

MAA VINDHYAVASINI UNIVERSITY
Mirzapur, Uttar Pradesh



Choice Based Credit System (CBCS) Syllabus
Two-Year PG Programme

English

Session 2026-27

Srinidhi

[Signature]
1

Rajendra

Rajendra

Two-Year PG Programme: 2026-27

Mission

- In alignment with the principles of the National Education Policy 2020, the PG Programme in English aims to promote critical inquiry, innovation and to create globally competent yet culturally rooted learners. The programme seeks to foster academic excellence into intellectually vibrant, ethically responsible students who will be equipped with the diverse traditions of literature, language, translation, culture, gender, and postcolonial studies in a rapidly changing global context. It aims to nurture students into sensitive readers, reflective thinkers, analytical researchers, and socially conscious individuals capable of responding meaningfully to the complexities of human experience represented in literature and culture.
- The programme further seeks to develop advanced linguistic competence, analytical skills, interpretative abilities, and research aptitude among students through seminars, projects, presentations, dissertations, and classroom discussions. It also aims to prepare learners for higher research, teaching, translation, publishing, media, civil services, and other professional domains by strengthening communication skills, ethical values, and intellectual independence.

Vision

- The vision of the M.A. Programme in English is to emerge as a centre of academic excellence dedicated to the study of literature, language, theory, and culture through critical, creative, and transformative pedagogical practices. The programme envisions producing enlightened individuals who possess not only profound literary knowledge but also the ability to interpret and respond to contemporary social, cultural, and global challenges with intellectual integrity.
- The programme seeks to build a dynamic academic community that values diversity of thought, encourages original research, and promotes intercultural dialogue. It envisions literature as a powerful medium for fostering empathy, ethical consciousness, social justice, and humanistic values. Through the study of varied literary traditions from Classical Literature to Contemporary times and critical paradigms, the programme aims to inspire students to appreciate literary heterogeneity.
- The vision of the programme also includes empowering students with the intellectual tools necessary for lifelong learning, independent scholarship, and meaningful professional engagement. It integrates literary studies with emerging interdisciplinary fields such as translation studies, gender studies, subaltern studies, and postcolonial discourse to make literary education relevant to contemporary realities.

Programme Objectives:

- To provide students with an advanced and comprehensive understanding of English literature, literary theory, translation studies, gender studies, postcolonial studies, and other interdisciplinary areas of literary scholarship.
- To develop critical thinking, analytical reasoning, interpretative competence, and aesthetic appreciation study of literary texts from diverse cultural, historical, and ideological contexts.

Princhi

[Signature] 2

Pelaveshan

Rajendra

- To cultivate research aptitude and academic writing skills through projects, presentations, dissertations, seminars, and independent scholarly inquiry.
- To enhance linguistic proficiency, communication skills, and translation competence for academic, professional, and creative purposes.
- To prepare students for careers in teaching, research, publishing, journalism, media, civil services, translation, creative writing, and other professional fields requiring advanced communication and analytical skills.
- To promote ethical values, intellectual independence, creativity, and lifelong learning in accordance with the transformative goals of higher education envisioned in the National Education Policy 2020.

Programme Outcomes (POs)

PO1: Advanced Literary Knowledge

Students will demonstrate comprehensive knowledge of English literature, literary traditions, genres, and major writers from the Medieval period to Contemporary Literature, along with emerging global literary traditions and interdisciplinary studies.

PO2: Critical and Analytical Thinking

Students will critically analyse, interpret, compare, and evaluate literary and cultural texts by employing diverse theoretical, historical, philosophical, and interdisciplinary perspectives.

PO3: Literary Theory and Critical Application

Students will apply classical, modern, and contemporary literary theories – including feminism, postcolonialism, ecocriticism, reader-response theory, subaltern studies, dialogism, structuralism, and cultural studies – to interpret literary texts effectively.

PO4: Research Competence

Students will demonstrate the ability to conduct independent research by formulating research problems, reviewing literature, applying appropriate research methodologies, maintaining academic ethics, and producing scholarly dissertations and research papers.

PO5: Communication and Language Proficiency

Students will exhibit advanced proficiency in written and spoken English, academic writing, presentation skills, professional communication, and effective public discourse.

PO6: Translation and Intercultural Competence

Students will demonstrate competence in translation theory and practice by translating literary and non-literary texts while appreciating linguistic, cultural, and contextual diversity.

PO7: Cultural and Global Awareness

Spivedi

[Signature]

3

[Signature]

Rajendra

Students will appreciate multicultural, transnational, indigenous, Dalit, African, Caribbean, SAARC, Canadian, Australian, and Indian literary traditions, fostering intercultural understanding and global citizenship.

PO8: Ethical, Social, and Humanistic Values

Students will apply literary knowledge to promote ethical reasoning, social justice, gender equality, democratic values, environmental consciousness, cultural sensitivity, and human rights.

PO9: Digital and Information Literacy

Students will effectively utilize digital resources, online databases, library resources, citation tools, and information technology for research, teaching, academic communication, and lifelong learning.

PO10: Professional and Employability Skills

Students will acquire professional competencies required for careers in teaching, higher education, research, publishing, editing, journalism, media, civil services, content development, translation, creative writing, and other language-related professions.

PO11: Creativity and Lifelong Learning

Students will develop creativity, intellectual curiosity, independent thinking, innovation, and the ability to engage in lifelong learning and continuous professional development.

PO12: Leadership and Collaborative Learning

Students will demonstrate leadership, teamwork, project management, presentation skills, and collaborative problem-solving abilities while participating in seminars, workshops, research projects, and community engagement activities.

Programme Specific Outcomes (PSOs):

- Demonstrate advanced knowledge of English literature, literary theory, and interdisciplinary literary studies across diverse historical periods, genres, and cultural traditions.
- Interpret and evaluate literary works in relation to social, political, historical, philosophical, and cultural contexts with intellectual depth, originality and independent thinking.
- Apply research methodologies effectively in academic writing, dissertation work, and independent scholarly projects while maintaining academic integrity and ethical standards.
- Demonstrate effective written and oral communication skills suitable for academic, professional, and public domains.
- Translate texts between languages with reference to linguistic, cultural, and contextual nuances, thereby contributing to intercultural understanding and literary exchange.

Shiradi

[Signature]

Deva Kumar

Rajendra

- Employ literary and cultural knowledge in diverse career opportunities including teaching, research, publishing, editing, media, translation, civil services, and cultural institutions.
- Engage responsibly and ethically with society by applying humanistic values, and democratic principles.
- To familiarize students with major literary movements, theoretical frameworks, and contemporary critical approaches including feminism, subaltern studies, reader-response theory, dialogism, archetypal criticism, post-colonialism, ecocriticism, and Dalit aesthetics.
- To encourage awareness and appreciation of multicultural, transnational, and marginalized literary traditions such as African, Caribbean, Dalit, SAARC, Canadian, Australian, and Indian literatures.

