas

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Paper 8: Archeology and Prehistory of India. Course Code: MV/2026/67

A- Field Archeology (75 + 25)

Unit	Topic	Credit (4)	Hours (60)
Unit-I	1-History of Indian Archaeology 2-Methods of Exploration and Excavation 3-Stratification	1	15
Unit-2	1- Methods of Dating 2- Short description of the main excavated sites – a- Kaushambi b- Brahmagiri c- Hastinapur d-Lothal e- Kalibanga f Rakhigarhi 3- New trends in Archaeology	1	15
B-Pre history Unit-3	1-Meaning of Prehistory and its relation with other Natural sciences 2.-Lower Paleolithic Age (Sohan and Madras / Alusian culture) 3-Middle Paleolithic Culture	1	15
Unit-4	1- Upper Paleolithic Culture 2- Mesolithic Stone Age-Damdama Veerbhanpur, Langhanaj, Sarai nabar Rai, Tamilnadu 3- Neolithic Age (North and South India)	1	15

Midterm Exam - 25 Number

Presentation-----5

Test (Objective or Descriptive) --- 5

Assignment ---- 10

Attendance and Behavior----- 5

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Book Recommended

1.	B.N. Puri - Puratatv
2.	M.M. Singh - Puratatv ki Ruprekha
3.	M. Sheelar- Archaeology from the Earth
4.	H.D. Shankaliya- Pre and Proto History of India and Pakistan
5.	H.D. Shankaliya- Indian Archaeology today of India
6.	J.N. Pandey - Puratatv Vimarsh
7.	B.B. Lal Indian Archaeology since Independence
8.	S. Pigot- Prehistoric India
9.	Different volumes of Ancient India published by the Archaeological Survey of India
10.	A.S.I. annual reports
11.	Vidula Jayaswal --- Bhartiya Itihas ka Madhya Prastar Yug
12.	Vidula Jayaswal - Status of Prehistoric Studies in the Twenty First Century in India

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Paper 9: Proto history of India and Potteries

Course Code: MV/2026/68

(75 + 25)

Unit	Topic	Credit (4)	Hours (60)
Unit-I	A Proto History 1- Pre Harappan culture of Sindh, Rajasthan and Haryana (Rakhigarhi) 2- Harappan Civilization and Culture, Origin, Extent, Art, Trade, Relation with Contemporary World	1	15
Unit-2	Post Harappan Chalcolithic Culture, Ahar Culture of Rajasthan and Malva culture of Madhya Pradesh	1	15
Unit-3	B-Pottries /Wares 1- Red and Black Ware 2- Ochre Coloured Polished Ware (O.C.P.)	1	15
Unit-4	1-Painted Grey Ware (P. G. W.) - North Black Polished Ware (N.B.P.W.)	1	15

Midterm exam.

Presentation - 5.

Test (Objective or Descriptive) – 5.

Assignment – 10.

Attendance and Behavior – 5.

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Book Recommended

1.	B.N. Puri - Puratatv
2.	M.M. Singh - Puratatv ki Ruprekha
3.	M. Sheelar- Archaeology from the Earth
4.	H.D. Shankaliya- Pre and Proto History of India and Pakistan
5.	H.D. Shankaliya- Indian Archaeology today of India
6.	J.N. Pandey - Puratatv Vimarsh
7.	B.B. Lal Indian Archaeology since Independence
8.	S. Pigot- Prehistoric India
9.	Different volumes of Ancient India published by the Archaeological Survey of India
10.	A.S.I. annual reports
11.	K.K. Thapliyal Sindhu sabhyata
12.	S.C. Kala - Sindhu sabhyata
13.	Alchin - The Birth of Indian Civilization
14.	R. K. Verma – Pragaitihasik Sanskritiyan
15.	Bhagvan Singh- Sindhu avam Vaidik Sabhyata
16.	Om Prakash Lal Srivastava- Itihaas evam Puratatav ke Naveen Aayam, B.R.Publish Corporation, Delhi

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Paper 10: Legal Institutions of Ancient India

Course Code: MV/2026/69

(75+25)

Unit	Topic	Credit (4)	Hours (60)
Unit -1	1-Sources of Ancient Indian Legal Institutions 2-Origin and development of Hindu law.	1	15
Unit -2	3-Historiography of legal institutions 4-Law of Succession & Inheritance	1	15
Unit-3	5-Stridhan 6-Judiciary System, Nature, Type, Function	1	15
Unit-4	7-Evidence and nature of offence, Tort, Crime 8-Punishment	1	15

