

MAA VINDHYAVASINI UNIVERSITY

Mirzapur, Uttar Pradesh



Syllabus Development Committee

Department of English

FYUP and One Year PG (Semester IX & X) Programme,
Two-Year PG Programme
Effective from the Session: 2026-27

Prepared and Recommended by:

Designation	Name	Signature
Dean, Faculty of Humanities	Prof. Gauri Shanker Dwivedi	
Member	Prof. Attrayee Adya Chatterjee	
Member	Dr. Manish Chand	
Member	Dr. Rajendra Kumar	
Member	Dr. Rita Mishra	

Approved by:

Chairman, Board of Studies	
Dean, Faculty of Humanities	
Registrar	

Academic Session: 2026-2027

Place: Mirzapur, Uttar Pradesh

Maa Vindhyavasini University
Mirzapur (U.P.)



Syllabus

For

Subject- English

Four Year Undergraduate Program

With

One Year P.G. Program (IX & X Semester)

And

Minor Paper (II & IV Sem)

(NEP-2020 Based Curriculum)

Effective from Session 2026-27

Department of English

Faculty of Humanities

Maa Vindhyavasini University

Mirzapur (U.P.)

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MAA VINDHYAVASINI UNIVERSITY
Mirzapur, Uttar Pradesh



Choice Based Credit System (CBCS) Syllabus

English

(NEP 2020 Based Curriculum)

4-Year UG Honours Programme /

4-Year UG Honours with Research Programme

&

1-Year PG Programme

Session: 2026-27 Onwards

Department of English

Faculty of Humanities

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Rajendra

MAA VINDHYAVASINI UNIVERSITY

Mirzapur, Uttar Pradesh

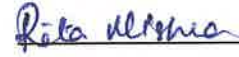


Syllabus Development Committee

Department of English

**FYUP and One Year PG (Semester IX & X) Programme,
Two-Year PG Programme
Effective from the Session: 2026-27**

Prepared and Recommended by:

Designation	Name	Signature
Dean, Faculty of Humanities	Prof. Gauri Shanker Dwivedi	
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Approved by:

Chairman, Board of Studies	
Dean, Faculty of Humanities	
Registrar	

Academic Session: 2026-2027

Place: Mirzapur, Uttar Pradesh

B.A. English: Four Year Undergraduate Programme

Mission

The B.A. (English) Four Year Undergraduate Programme (FYUP) under the framework of NEP 2020 seeks to cultivate intellectual curiosity, critical thinking, and linguistic competence among students. The programme is committed to providing a comprehensive understanding of English literature across periods, genres, and cultures while fostering interdisciplinary learning, ethical awareness, research aptitude, and creative expression. Through an integration of literary studies, language learning, media studies, and research-oriented projects, the programme aims to prepare students for higher education, professional careers, and responsible participation in society.

Vision

Our vision of the B.A. (English) FYUP is to emerge as a dynamic and inclusive programme aspiring to promote excellence in literary and linguistic studies by encouraging analytical inquiry, innovative research, and effective communication skills. It envisions preparing learners who can engage meaningfully with World Literary Traditions and Indian Literary Traditions, appreciate diversity, and contribute constructively to the fields of education, media, research, administration, and cultural studies.

Objectives:

- To provide students with a systematic and comprehensive knowledge of English literature from classical to contemporary periods.
- To develop proficiency in reading, writing, speaking, and analytical skills through the study of prose, poetry, drama, fiction, linguistics, and literary criticism.
- To acquaint students with British, American, Indian, and other World literatures in English in order to foster multicultural understanding and comparative perspectives.
- To introduce students to interdisciplinary areas such as media studies, journalistic writing, content writing, script writing, literature and environment, and literature in translation.
- To encourage research aptitude and academic inquiry through semester-wise projects, dissertations, and research-oriented learning in accordance with NEP 2020.
- To cultivate ethical values, creativity, environmental and social awareness through literary and cultural engagement.