Princhi

AB

Laissen

Rajendra

Sem.	Paper / Code	Title of Papers	Theory	Credits
I	Paper-I	English Literature from Chaucer to Shakespeare	Theory	04
	Paper-II	English Literature from Donne to Blake	Theory	04
	Paper-III	English Literature from Wordsworth to Hardy	Theory	04
	Paper-IV	Twentieth Century Literature	Theory	04
	Paper-V	Elementary Linguistics and the Structure of English	Theory	04
II	Paper-VI	Literary Terms and Movements	Theory	04
	Paper-VII	Literary Criticism	Theory	04
	Paper-VIII	American and Canadian Literature	Theory	04
	Paper-IX	Indian English Literature	Theory	04
	Paper-X	Literature and Environment	Theory	04
III	Paper-XI	New Literatures in English	Theory	04
	Paper-XII	Contemporary Literary Theory	Theory	04
	Paper-XIII	Translation: Theory and Practice OR Contemporary Indian English Novel	Theory	04
	Paper-XIV	Post-Colonial Theory and Literature OR Subaltern Theory and Literature	Theory	04
		Research Project / Dissertation		04

Smruti

[Signature]

Rita Kaur

Rajendra

IV	Paper-XV	African and Caribbean Literature OR Dalit Literature	Theory	04
	Paper-XVI	Indian Literature in Translation OR English Language Teaching	Theory	04
	Paper-XVII	Women's Writing OR Feminist Writers	Theory	04
	Paper-XVIII	Gender Studies OR Russian Literature in Translation	Theory	04
		Research Project / Dissertation		04

Note: As per the guidelines of the National Education Policy 2020, the students will have to submit a Research Project / Dissertation done at the end of Semester III and IV. Each Research Project / Dissertation will carry 100 marks.

Singh

[Signature]

Devi

Rajendra

English Literature from Chaucer to Shakespeare

Course Code	Credits: 04	Paper: Core Compulsory	
A040701T	Max. Marks: 25+75		
Unit			
I	Social and Literary Scene of England from 14 th to 16 th Century		12
II	Poetry *Geoffrey Chaucer : Prologue to <i>The Canterbury Tales</i> Edmund Spenser : <i>Faerie Queene Book-1</i> *William Shakespeare : Sonnet 60 "Like as the waves make" Sonnet 144 "Two loves I have of comfort"		12
III	Prose *Michel de Montaigne : "On the Education of Children" *Francis Bacon : "Of Adversity"		12
IV	Drama *Christopher Marlowe : <i>Dr. Faustus</i>		12
V	Drama *William Shakespeare : <i>The Tempest</i>		12

Suggested Reading:

- Bradley, A.C. *Shakespearean Tragedy*. 1904. Palgrave Macmillan, 1992.
- Bush, Douglas. *The English Renaissance*. W. W. Norton, 1969.
- Daiches, David. *A Critical History of English Literature*. Vol. I to IV, Ronald Press company, 1960.
- Greenblatt, Stephen. *Renaissance Self-Fashioning: From More to Shakespeare*. University of Chicago Press, 1980.
- Lewis, C. S. *English Literature in the Sixteenth Century Excluding Drama*. OUP, 1954.
- Ford, Boris, ed. *The Age of Chaucer*. Penguin Books, 1954.
- Ford, Boris, ed. *The New Pelican Guide to English Literature, Vol. 2: The Age of Shakespeare*. Penguin Books, 1982.
- Kermode, Frank. *The Age of Shakespeare*. Modern Library, 2004.
- Pearsall, Derek. *Old English and Middle English Poetry*. Routledge, 1977.
- Wallace, David. (Ed.) *The Cambridge History of Medieval English Literature*. Cambridge Univ. Press, 1999.

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Project/Assignment and Internal Class Test. The marks shall be as follows:

Project / Assignment / Presentation	10 Marks
Internal Class Test	15 Marks
Course prerequisites:	Open to all
Texts Star-marked* are for detailed study.	

Semester I
Paper-II
English Literature from Donne to Blake

Course Code	Credits: 04	Paper: Core Compulsory	
A040702T	Max. Marks: 25+75		
Unit	Topic		No. of Lectures
I	Social and Literary Scene of England of the 17 th -18 th Century. John Dryden : <i>Absalom and Achitophel</i> *Alexander Pope : <i>The Rape of the Lock</i> (1-3 Cantos for detailed Study)		12
II	Poetry: *John Donne : “The Canonization” “A Valediction: Forbidding Mourning” *John Milton : <i>Paradise Lost</i> Book-1		12
III	Poetry: Andrew Marvell : “To His Coy Mistress” William Blake : “The Chimney Sweeper”		12
IV	Drama: *William Congreve : <i>The Way of the World</i>		12
V	Prose and Fiction: *Richard Steele : “The Spectator Club”		12
Suggested Readings: Abrams, M. H. <i>The Mirror and the Lamp: Romantic Theory and the Critical Tradition</i> . OUP, 1953. Bloom, Harold. <i>Blake's Apocalypse: A Study in Poetic Argument</i> . Doubleday, 1963. Daiches, David. <i>A Critical History of English Literature, Vol. II: From Milton to Tennyson</i> . Allied Publishers, 1979. Gardener, Helen. <i>The Metaphysical Poets</i> . Penguin Classics, 1960. Keeble, N. H. <i>The Restoration: England in the 1660s</i> . Blackwell Publishers, 2002. Winn, James Anderson. <i>John Dryden and His World</i> . Yale University Press, 1987.			
Suggested Continuous Evaluation Methods: Continuous Internal Evaluation shall be based on Project/Assignment and Internal Class Test. The marks shall be as follows:			
Project/Assignment/Presentation		10 Marks	
Internal Class Test		15 Marks	
Course prerequisites:		Open to all	

[Signature]

[Signature]

[Signature]

[Signature]

Semester I
Paper-III
English Literature from Wordsworth to Hardy

Course Code	Credits:04	Paper: Core Compulsory	
A040703T	Max. Marks: 25+75		
Unit	Topic		No. of Lectures
I	Social and literary Scene of 19 th Century England Matthew Arnold : <i>Culture and Anarchy</i>		12
II	Poetry: *William Wordsworth : <i>The Prelude</i> Book-1 *S.T. Coleridge : "The Rime of the Ancient Mariner" *John Keats : "Ode on a Grecian Urn"		12
III	Poetry: *Alfred Tennyson : "Lotos -Eaters" *Robert Browning : "Rabbi Ben Ezra" (1-20 Stanzas)		12
IV	Prose: *Thomas de Quincey : "On the Knocking at the Gate in <i>Macbeth</i> "		12
V	Fiction: Thomas Hardy : <i>Tess of the D'Urbervilles</i>		12

Suggested Readings:

Bowra, C.M. *The Romantic Imagination*. Oxford Paperback, 1961.
Buckley, Jerome Hamilton. *The Victorian Temper: A Study in Literary Culture*. Harvard Univ. Press, 1951.
Chandler, J. (ed.). *The Cambridge History of English Romantic Literature*. Cambridge Univ. Press, 2009.
Leavis, F. R. *The Great Tradition*. Chatto & Windus, 1948.
Williams, Raymond. *Culture and Society, 1780-1950*. Chatto & Windus, 1958.
Wright, Edgar. *The Art of the Victorian Novel*. Methuen, 1971.