Midterm Exam - 25 Number

Presentation----- 5

Test (Objective or Descriptive) ---- 5

Assignment ---- 10

Attendance and Behavior-- 5

Book recommended

1-A.S. Altekar - Prachin Bhartiya Shasan Paddhati

2-A S. Altekar - State and Government in Ancient India

3-K. P. Jaiswal - Hindu Polity

4-K.P. Jaiswal - Hindu Raj tantra, part first and second

5-U.N. Ghoshal – A History of Indian Political Ideas

6-Om Prakash Singh - Prashasnik Avam Vaidhanik Sansthayen

7-D. R. Bhandarkar - Some expects of Ancient Indian

Policy 8-P.V. Kane - History of Dharm shastra, relevant volume

9- RS Sharma - Some expect of Political Ideas and

Institution 10-H.N. Tripathi - Prachin Bharat mein Nayay palika

11-A.L. Basham - Kingship in Ancient India

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M.A. 2nd Year (3rd Semester)

Paper 1 - Social History of Ancient India

Course Code: MV/2026/70 (75+25)

Unit	Topic	Credit (4)	Hour s (60)
Unit-1	- Varna Ashram System - Origin and development of Varnas, Antiquity of the Ashram and its importance - Prerogative of the Brahmanas and the social status of the Sudras	1	15
Unit-2	Family - Origin and development, concept and components of family, Position of father, relation between wife and husband, Types of Son 2 - Position & Status of Women in Society, Role and Contribution in society.	1	15
Unit-3	- Purusarth, Sacrament (Sanskra), Hindu marriage concept and aim of the marriage, different types of marriage. - Education- Concept and Aim, relation between Teacher and Taught, Education- Centres of Ancient India, Taxila, Nalanda, Vallabhi, Vikramsila, Kashi.	1	15
Unit-4	1-Caste System -Origin and Development, 2 4-Slavery system	1	15

Midterm Exam-- 25 Number

Presentation----- 5

Test (Objective or Descriptive) - 5

Assignmen-10

Attendance and Behaviour----- 5

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Books recommended

1-P.V. Kane - History of Dharmshastra
volume first and second

2-P.H. Prabhu- Hindu Social organisation

3-Jai Shankar Mishra- Prachin Bharat ka samajik Itihaas

4-Rajbali Pandey – Hindu Sanskar

5-K.M. Kapadia - Marriage and family in
India

6-R.S. Sharma - Sudras in Ancient India

7-A.S. Altekar - Position of Women in Hindu Civilization

8-R. S. Sharma - Light on Early Indian Society and
Economy

9-R.K. Mukharji- Education in Ancient India

10-Haridutt vedalankar- Hindu Parivar

11-R. K. Chaudhari - Economic History of Ancient India

12-Lalan ji Gopal - Economic life in Northern India (Early medieval period)

13-Moti Chand - Sarthvaah

14-U.N. Ghoshal - Contribution to the history of Hindu revenue system

15-G.L. Aadya - Early Indian economy

16-Achche Lal- Prachin Bharat Me Krishi, Varanasi

17-N.C. Bandyopadhyay- Economic life and Progress in Ancient India,
Calcutta

18-D.N. Jha- Revenue system in Post -Maurya and Gupta times,
Calcutta

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Paper 2 - Economic History of Ancient India

Course Code: MV/2026/71

(75+25)

Unit	Topic	Credit (4)	Hours (60)
Unit 1	1. Agriculture - Origin and development from Primitive to medieval economy. 2. Varta - Meaning and Significance	1	15
Unit 2	1. Land system and Ownership of the Land 2. Trade and Commerce, Maritime trade and trade routes, Indo-roman trade 200B.C. to 300 A.D.	1	15
Unit 3	1. Guild Organization & its Function 2. Banking system in Ancient India	1	15
Unit 4	1. Revenue system 2. Taxation - Salient features	1	15

Midterm Exam ----- 25 Number

Presentation- 5

Test (Objective or Descriptive) – 5

Assignment – 10

Attendance and Behavior – 5

Books Recommended:

- 1-R. K. Chaudhari - Economic History of Ancient India
- 2-Lalan ji Gopal - Economic life in Northern India (Early medieval period)
- 3-Moti Chand - Sarthvaah
- 4-U.N. Ghoshal - Contribution to the history of Hindu revenue system
- 5- G.L. Aadya - Early Indian economy
- 6-Achche Lal- Prachin Bharat Me Krishi, Varanasi
- 7-N.C. Bandyopadhyay - Economic life and Progress in Ancient India,

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8-D.N. Jha -Revenue system in Post-Maurya and Gupta times,
Calcutta

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Paper 3 (A) - Ancient Indian Religion and Philosophy (Brahmanical Religion) (Optional)

Course Code: MV/2026/72

(75+25)

Unit	Topic	Credit (4)	Hours (60)
Unit 1	1- Bhraminical Vaidik religion - Bharminical Vaidik sacrifices (yajna) Vaidik deities (Devmandal)	1	15
Unit 2	1- Central Idea of Upanishad 2- Bhagwat Geeta – Karm Yoga – Gyan Yoga – Bhakti Yoga	1	15
Unit 3	4- Origin and Development of following Sects up to Gupta period – (a) Vaishnavism, Panchratra (b) Saivism, Pasupati (c) Shaktism (d) Ganpat (e) Saur (Sun)	1	15
Unit 4	5- Folk Religion – Yaksha and Naga worship	1	15

Midterm Exam---- 25 Number

Presentation ----- 5

Test (Objective or Descriptive) – 5

Assignment - 10

Attendance and Behavior -----5

Book recommended

- 1- Suryakant - Vaidik Dev
- 2- B. Upadhyay - Bhagwat sampradaya
- 3- Suvira Jaiswal - Origin and development of
- 4- S. Chattopadhyay - Evolution of Hindu Sects
- 5- A.D. Pusalkar and R.C. Majumdar - The Vaidik age (chapter religion and philosophy)
- 6- A.D. Pusalkar and R.C. Majumdar - The age of Imperial unity (chapter religion and philosophy)
- 7- A.D. Pushalkar and R.C. Majumdar - The classical age (chapter religion and philosophy)
- 8- B.C. Srivastava - Sun worship in ancient India
- 9- V. S Agarwal - Lokdharm
- 10- Kamlesh Dubey - Prachin Bharat me Yakshpuja

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**Paper 3 (B) -Ancient Indian Cultural contacts with South and South East Asia– 1
(Optional)**

Course Code: MV/2026/72

(75+25)

Unit	Topic	Credit (4)	Hours (60)
Unit 1	A- Ceylon 1-Sources of study 2-Aryanization in Ceylon 3- Introduction and development of Buddhism 4- Literature -Stupa architecture with special reference to Ruvanveli Dagoba 6-Sigiriya paintings	1	15
Unit 2	B- Burma 1- Indian settlements 2- Introduction and development of Buddhism 3- Buddhist literature of Burma 4- Brahmhical religion 5- Art and architecture- (a) Stupa architecture with special reference to Shwezigon Pagoda (b) Anand temple	1	15
Unit 3	C- Champa 1- Colonization 2- Social condition 3- Economic condition 4- Literature	1	15
Unit 4	D- Champa -Religious Condition-- Saivism, Vaishnavism and other sects 2- Art and architecture 3- Temples: Introduction of Temples, Temples at Mi-son, dong - duong and Po-nagar 4- Sculptural art	1	15

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Midterm Exam---- 25 Number

Presentation----- 5

Test (Objective or Descriptive) – 5

Assignment - 10

Attendance and Behavior 5

Books recommended

1.B. Chhabra - Expansion of Indo Aryan Culture

2.R.C. Majumdar – Champa

3.R.C. Majumdar - Hindu Colonies in the Far East

4-R.C. Majumdar - Ancient Hindu Colonization in South East Asia

5-B.N. Puri- Sudur Purv Mein Bhartiya Sanskriti aur Uska Itihaas

6-Nihar Ranjan Ray - Theravad Buddhism in Burma

7-P. Brown - Indian Architecture, volume -1

8-Q. Wales - The Making of Greater India

9-GC Mendis - The Early History of Ceylon

10-H.C. Ray - History of Ceylon, volume-2

11-S.N. Kapoor – Sri Lanka Mein Hindu Dharma

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Paper 4 - Ancient Indian Art and Architecture (Beginning to 1200 A.D.)

Course Code: MV/2026/73

(75+25)

Unit	Topic	Credit (4)	Hours (60)
Unit-1	1- Meaning, significance and characteristics of Art. 2- Harappan Architecture—Town Planning, Great Bath, Dockyard of Lothal	1	15
Unit 2	3- Mauryan Architecture – Town Planning, Assembly Hall of Kumrahar Place. Barabar Caves , Architectural Features of Ashoka's Pillar and Appreciation of the foreign effect on them. 4- Stupas- Origin of the Stupa architecture- Sanchi, Bharhut, Bodhi Gaya and Amravati.	1	15
Unit-3	5- Temple Architecture- Origin, Development and nature, Architectural features of the Gupta Post Gupta Temple. 6- Main styles of the Temples - Nagara, Dravida and Vesara	1	15
Unit-4	7- Architectural features of the temple of the Chandel, Orissa, Rashtrakuta, Chalukya, Pallava, Chola 8- Painting in Ancient India- Bhimbetka, Ajanta, Ellora.	1	15

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Midterm Exam---- 25 Number

Presentation----- 5

Test (Objective or Descriptive) – 5

Assignment - 10

Attendance and Behavior 5

Books Recommended–

- 1- V.S. Agrawal- Student in Indian Art
- 2- P. Brown - Indian Architecture (Buddhist and Hindu)
- 3- V.S. Smith - History of fine Art in India and Ceylon.
- 4- J. Marshal- Mohenjo-Daro and Indus Civilization
- 6- A.K. Comma swami - History of Indian and Indonesian Art
- 7- A.K. Mitra - Mauryan Art

- 8- R. Benjamin - Art and Architecture of India
- 9- A. Ghosh - Jain art and Architecture
- 10- Krishna Dev- Temples of North India
- 11- E.V. Havel - Ancient and medieval Architecture of India
- 12- S.K. Sarasvati - Temples of Odisha
- 13- Vasudev Upadhyay- Prachin Bhartiya Stupa Guha Evam Mandir
- 14- Uday Narayan Rai –Prachin Bhartiya Sthaptya Kala
- 15- S. Pant - Origin of the Stupas
- 16- द्विवेदी इंदुभूषण - प्राचीन भारतीय कला एवं साहित्य में कुबेर।

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M.A. 2nd Year (4th Semester)

Paper- 6 Ancient Indian Inscriptions and Paleography

Course Code: MV/2026/74

(75+25)

Unit	Topic	Credit (4)		Hours (60)
Unit 1	1- Historical significance of the Ancient Indian Inscriptions; like Religious, Political, Economic, Social & Cultural Development. 2 - Classification of the Inscriptions, Characteristic Features and Limitations of the Inscriptions, 3-Study and Transliteration*(lipyantaran) of Brahmi Inscription in Devanagari script. Historical Importance of the following Inscriptions	1		15
Unit- 2	1- Pip Rahwa Casket Inscription* and Shohgaura Copper Plate Inscription 2- Ashokan Rock Edict number 1,2 and 13 3- Ashokan Pillar Edicts number 2 and 7 4- Rummindei Pillar Inscription* of Ashok 5-Bairat Edict of Ashok	1		15
Unit 3	6- Base Nagar Garun Pillar Inscription of Heliodors* 7- Hathigumpha Inscription of Kharvel* 8-Junagadh Rock Inscription of Rudra Daman 1 9- Allahabad Pillar Inscription of Samudra Gupta 10- Mehrauli Iron Pillar Inscription of Chandra* 11-Mandsaur Inscription of Kumar Gupta	1		15

	Unit 4	12- Junagadh Rock Inscription of Skanda Gupta 13- Afsad inscription of Aditya Sen 14- Harhaa inscription of Ishan Verma, 15- Aihole inscription of Pulkeshin II 16- Uttarmerur Inscription of Paramtap chola	1	15
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Note- * Transliteration of Script in Examination.