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Project/Assignment and Internal Class Test. The marks shall be as follows:

Project/Assignment/Presentation	10 Marks
Internal Class Test	15 Marks
Course prerequisites:	Open to all

Guruch

[Signature]

Litanimesa

Rajendra

**Semester I
Paper- IV
Twentieth Century Literature**

Course Code	Credits: 04	Paper: Core Compulsory	
A040704T	Max. Marks: 25+75		
Unit	Topic		No. of Lectures
I	Social and Literary Scene of the20 th Century England Albert Camus : <i>The Myth of Sisyphus</i> (Chapters I & IV) Jean Paul Sartre : <i>Existentialism and Human Emotions</i>		12
II	Poetry: *W.B. Yeats : “Sailing to Byzantium”, “Easter 1916” *T.S. Eliot : <i>The Waste Land</i>		12
III	*Philip Larkin : “Next Please” *W.H. Auden : “The Shield of Achilles” *Ted Hughes : “Hawk Roosting”, “Thought Fox”		12
IV	Drama: *Samuel Becket : <i>Waiting for Godot</i>		12
V	Fiction: Virginia Woolf : <i>Mrs. Dalloway</i>		12
Suggested Readings: Bogard, T. & Oliver W. <i>Modern Drama: Essays in Criticism</i> . OUP, 1965. Bradbury, Malcolm, and James McFarlane, eds. <i>Modernism: A Guide to European Literature, 1890–1930</i> . Harmondsworth: Penguin Books, 1976. Brooks, Cleanth. <i>The Well Wrought Urn: Studies in the Structure of Poetry</i> . Harcourt, Brace & World, 1947. Hassan, Ihab. <i>The Postmodern Turn: Essays in Postmodern Theory and Culture</i> . Ohio State Univ. Press, 1987. Lodge, David. <i>The Modes of Modern Writing: Metaphor, Metonymy, and the Typology of Modern Literature</i> . Edward Arnold, 1977. Waugh, Patricia, ed. <i>Postmodernism: A Reader</i> . Edward Arnold, 1992.			
Suggested Continuous Evaluation Methods: Continuous Internal Evaluation shall be based on Project/Assignment and Internal Class Test. The marks shall be as follows:			
Project/Assignment/Presentation		10 Marks	
Internal Class Test		15 Marks	
Course prerequisites:		Open to all	

Spivack

[Signature]

Let's learn

Rajendra

Semester I
Paper-V
Elementary Linguistics and the Structure of English

Course Code	Credits: 04	Paper: Core Compulsory	
A040705T	Max. Marks: 25+75		
Unit	Topic	No. of Lectures	
I	Nature of Language: Definition; Properties Language Varieties: Pidgin, Creole, Register, Style, Dialect	12	
II	Definitions & Scope of Linguistics Branches of Linguistics	12	
III	Phonetics: Written and Spoken Symbols; Transcription of English Words in Common Use, Phonemes; English Vowels and Consonants; Intonation	12	
IV	Morphology: Morpheme & Types of Word-Formation Processes	12	

Suggested Readings:

Balasubramanian, T. *English Phonetics for Indian Students*. Laxmi Pub., 2017.
 Baugh, A.C. and Thomas Cable. *A History of the English Language*. Routledge, 2015.
 Kolln, Martha, and Funk, Robert. *Understanding English Grammar*. Pearson, 2012.
 Roach, Peter. *English Phonetics and Phonology: A Practical Course*. Cambridge UP, 2010.
 Sharma, R.K. *Fundamentals of Linguistics*. Atlantic Publishers, 2021.
 Syal. P and D.V. Jindal. *An Introduction to Linguistics: Language, Grammar and Semantics*.
 Prentice Hall India, 2007.
 Varshney, A. L. *An Introduction to Linguistics*. Surjeet Publications, 2023.

V	Syntax: Phrase Structure- Noun & Adjective Basic Structure Patterns	12
----------	--	-----------

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Project/Assignment and Internal Class Test. The marks shall be as follows:

Project/Assignment/Presentation	10 Marks
Internal Class Test	15 Marks
Course prerequisites:	Open to all

Shirish

[Signature]

Rita Kumari

Rajendra

Semester II
Paper-VI
Literary Terms and Movements

Course Code	Credits: 04	Paper: Core Compulsory	
A040801T	Max. Marks: 25+75		
Unit	Topic		No. of Lectures
I	Literary Devices: Simile, Metaphor, Metonymy, Synecdoche, Personification, Alliteration, Assonance, Imagery, Symbol		12
II	Narrative and Structural Elements: Plot, Character, Structure, Narrator, Point of view, Allegory, Irony, Paradox		12
III	Feet and Verse Forms: Iamb, Trochee, Spondee, Pyrrhic, Anapaest, Dactyl, Blank Verse		12
IV	Stanza Forms: Ballad Metre, Terza rima, Spenserian stanza, Ottava rima, Heroic Couplet		12
V	Literary Movements: Renaissance, Reformation, Restoration, Neo- Classicism, Romanticism, The Pre-Raphaelite Movement, Victorian, Modernism, Surrealism, Formalism		12

Suggested Readings:

Abrams, M. H., and Geoffrey Galt Harpham. *A Glossary of Literary Terms*. 12th ed., Cengage Learning, 2024.
 Childs, Peter, and Roger Fowler. *The Routledge Dictionary of Literary Terms*. 3rd ed., 2006.
 Cuddon, J. A. *A Dictionary of Literary Terms and Literary Theory* (5th ed., C. E. Preston, Rev.). Wiley-Blackwell. 2013.
 Guerin, Wilfred L., et al. *A Handbook of Critical Approaches to Literature*. 6th ed., OUP, 2011.

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Project/Assignment and Internal Class Test. The marks shall be as follows:

Project/Assignment/Presentation	10 Marks
Internal Class Test	15 Marks
Course prerequisites:	Open to all

Spivach

[Signature]

Bea Kunia Rajendran

Semester II
Paper-VII
Literary Criticism

Course Code	Credits: 04	Paper: Core Compulsory	
A040802T	Max. Marks: 25+75		
Unit	Topic		No. of Lectures
I	*Aristotle : <i>Poetics</i> Bharatamuni : <i>Rasa: Chapter VI of Natya Shastra</i> Longinus : <i>On the Sublime</i>		12
II	*John Dryden : <i>An Essay of Dramatic Poesie</i>		12
III	*William Wordsworth : <i>Preface to Lyrical Ballads</i> *S.T. Coleridge : <i>Biographia Literaria</i> , Chapters-XIII/XIV		12
IV	*Matthew Arnold : "The Study of Poetry" *T.S. Eliot : "Tradition and Individual Talent"		12
V	Elaine Showalter : "Feminist Criticism in the Wilderness"		12

Suggested Readings:

Abrams, M.H. & Geoffrey G. Harpham. *A Glossary of Literary Terms*. Cengage India Private, 2015.
 Barry, Peter. *Beginning Theory*. Viva Books, 2018.
 Eagleton, Terry. *Literary Theory: An Introduction*. University of Minnesota Press, 2008.
 Habib, M. A. R. Habib. *A History of Literary Criticism and Theory: From Plato to the Present*. Wiley-Blackwell, 2005.
 Kane, P. V. *History of Sanskrit Poetics*. Motilal Banarsidass, 1961.
 Lodge, David, ed. *Modern Criticism and Theory: A Reader*. Routledge, 2000.
 Narasimhaiah, C. D. ed. *East-West Poetics at Work*. Sahitya Akademi, 1994.
 Nayar, Pramod K. Nayar. *Contemporary Literary and Cultural Theory: From Structuralism to Ecocriticism*. Pearson, 2010.
 Scott-James, R.A. *The Making of Literature*. Booksway, 2014.
 Saintsbury, George. *A History of Criticism and Literary Taste in Europe from The Earliest Texts to The present Day*. Palala Press, 2018.

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Project/Assignment and Internal Class Test. The marks shall be as follows:

Project/Assignment/Presentation	10 Marks
Internal Class Test	15 Marks
Course prerequisites:	Open to all

[Signature]

[Signature]

Dr. Umesh Rajendra

Semester II
Paper VIII
American and Canadian Literature

Course Code	Credits: 04	Paper: Core Compulsory	
A040803T	Max. Marks: 25+75		
Unit	Topic		No. of Lectures
I	Poetry: *Walt Whitman : “Crossing Brooklyn Ferry” *Emily Dickinson : “How Happy is the Little Stone” *Robert Frost : “The Birches”		12
II	*Margaret At wood : “Progressive Insanities of a Pioneer”		12
III	Drama: *Eugene O’Neill : <i>The Hairy Ape</i>		12
IV	Non-Fictional Ralph Waldo Emerson : “The Over Soul” H.G. Vassanji : “Am I a Canadian Writer?”		12
V	Fiction: Toni Morrison : <i>Beloved</i>		12
Suggested Readings: Atwood, Margaret. <i>Survival: A Thematic Guide to Canadian Literature</i> . House of Anansi Press, 1972. Baym, Nina, ed. <i>The Norton Anthology of American Literature</i> . W. W. Norton, 2017. Bercovitch, Sacvan, ed. <i>The Cambridge History of American Literature</i> . CUP, 1994-2005. Gray, Richard. <i>A History of American Literature</i> . Blackwell Publishing, 2011. Keith, W. J. <i>Canadian Literature in English</i> . Longman, 1985. Kernan, A.B. <i>The Modern American Theatre</i> . Prentice Hall, 1967. Kröller, Eva-Marie, ed. <i>The Cambridge Companion to Canadian Literature</i> . CUP, 2004. Moss, John. <i>A Reader's Guide to the Canadian Novel</i> . McClelland & Stewart, 1987. Spiller, Robert E., et al. <i>Literary History of the United States</i> . Macmillan, 1974. Withrow, William Henry. <i>Canadian History and Literature</i> . Forgotten Books, 2018.			
Suggested Continuous Evaluation Methods: Continuous Internal Evaluation shall be based on Project/Assignment and Internal Class Test. The marks shall be as follows:			
Project/Assignment/Presentation		10 Marks	
Internal Class Test		15 Marks	
Course prerequisites:		Open to all	

Spurdi

[Signature]

*Lisa M...
Rajendra*

Semester II
Paper-IX
Indian English Literature

Course Code	Credits: 04	Paper: Core Compulsory	
A040804T	Max. Marks: 25+75		
Unit	Topic	No. of Lectures	
I	Poetry: *Rabindranath Tagore : <i>Gitanjali</i> , Song No. 10 & 11 *Aurobindo Ghosh : "Transformation" *Sarojini Naidu : "To a Buddha Seated on a Lotus" *Kamala Das : "Introduction"	12	
II	Poetry: *A.K. Ramanujan : "Small-Scale Reflections on a Great House" *Arun Kolatkar : "An Old Woman" *Eunice de Souza : "Bequest"	12	
III	Non-Fictional Prose: Nirad C. Chaudhary : <i>A Passage to England</i>	12	
IV	Drama: *Girish Karnad : <i>Naga Mandala</i> *Asif Currimbhoy : <i>The Doldrums</i>	12	
V	Fiction: Raja Rao : <i>The Serpent and the Rope</i>	12	
Suggested Readings: Das, Bijay Kumar. <i>A Critical Study of Indian English Literature</i> . Atlantic Publishers, 2007. Iyengar, K. R. Srinivasa. <i>Indian Writing in English</i> . Sterling Publishers, 2019 (Reprint). King, Bruce. <i>Modern Indian Poetry in English</i> . Oxford University Press, 2001. Kiripal Vinay (ed). <i>The Post-Modern Indian Novel in English</i> , Allied Publication, 1986. Naik, M.K. & Shyamla Narayan. <i>Indian English Literature</i> , Sahitya Akademi, 1980. Mehrotra, Arvind Krishna, ed. <i>An Illustrated History of Indian Literature in English</i> . Permanent Black, 2003. Naik, M. K. <i>A History of Indian English Literature</i> , Sahitya Akademi, 1980. Walsh, William. <i>Indian Literature in English</i> . London: Longman, 1990.			
Suggested Continuous Evaluation Methods: Continuous Internal Evaluation shall be based on Project/Assignment and Internal Class Test. The marks shall be as follows:			
Project/Assignment/Presentation		10 Marks	
Internal Class Test		15 Marks	
Course prerequisites:		Open to all	

Shruti

Rajendra..

**Semester II
Paper-X
Literature and Environment**

Course Code	Credits: 04	Paper: Optional	
A040805T	Max. Marks: 25+75		
Unit	Topic		No. of Lectures
I	Key concepts: Eco-criticism, Eco-feminism, Deep-ecology, Dystopia, Spiritual Ecology, Pastoral.		12
II	Cheryll Glotfelty : “Literary Studies in an age of Environmental Crisis” from <i>The Eco-criticism Reader</i> (1996)		12
III	W. Wordsworth : “Tintern Abbey”, : “The World is too much with us” Judith Wright : “Dust” R.N. Tagore : “Breezy April”		12
IV	Thomas King : <i>A Seat in the Garden</i>		12
V	Amitav Ghosh : <i>The Hungry Tide</i>		12
Suggested Readings: Bate Jonathan. <i>Romantic Ecology</i> . Routledge,1991. Buell, Lawrence. <i>The Environmental Imagination</i> . Harvard University Press, 1995. Garrard, Greg. <i>Ecocriticism</i> . Routledge, 2004. Glotfelty, Cheryll and From, Harold(eds). <i>The Ecocriticism Reader</i> . University of Georgia Press,1996. Guha, Ramchandra. <i>Environmentalism: A Global History</i> . Penhun Randon House India, 2014. Rangarajan, Swarnalatha. <i>Ecocriticism: Big Ideas and Practical Strategies</i> . Orient Black Swan, 2018. Shiva, Vandana, and Mies, Maria. <i>Ecofeminism</i> . Fernwood Publications,1993.			
Suggested Continuous Evaluation Methods: Continuous Internal Evaluation shall be based on Project/Assignment and Internal Class Test. The marks shall be as follows:			
Project/Assignment/Presentation		10 Marks	
Internal Class Test		15 Marks	
Course prerequisites:		Open to all	

Shruti

[Signature]