Midterm Exam-----25 Number

Presentation -----5

Test (objective or Descriptive) ---- 5

Assignment----- 10

Attendance and Behaviour-----5

Books recommended

- 1- Hultz - Corpus Inscriptionum Indicarum, vol- I
- 2- Sten Konow - Corpus Inscriptionum Indicarum vol- II,
- 3- J. Fleet – Corpus Inscriptionum Indicarum, vol-III
- 4- D.C. Sircar - Select Inscriptions volume first and second
- 5- Sriram Goyal- Abhilekh Sangrah I and II
- 6- Rajbali Pande - Ashok ke Abhilekh
- 7- Permeshwari Lal Gupta- Pracheen Bharat ke Pramukh Abhilekh, khand 1 aur 2, Varanasi
- 8- Sitaram Dubey. - Abhilekhik Adhyayan ki Pravidhi aur Itihaas Lekhan, Prathibha Prakashan, Delhi
- 9- Ramesh Prakash Chaturvedi- Uttar Bharat me Bauddh Dharam ke Vikas ka Aabhilekhik Adhayayan, Swati Prakashan, New Delhi.
- 10- Rajbali Pandey- Bhartiya Puralipi, Lucknow
- 11- Relevant volumes of Epigraphia Indica,
- 12-Relevant volumes of Indian Antiquary
- 13-D.B. Diskalkar., Material Used for Indian Epigraphical Records, Poona.
- 14-OmPrakashLalSrivastava, -Recent Trends in Numismatics and Epigraphy, Akshyavata Prakashan, Allahabad
- 15-Vasudev Upadhyay- Prachin Bhartiya Abhilekhon ka Adhyayan, Patna.
- 16-K.D. Bajpai- Atihasik Bhartiya Abhilekh, Jaipur.

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Paper 7 - Ancient Indian sculpture, and Iconography (Beginning to 1200 A.D.)

Course Code: MV/2026/75

(75+25)

Unit	Topic	Credit (4)	Hours (60)
Unit 1	1- Meaning, significance and characteristics of Iconography. 2-Harappan Sculpture-Sone, Metal and Terracotta's. 3- Mauryan Sculpture- Construction of the capital pillar and critical appreciation of foreign impact on them.	1	15
Unit 2	1- Sunga's Sculpture-Sanchi Bharhut and Bodh Gaya, Folk Elements in the Sunga Art. 2-Andhra- Satvahan Sculpture (Amrawati and Nagar juni kond) 3-Centers of the Kushana Art-Gandhara and Mathura	1	15
Unit 3	1-Origin of the Gupta Sculpture, Their Characteristics features 2-Centres of the Gupta Art Sarnath, Mathura, Pataliputra, and Chief Images	1	15
Unit 4	1-Khajuraho Sculpture and it's characteristics 2- Pal Sculpture- Fabrication, Lanchhana and characteristics features.	1	15

Midterm Exam -----25 Number

Presentation -----5

Test (Objective or Descriptive) ---- 5

Assignment----- 10

Attendance and Behavior ----- 5

Books Recommended-

- 1- B.N. Sharma - Jain Pratimayen
- 2- B.B. Srivastava - Prachin Bhartiya Pratima Vigyan evam Moorati kala
- 3- V.S. Agrawal- Indian Art
- 4- V. S. Smith- History of fine Art in India and Ceylon

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- 5- S.K. Sarasvati- A Survey of Indian Sculpture
- 6- R.N. Mishra- Bhartiya Murti kala
- 7- M.P. Joshi- Prachin Bhartiya Murti Vigyan
- 8- J.C. French- Art of the Pal Umpire of Bengal
- 9- J.N Banerjee - The Development of Hindu Iconography
- 10- Stella Kramnish - Indian Sculpture
- 11- Vasudev Upadhyay - Prachin Bhartiya Murti Vigyan
- 12- Ram Ashraya Awasthi - Khajuraho ki Dev pratimaen
- 13- Nihar Ranjan Ray- Maurya avam Mauryottar Kala
- 14- Krishna Dev- Khajuraho
- 15- D.N. Shukla - Pratima Lakshnam
- 16- द्विवेदी, इंदुभूषण - प्राचीन भारतीय कला एवं साहित्य में कुबेर।

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Paper 8 (A) - Ancient Indian Religions, and Philosophy

(Buddhism and Jainism) (Optional)

Course Code: MV/2026/76

(75+25)

Unit	Topic		Credit (4)	Hour s (60)
Unit 1	1- Background of the Origin of Buddhism 2- Life of Lord Buddha and his Teachings, Formation of Bouddh Sangha		1	15
Unit 2	3-Buddhist Sects- Heenyana and Mahayana, 4-Buddhist Councils, Four Noble truth, Ashtangik Marg, Dwadas Nidan		1	15
Unit 3	5- Antiquity and Origin of Jainism, 6- Life and Teachings of Parsvanatha and Mahaveer Swami		1	15
Unit 4	7- Differences between Shwetambar and Digambar Sects, 8- Panchmahavrat, Panchanuvrat, Shyadvad and Anekantvad		1	15