*Peta Mishra
Rajendra*

MA English Literature
Semester III
Paper - XI
New Literatures in English

Course Code	Credits: 04	Paper: Core Compulsory	
A040901T	Max. Marks: 25+75		
Unit	Topic	No. of Lectures	
I	Introduction to New Literatures in English: SAARC, Australian, Canadian Literatures	12	
II	SAARC Literature *Agha Sahid Ali : "Postcard from Kashmir" *Kishwar Naheed : "I am not that woman"	12	
III	Shyam Selvadurai : <i>Funny Boy</i> Kunzang Choden : <i>The Circle of Karma</i>	12	
IV	Australian Literature: *A.D. Hope : "Australia", "Death of the Bird" *Judith Wright : "The Company of Lovers", : "Failure of Communication"	12	
V	Canadian Literature: *Earle Birney : "The Bear on the Delhi Road" *Susanna Moodie : "Indian Summer"	12	

Suggested Readings:

Alam, Fakrul. *South Asian Writers in English*. Gale Group, 2006.
Kramer, Leonie, ed. *The Oxford History of Australian Literature*. Oxford Univ. Press, 1981.
Kertzer, Jonathan. *Worrying the Nation: Imagining a National Literature in English Canada*. University of Toronto Press, 1998.
Puri, S. G. *Australian Literature: Paradigms, Praxis and Theory*. Atlantic Publishers, 2022.
Sinha, P.K. *History of Commonwealth Literature*. Commonwealth Publications, 2011.
Shoemaker, Adam. *Black Words, White Page: Aboriginal Literature 1929–1988*. University of Queensland Press, 1989.
Sanga, Jaina C. *South Asian Literature in English: An Encyclopedia*. Bloomsbury Academic, 2004.
Withrow, William Henry. *Canadian History and Literature*. Forgotten Books, 2018.

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Project/Assignment and Internal Class Test. The marks shall be as follows:

Project/Assignment/Presentation	10 Marks
Internal Class Test	15 Marks
Course prerequisites:	Open to all

Spivak

18

Rita Mishra
Rajendra

Semester III
Paper - XII
Contemporary Literary Theory

Course Code	Credits: 04	Paper: Core Compulsory	
A040902T	Max. Marks: 25+75		
Unit	Topic		No. of Lectures
I	Key Terms: Myth, Archetypes, Mimicry, Hybridity, Heteroglossia, Chronotope, Dialogism, Carnavalesque, Polyphony		12
II	Northrop Frye : “The Archetypes of Literature” Raymond Williams : “The Romantic Artist” from <i>Culture and Society</i>		12
III	Victor Shklovsky : “Art as Technique” M.M. Bakhtin : “Discourse in the Novel” from <i>The Dialogic Imagination</i>		12
IV	Wolfgang Iser : “The Reading Process: A Phenomenological Approach” Homi K. Bhabha : “How Newness Enters the World: Postmodern Space, Postcolonial Times and the Trails of Cultural Translation”		12
V	C.S. Singh : “Readerly Text, Ideas in Motion, and Kinaesthetic Form: An Indian Approach” Sharan K. Limbale : “Dalit Literature and Aesthetics” from <i>Towards an Aesthetic of Dalit Literature</i>		12
Suggested Readings: Das, B.K. <i>Twentieth Century Literary Criticism</i> . 9 th Enlarged Ed. Atlantic, 2022. Barry, Peter. <i>Beginning Theory</i> . Viva Books, 2018. Bhabha, Homi K. <i>The Location of Culture</i> . Routledge, 1994. Culler, Jonathan. <i>Literary Theory: A Very Short Introduction</i> . Oxford Univ. Press 2011. Habib, M. R. <i>Literary Criticism: An Introduction</i> . Willey-Blackwell, 2011. Ryan, Michael. <i>Literary Theory</i> . Wiley Blackwell, 2017. Saintsbury, George. <i>A History of Criticism and Literary Taste in Europe from The Earliest Texts to The Present Day</i> . Palala Press, 2018. Scott-James, R.A. <i>The Making of Literature</i> . Booksway, 2014.			
Suggested Continuous Evaluation Methods: Continuous Internal Evaluation shall be based on Project/Assignment and Internal Class Test. The marks shall be as follows:			
Project/Assignment/Presentation		10 Marks	
Internal Class Test		15 Marks	
Course prerequisites:		Open to all	

Shiradi

[Signature]

Lita Mishra
Rajendra

Semester III
Paper XIII
(A) Translation: Theory and Practice

Course Code	Credits: 04	Paper: Optional	
A040903T	Max. Marks: 25+75		
Unit	Topic	No. of Lectures	
I	The Concept of Translation Some Definitions of Translation-Eastern and Western Social Significance of Translation	12	
II	The Art of Translation, Level of Translation	12	
III	Theories of Translation, Concept of Equivalence	12	
IV	Problems of Translation Socio-Cultural Dimensions of Translations, Machine Translation- Merits and Demerits	12	
V	*Translation of given passages from Hindi to English and vice-versa	12	
Suggested Readings: Baker, Mona, and Gabriela Saldanha (eds.). <i>Routledge Encyclopedia of Translation Studies</i> . 3rd ed. Routledge, 2020. Bassnett, Susan. <i>Translation Studies</i> . 4th ed. Routledge, 2014. Das, B.K. <i>A Handbook of Translation Studies</i> . Atlantic Publishers, 2021. G. N. Devy. <i>In Another Tongue: Essays on Indian English Literature</i> . Macmillan, 1993. Munday, Jeremy. <i>Introducing Translation Studies: Theories and Applications</i> . 5th ed. Routledge, 2022. Nida, Eugene Nida. <i>Toward a Science of Translating</i> . E.J. Brill, 1964. Raval, Piyus <i>Translation Studies</i> . Viva Books, 2015. Rita Kothari. <i>A Multilingual Nation: Translation and Language Dynamics in India</i> . OUP, 2022. Trivedi, Harish. "Translating Culture vs. Cultural Translation." <i>In Translation – Reflections, Refractions, Transformations</i> , (Eds.) Paul St-Pierre & Prafulla C. Kar. John Benjamins, 2007. Venuti, Lawrence (ed.). <i>The Translation Studies Reader</i> . 4th ed. Routledge, 2021.			
Suggested Continuous Evaluation Methods: Continuous Internal Evaluation shall be based on Project/Assignment and Internal Class Test. The marks shall be as follows:			
Project/Assignment/Presentation		10 Marks	
Internal Class Test		15 Marks	
Course prerequisites:		Open to all	

Shruti

[Signature]

*Pk Nisha
Rajendra*

OR
(B) Contemporary Indian English Novel

Course Code	Credits: 04	Paper: Core Compulsory	
A040904T	Max. Marks: 25+75		
Unit	Topic		No. of Lectures
I	Introduction to Contemporary Indian English Novel		12
II	Mahasweta Devi : <i>The Mother of 1084</i>		12
III	Manju Kapur : <i>Difficult Daughters</i>		12
IV	Mamang Dai : <i>The Black Hill</i>		12
V	Vikas Sharma : <i>Love 's Not Time 's Fool</i>		12
Suggested Readings: Das, Bijay Kumar. <i>Critical Essays on Postcolonial Literature</i> . Atlantic Publishers, 2007. Jackson, E. <i>Feminism and Contemporary Indian Women's Writing</i> . Palgrave Macmillan, 2010. Kiripal Vinay (ed). <i>The Post-Modern Indian Novel in English</i> , Allied Publication, 1986. Naik, M.K. & Shyamla Narayan. <i>Indian English Literature</i> , Sahitya Akademi,1980. Nayar, Pramod K. <i>Postcolonial Literature: An Introduction</i> . New Delhi: Pearson, 2008. Rao, R. Raj. <i>Indian English Fiction: Major Trends and Themes</i> . Rawat Publications, 2012. Singh, Prabhat K. <i>The Indian English Novel of the New Millennium</i> . Cambridge Scholars, 2013. Sharma, Vikas. <i>Novel as an Art Form</i> . Atlantic Pub. Pvt Ltd, 2024.			
Suggested Continuous Evaluation Methods: Continuous Internal Evaluation shall be based on Project/Assignment and Internal Class Test. The marks shall be as follows:			
Project/Assignment/Presentation		10 Marks	
Internal Class Test		15 Marks	
Course prerequisites		Open to all	

Spiral

Rajendra

Semester III
Paper-XIV
(A) Post-Colonial Theory and Literature

Course Code	Credits: 04	Paper: Optional	
A040905T	Max. Marks: 25+75		
Unit	Topic		No. of Lectures
I	B. Ashcroft, G Griffiths and H. Tiffin: “Cutting the Ground: Critical Models of Post-Colonial Literatures” from the <i>Empire Writes Back</i> (London and New York, Routledge, 1989)		12
II	Edward Said : “Crisis” from <i>Orientalism</i> Chapter IV Aijaz Ahmad : “Languages of Class, Ideologies of Immigration” from <i>In Theory</i>		12
III	Ngugi wa Thiong’o : <i>Decolonising the Mind</i> Chinua Achebe : “Colonialist Criticism”		12
IV	Shrilal Shukla : <i>Raag Darbari</i> Premchand : <i>Karmabhumi</i>		12
V	Salman Rushdie : <i>Midnight’s Children</i>		12
Suggested Readings: Ashcroft, Bill, Gareth Griffiths, and Helen Tiffin. <i>The Empire Writes Back: Theory and Practice in Post-Colonial Literatures</i> . Routledge, 1989. Bhabha, Homi K. <i>The Location of Culture</i> . Routledge, 1994. Fanon, Frantz. <i>The Wretched of the Earth</i> . Grove Press, 1961. Gandhi, Leela. <i>Postcolonial Theory: A Critical Introduction</i> . Oxford University Press, 1998. Habib, M. R. <i>Literary Criticism: An Introduction</i> . Willey-Blackwell, 2011. Kirpal Vinay (ed). <i>The Post-Modern Indian Novel in English</i> . Allied Publication, 1986. Nayar, Pramod K. <i>Contemporary Literary and Cultural Theory</i> . Pearson, 2009. Nayar, Pramod K. <i>Postcolonial Literature</i> . Pearson, 2008. Williams, Patrick, and Laura Chrisman, eds. <i>Colonial Discourse and Post-Colonial Theory: A Reader</i> . Columbia University Press, 1994.			
Suggested Continuous Evaluation Methods: Continuous Internal Evaluation shall be based on Project/Assignment and Internal Class Test. The marks shall be as follows:			
Project/Assignment/Presentation		10 Marks	
Internal Class Test		15 Marks	
Course prerequisites:		Open to all	

[Signature]

[Signature]

Rita Mishra
Ragendra

OR
(B) Subaltern Theory and Literature

Course Code	Credits: 04	Paper: Optional	
A040906T	Max. Marks: 25+75		
Unit	Topic		No. of Lectures
I	Introduction to Subaltern Theory and Literature		12
II	Prose: Bandhu Madhav : <i>Poisoned Bread</i> Dr. B.R. Ambedkar : <i>Annihilation of Caste</i>		12
III	Poetry: Namdeo Dhasal : “Hunger” Rahul Gade : “Voice of Dalit Women”		12
IV	Novel: Rohinton Mistry : <i>A Fine Balance</i>		12
V	Literary theory: Antonio Gamsci : “Cultural Hegemony” Gayatri C. Spivak : “Can the Subaltern Speak?”		12
Suggested Readings: Chatterjee, Partha. <i>The Nation and Its Fragments: Colonial and Postcolonial Histories</i> . Princeton University Press, 1993. Dangle, Arjun. <i>Translation from Marathi Literature</i> . Orient Blackswan, 2009. Guha, Ranajit, ed. <i>Subaltern Studies I: Writings on South Asian History and Society</i> . OUP, 1982. Guha, Ranajit, ed. <i>Subaltern Studies II: Writings on South Asian History and Society</i> . OUP, 1983. Guha, Ranajit. <i>Dominance without Hegemony: History and Power in Colonial India</i> . Harvard University Press, 1997. Kumar, Raj. <i>Dalit Personal Narratives</i> . Orient Blackswan, 2010. Limbale, Sharan Kumar. <i>Towards an Aesthetics of Dalit Literature</i> . Orient Longman, 2004. Prakash, Gyan. “Subaltern Studies as Postcolonial Criticism.” <i>American Historical Review</i> 99.5 (1994): 1475–1490. Rege, Sharmila. <i>Writing Caste, Writing Gender</i> . Juban, 2006. Spivak, Gayatri C. “Can the Subaltern Speak?” In <i>Marxism and the Interpretation of Culture</i> . Eds. Cary Nelson and Lawrence Grossberg. University of Illinois Press, 1988. Valmiki, Omprakash. <i>Joothan: A Dalit’s Life</i> . Bhatkal & Sen, 2007.			
Suggested Continuous Evaluation Methods: Continuous Internal Evaluation shall be based on Project/Assignment and Internal Class Test. The marks shall be as follows:			
Project/Assignment/Presentation		10 Marks	
Internal Class Test		15 Marks	
Course prerequisites:		Open to all	

Semester IV
Paper-XV
(A) African and Caribbean Literature

Course Code	Credits: 04	Paper: Optional	
A040907T	Max. Marks: 25+75		
Unit	Topic		No. of Lectures
I	A Brief History of African Literature		12
II	Poetry: *Gabriel Okara : “The Mystic Drum” *Wole Soyinka : ‘Night’ *Derek Walcott : “A Far Cry from Africa” *Mervyn Morris : “Literary Evening, Jamaica”		12
III	Fiction: V.S. Naipaul : <i>A House for Mr. Biswas</i> George Lamming : <i>The Pleasures of Exile</i>		12
IV	Fiction: Chinua Achebe : <i>Things Fall Apart</i> J.M. Coetzee : <i>Disgrace</i>		12
V	Drama: **Wole Soyinka : <i>A Dance of the Forests</i> **August Wilson : <i>Fences</i>		12
Suggested Readings: (*/** For detailed study) *The poems prescribed in this paper are from <i>An Anthology of Commonwealth Poetry</i> edited by C.D. Narsimhiah, Macmillan, 1990. Ashcroft, Bill, Gareth Griffiths, and Helen Tiffin. <i>The Empire Writes Back: Theory and Practice in Post-Colonial Literatures</i> . Routledge, 2002. Brathwaite, Edward Kamau. <i>History of the Voice: The Development of Nation Language in Anglophone Caribbean Poetry</i> . New Beacon Books, 1984. Dash, J. Michael. <i>The Other America: Caribbean Literature in a New World Context</i> . University Press of Virginia, 1998. Donnell, Alison, & Sarah L. Welsh, eds. <i>The Routledge Reader in Caribbean Literature</i> . Routledge, 1996. Gikandi, Simon. <i>Reading the African Novel</i> . Portsmouth, NH: Heinemann, 1987. Pink, Hycinth. <i>Critical Perspective in American and African Literature</i> . Central West Publishing, 2019. Sinha, P.K. <i>History of Commonwealth Literature</i> . Commonwealth Publications, 2011.			
Suggested Continuous Evaluation Methods: Continuous Internal Evaluation shall be based on Project/Assignment and Internal Class Test. The marks shall be as follows:			
Project/Assignment/Presentation		10 Marks	
Internal Class Test		15 Marks	
Course prerequisites:		Open to all	