Midterm Exam ---- 25

Presentation ----- 5

Test (Objective or Descriptive) ----- 5

Assignment----- 10

Attendance and Behavior-5

Book recommended-

1-B.S. Upadhyay - Boudh Darshan thatha Anya Bhartiya Darshan,

2-G.C Pandey – Bauddh dharm ka itihās

3-Rhys Davids- history of Indian Buddhism

4-J.L. Jaini - outline of Jainism

5-Hiralal Jain - Jain. dharma ka Bhartiya Sanskrit me yogdan

6-M. L. Mehta- Jain dharma Darshan

7- Sitaram Dubey- Bouddh dharma ka Prarambhik Vikas

8- Sitaram Dubey- Bodh dharma: vividpaksh

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OR

Paper 8 (B) (Optional) - Ancient Indian cultural contacts with south and South East Asia – 2

Course Code: MV/2026/76

75+25

Unit	Topic	Credit (4)	Hours (60)
Unit- 1	Kambuja- (i) Conalization (ii) Social condition (iii) Economic condition (iv) Literature	1	15
Unit-2	Kambuja- - Religious condition- Saivism and other Sects, Devraja cult -Temple Architecture with special reference to Angkorwat and Beyon temple	1	15
Unit-3	Suvarnadipa– 1 (i) Colonization (ii) Social condition (iii) Economic condition (iv) Religious condition	1	15
Unit -4	Suvarnadipa– 2 (i) Indo Javanese literature (ii) Art and Architecture a – Borobudur stupa b – Prambanam or Loro- Jong rang group of temples c –Sculptural art	1	15

Midterm Exam ----- 25 Number

Presentation----- 5

Test (Objective or Descriptive)- 5

Assignment -10

Attendance and Behavior- 5

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Book recommended

- 1- B. Chhabra - Expansion of Indo Aryan culture
- 2- R.C. Majumdar -Champa
- 3- R.C. Majumdar - Hindu Colonies in the far East
- 4-R.C. Majumdar - Ancient Hindu Colonization in South East Asia
- 5-B.N. Puri – Sudurpurv mein Bhartiya Sanskriti aur uska Itihaas
- 6-Nihar Ranjan Ray - Theravada Buddhism in Burma
- 7-P. Brown - Indian architecture volume- 1
- 8-Q. Wales - The making of greater India
- 9-GC Mendis- The Early History of Ceylon
- 10-H.C. Ray- History of Ceylon, volume-2
- 11-S.N. Kapoor – Sri Lanka mein Hindu Dharm

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Paper.9 – Ancient Indian Numismatics

Course Code: MV/2026/77 (75+25)

Unit	Topic	Credit (4)	Hours (60)
Unit-1	1- Importance of Numismatics for the reconstruction of the Ancient Indian History 2- Origin and Antiquity of the Coins in Ancient India 3- The Punch marked Coins	1	15
Unit- 2	4- Uninscribed Cast Coins 5- Local and Tribal Coins--- Panchal, Mathura, Koshambi, Yoddehye and Kuninds. Role of the Coins in the reconstruction of the Political History	1	15
Unit-3	6-Indo- Greek Coins 7-Kushanas coins 8-Coins of the Western kshatrapas	1	15
Unit- 4	9 - Coins of the Satvahan dynasty 10 - Gupta coins 11- Coins of Rashtrakutas, Pallavas and Cholas	1	15

Midterm Exam -----25 Number

Presentation ----- 5

Test (Objective or Descriptive) ---- 5

Assignment----- 10

Attendance and Behavior ----- 5

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Book recommended

- 1-R.D. Banerjee- Prachin Mudrayen
- 2-J. Allan - British Museum Catalogue of Ancient Indian Coins
- 3-R.B. White hood- Indo - Greek Coins
- 4-A.S. Altekar – Guptkalin Mudrayen
- 5-Vasudev Upadhyay - Prachin Bhartiya Sikke
- 6-E.J. Rapson - Indian Coins
- 7-A. K. Narayan - Indo – Greek
- 8- Sitaram Dubey- Methodology of Numismatic Study and History- Writing
- 9-Different volumes of Numismatics Chronicles
- 10- Om Prakash Lal Srivastava, - Resent Trends in Numismatics and Epigraphy, Allahabad

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