[Signature]

[Signature]

*Pita Alishea
Rajendra*

OR
(B) Dalit Literature

Course Code	Credits:04	Paper: Optional	
A040908T	Max.Marks:25+75		
Unit	Topic	No. of Lectures	
I	Introduction to the Dalit Literature Origin and Development	12	
II	Dalit Feminism, Ambedkarism, Black Literature	12	
III	Poetry: Praveen Gandhi : “Farewell to the Arms” Mohan Das Nemisaray : “Death of God”	12	
IV	Autobiography: Omprakash Valmiki : <i>Joothan</i> Sharan Kumar Limbale : <i>Outcaste</i>	12	
V	Fiction: Bama Faustina : <i>Karukku</i> Viramma : <i>Life of an Untouchable</i>	12	
Suggested Readings: Abraham, Joshil K., and Judith Misrahi-Barak, eds. <i>Dalit Literatures in India</i> . New Delhi: Routledge, 2015. Dangle, Arjun. <i>Translation from Marathi Literature</i> . Orient Blackswan, 2009. Ilaiah, Kancha. <i>Why I Am Not a Hindu: A Sudra Critique of Hindutva Philosophy, Culture and Political Economy</i> . Kolkata: Samya, 1996. Kumar, Raj. <i>Dalit Personal Narratives</i> . Orient Blackswan, 2010. Nayar, Pramod K. <i>Dalit Literature. Oxford Bibliographies in Literary and Critical Theory</i> . OUP, 2021. Rege, Sharmila. <i>Writing Caste, Writing Gender</i> . Juban,2006. Satyanarayana, K., and Susie Tharu, eds. <i>No Alphabet in Sight: New Dalit Writing from South India</i> . Penguin Books, 2011. Sharma, Mukul. <i>Dalit Ecologies: Caste and Environmental Justice</i> . Cambridge University Press, 2017. Valmiki, Omprakash. <i>Joothan: A Dalit’s Life</i> . Bhatkal & Sen 2007.			
Suggested Continuous Evaluation Methods: Continuous Internal Evaluation shall be based on Project/Assignment and Internal Class Test. The marks shall be as follows:			
Project/Assignment/Presentation		10 Marks	
Internal Class Test		15 Marks	
Course prerequisites:		Open to all	

Shirchi

[Signature]

*Rea Nisha
Rajendra.*

Semester IV
Paper-XVI
(A) Indian Literature in Translation

Course Code	Credits:04	Paper: Optional	
A041001T	Max.Marks:25+75		
Unit	Topic		No. of Lectures
I	General acquaintance with great Indian Scriptures: <i>The Ramayana, The Mahabharata, Upanishadas, Puranas, Vedas</i>		12
II	Kalidas : <i>Abhijnanashakuntalam</i> Jai Shankar Prasad : “Shraddha Sarga” from <i>Kamayani</i>		12
III	Ravindranath Tagore : <i>The Post Office</i> Mohan Rakesh : <i>Aadhe Adhure</i>		12
IV	Amrita Pritam : <i>Revenue Stamp</i> Mahasweta Devi : <i>Draupadi</i>		12
V	Mahesh Elkunchwar : <i>Sonata</i> U.R. Ananthamurthy : <i>Samskara</i>		12
Suggested Readings: Bassnett, Susan, and Harish Trivedi, eds. <i>Post-Colonial Translation: Theory and Practice</i> . Routledge, 1999. Burger, Maya, and Nicola Pozza, eds. <i>India in Translation Through Hindi Literature: A Plurality of Voices</i> . Peter Lang, 2010. Devy, G. N. <i>Indian Literature in English Translation: An Introduction</i> . Macmillan India, 1993. Kothari, Rita, and Judy Wakabayashi, eds. <i>Decentering Translation Studies: India and Beyond</i> . John Benjamins, 2009. Mukherjee, Sujit. <i>Translation as Recovery</i> . Pencraft International, 2004. Naikar, Basavaraj. <i>Focus on Indian English Drama</i> . Atlantic Publishers, 2022. Naikar, Basavaraj. <i>Indian Drama in English Translation</i> . Atlantic Publishers, 2022. Niranjana, Tejaswini. <i>Siting Translation: History, Post-Structuralism and the Colonial Context</i> . University of California Press, 1992. Pushpalatha, U. <i>Indian Writing and Translation in English</i> . Royallite Academic, 2022. Singh, R.P. <i>Indian Literature in Translation</i> . YKING Books, 2016.			
Suggested Continuous Evaluation Methods: Continuous Internal Evaluation shall be based on Project/Assignment and Internal Class Test. The marks shall be as follows:			
Project/Assignment/Presentation		10 Marks	
Internal Class Test		15 Marks	
Course prerequisites:		Open to all	

Spurich

[Signature]

*Rita Krishna
Rajendra*

OR
(B) English Language Teaching

Course Code	Credits: 04	Paper: Optional	
A041002T	Max. Marks: 25+75		
Unit	Topic	No. of Lectures	
I	English Language Teaching in India: Problems and Challenges	12	
II	English Language: Importance and its future prospect	12	
III	Teaching Methods of English Language: Grammar and Translation Method Direct Method Audio-lingual Method Communicative Language Teaching	12	
IV	Teaching Skills of Language: Listening Speaking Reading Writing	12	
V	Teaching Aids, Test/Evaluation: Types, Tools and objectives	12	
Suggested Readings: Agnihotri, R. K., and A. L. Khanna, editors. <i>English Language Teaching in India: Issues and Innovations</i> . Sage Publications, 1994. Alam, Qaiser Zoha. <i>English Language Teaching in India: Problems and Issues</i> . Atlantic, 2018. Brown, H. Douglas. <i>Teaching by Principles: An Interactive Approach to Language Pedagogy</i> . 4th ed., Pearson Education, 2014. Chakraborty, A. K. <i>English Pedagogy of Language Teaching</i> . Desh Publication, 2021. Harmer, Jeremy. <i>The Practice of English Language Teaching</i> . 5th ed., Pearson Education, 2015. Hedge, Tricia. <i>Teaching and Learning in the Language Classroom</i> . Oxford University Press, 2000. Kumaravadivelu, B. <i>Understanding Language Teaching: From Method to Postmethod</i> . Lawrence Erlbaum Associates, 2006. Nagaraj, Geetha. <i>English Language Teaching: Approaches, Methods, Techniques</i> . Orient Blackswan, 2021. Vyas, Trusha. <i>English Language Teaching: A Handbook</i> . Apple Books, 2019.			
Suggested Continuous Evaluation Methods: Continuous Internal Evaluation shall be based on Project/Assignment and Internal Class Test. The marks shall be as follows:			
Project/Assignment/Presentation		10 Marks	
Internal Class Test		15 Marks	
Course prerequisites:		Open to all	

Spurck

Alle

*Bitu nicha
Rajendra*

Semester IV
Paper XVII (A) Women's Writing

Course Code	Credits:04	Paper: Optional	
A041003T	Max. Marks: 25+75		
Unit	Topic		No. of Lectures
I	Introduction to Women's writings in Indian English Literature		12
II	Bharati Mukherjee : <i>Jasmine</i> Shashi Deshpande : <i>That Long Silence</i>		12
III	Sarojini Sahoo : <i>Goddess in Exile</i> Monica Ali : <i>Brick Lane</i>		12
IV	Yasmine Gooneratne : <i>A Change of Skies</i> Manjushree Thapa : <i>The Tutor of History</i>		12
V	Arundhati Roy : <i>The God of Small Things</i> Kiran Desai : <i>The Inheritance of Loss</i>		12
Suggested Readings: Dhawan, R. K. <i>Indian Women Novelists</i> . Prestige Books, 1991. Jacobus, Mary. <i>Women Writing and Writing About Women</i> . Croom Helm, 1979. Jain, Jasbir, ed. <i>Indian Women Writers: Critical Perspectives</i> . Pencraft International, 2003. Kuortti, Joel. <i>Writing Imagined Diasporas: South Asian Women Reshaping North American Identity</i> . Cambridge Scholars, 2007. Sage, Lorna. <i>The Cambridge Guide to Women's Writing in English</i> . Cambridge University Press, 1999. Sinha, Sunita. <i>Indian Women Writing in English: A Feminist Study</i> . Atlantic Publishers, 2018. Susie, Thapa. <i>Women Writing in India</i> . Vol. I, OUP, 1997. Susie, Tharu and K. Lalita. <i>Women Writing in India</i> . Vol. I & II, The Feminist Press at CUNY, 1993. Tharu, Susie, and K. Lalita, eds. <i>Women Writing in India: 600 B.C. to the Present</i> . OUP, 1991–1993. Woolf, Virginia. <i>A Room of One's Own</i> . Hogarth Press, 1929.			
Suggested Continuous Evaluation Methods: Continuous Internal Evaluation shall be based on Project/Assignment and Internal Class Test. The marks shall be as follows:			
Project/Assignment/Presentation		10 Marks	
Internal Class Test		15 Marks	
Course prerequisites:		Open to all	

G. M. V. Ch

Alt

Devi Kishor
Rajendra,

Semester IV
(A) Paper- XVIII Gender Studies

Course Code	Credits: 04	Paper: Optional	
A041005T	Max. Marks: 25+75		
Unit	Topic		No. of Lectures
I	Introduction to Gender Studies Historical Development of Gender Studies		12
II	Conceptualizing Gender, Constructing Sex & Gender, Patriarchy, Sexual Division of Labour		12
III	Judith Butler : “Introduction” From <i>Gender Trouble</i>		12
IV	Mahesh Dattani : <i>On a Muggy Night in Mumbai</i>		12
V	A. Revathi : <i>The Truth About Me</i>		12
Suggested Readings: Butler, Judith. <i>Gender Trouble: Feminism and the Subversion of Identity</i> . Routledge, 1990. Connell, R. W. <i>Gender and Power: Society, the Person and Sexual Politics</i> . Stanford Univ. Press, 1987. Davis, Kathy, Mary Evans and Judith Lorbor (Eds). <i>Handbook of Gender and Women’s Studies</i> . Sage Publications, 2006. Grover, David and Cora Kaplan. <i>Genders: The New Critical Idiom</i> . Routledge, 2009. John, Mary E. <i>Women’s Studies in India: A Reader</i> . Penguin Books, 2008. Kapur, Ratna. <i>Gender, Alterity and Human Rights: Freedom in a Fishbowl</i> . Edward Elgar Pub., 2018. Millett, Kate. <i>Sexual Politics</i> . University of Il lions Press, 2000. Mottier, Veronique. <i>Sexuality: A Very Short Introduction</i> . OUP, 2008. Sunder Rajan, Rajeswari. <i>Real and Imagined Women: Gender, Culture and Postcolonialism</i> . Routledge, 1993. Wood, Julia T. <i>Gendered Lives: Communication, Gender, and Culture</i> . Cengage Learning, 2015.			
Suggested Continuous Evaluation Methods: Continuous Internal Evaluation shall be based on Project/Assignment and Internal Class Test. The marks shall be as follows:			
Project/Assignment/Presentation		10 Marks	
Internal Class Test		15 Marks	
Course prerequisites:		Open to all	

[Signature]

[Signature]

[Signature]
Rajendra

OR
(B) Russian Literature in Translation

Course Code	Credits: 04	Paper: Optional	
A041006T	Max. Marks: 25+75		
Unit	Topic	No. of Lectures	
I	Introduction to Russian Literature in English	12	
II	Poetry: A.S. Pushkin : "I Loved You" M. Lermontov : "The Sail"	12	
III	Short Stories: N.V. Gogol : "The Overcoat" L.N. Tolstoy : "After the Ball"	12	
IV	Novel: F.M. Dostoevsky : <i>The Crime and Punishment</i> M. Gorky : <i>Mother</i>	12	
V	Drama: Anton Chekhov : <i>Three Sisters</i>	12	

Suggested Readings:

Caryl, Emerson. *The Cambridge Introduction to Russian Literature*. Cambridge Univ. Press, 2008.
Ehre, Milton. *Russian Literature since 1917*. Yale University Press, 1981.
Frank, Joseph. *Dostoevsky: A Writer in His Time*. Princeton University Press, 2010.
Freeborn, Richard. *The Rise of the Russian Novel*. Cambridge University Press, 1973.
Maguire, Robert A. *Exploring Gogol*. Stanford University Press, 1994.
Moser, Charles A., ed. *The Cambridge History of Russian Literature*. Cambridge University Press, 1989.
Pattison, George. *Dostoevsky and the Christian Tradition: Cambridge Studies in Russian Literature*. CUP, 2001.
Polonsky, Rachel. *English Literature and the Russian Aesthetic Renaissance*. CUP, 2006.
Senelick, Laurence. *The Chekhov Theatre*. Cambridge University Press, 2000.
Simmons, Ernest J. *Introduction to Tolstoy's Writings*. University of Chicago Press, 1968.

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Project/Assignment and Internal Class Test. The marks shall be as follows:

Project/Assignment/Presentation	10 Marks
Internal Class Test	15 Marks
Course prerequisites:	Open to all

Spurdi

[Signature]

*Peta Keshava
Ragendra*