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Programme Specific Outcomes (PSOs):

After successful completion of the B.A. (English) FYUP, students will be able to:

- Demonstrate a broad and critical understanding of history of English literature across different ages, genres, and cultural traditions.
- Analyse literary texts using appropriate theoretical, historical, and critical approaches.
- Exhibit effective communication skills in spoken and written English for academic, professional, and creative purposes.
- Apply knowledge of linguistics, literary criticism, and literary terms in textual interpretation and language analysis.
- Conduct independent research and academic writing through projects, dissertations, and assignments.
- Utilize critical thinking, creativity, and problem-solving skills in academic and professional contexts.
- Demonstrate interrelatedness between digital media, journalistic writing, films and literature.
- Pursue higher studies and diverse career opportunities in teaching, research, translation, public administration, and other related fields with confidence and competence.

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Arvind Kumar

Rajendra

B.A. English: Four Year Undergraduate Programme

Semester-wise Titles of the Papers in BA (English)

Year	Sem	Course Code	Paper Title	Theory/ Practical	Credits
B.A. 1	I	A040101T	English Prose and Writing Skills	Theory	06
B.A. 1	II	A040201T	English Poetry	Theory	06
B.A. 2	III	A040301T	British and American Drama	Theory	06
B.A. 2	IV	A040401T	Indian Literature in Translation	Theory	06
B.A. 3	V	A040501T	Classical Literature & History of English Literature	Theory	05
B.A. 3	V	A040502T	Fiction	Theory	05
B.A. 3	VI	A040601T	Indian & New Literatures in English	Theory	05
B.A. 3	VI	A040602T	Any ONE of the following PAPERS : A) Literature in Films & Media Studies OR B) Media and Journalistic Writing	Theory	05
		A040603T		Theory	05

Note:

1. In Semester IV, students will have to submit a Research Project of 03 Credits (100 Marks) in any ONE MAJOR SUBJECT of their choice.
2. After completing their 3-Year UG Programme, students will opt for any ONE MAJOR Subject to continue their 4-Year UG Programme with Honours.
3. Students securing 75% and above marks in UG 3-Year Programme will be eligible for UG Honours with Research.
4. Students opting UG Honours with Research Programme will have to submit a Research Project of 04 Credits (100 Marks) in Sem VII and VIII.

S. Srinivas

Althaya

P. S. Kumar

Rajendra

(A) 4-Year UG Honours Programme

Year	Sem.	Category / Type of the course	Course Code	Paper Title	Credit
4 Year UG Honours	VII	MAJOR (COMPULSORY)	A040701T	Paper I: English Literature from Chaucer to Shakespeare	04
			A040702T	Paper II: English Literature from Donne to Blake	04
			A040703T	Paper III: English Literature from Wordsworth to Hardy	04
			A040704T	Paper IV: Twentieth Century Literature	04
			A040705T	Paper V: Literary Terms and Movements	04
Total Credits: 20					
4 Year UG Honours	VIII	MAJOR (COMPULSORY)	A040801T	Paper VI: Elementary Linguistics and the Structure of English	04
			A040802T	Paper VII: Literary Criticism	04
			A040803T	Paper VIII: American and Canadian Literature	04
			A040804T	Paper IX: Indian English Literature	04
			A040805T	Paper X: Literature and Environment	04
Total Credits: 20					

(B) 4-Year UG Honours with Research Programme

Year	Sem .	Category / Type of the course	Course Code	Paper Title	Credit
4 Year Honours with Research	VII	MAJOR (COMPULSORY)	A040701T	Paper I: English Literature from Chaucer to Shakespeare	04
			A040702T	Paper II: English Literature from Donne to Blake	04
			A040703T	Paper III: English Literature from Wordsworth to Hardy	04
			A040704T	Paper IV: Twentieth Century Literature	04
		RESEARCH PROJECT (COMPULSORY)	A040706R	Paper V: Research Project	04
Total Credits: 20					
4 Year Honours with Research	VIII	MAJOR (COMPULSORY)	A040801T	Paper VI: Elementary Linguistics and the Structure of English	04
			A040802T	Paper VII: Literary Criticism	04
			A040803T	Paper VIII: American and Canadian Literature	04
			A040804T	Paper IX: Indian English Literature	04

		RESEARCH PROJECT	A040806R	Paper X: Research Project	04
Total Credits: 20					
ONE YEAR PG PROGRAMME					
One Year PG Programme	IX	COMPULSORY PAPERS	A040901T	Paper XI: New Literatures in English	04
			A040902T	Paper XII: Contemporary Literary Theory	04
		Optional (Choose any ONE)	A040903T	Paper XIII (A): Translation: Theory and Practice OR	04
			A040904T	Paper XIII (B): Contemporary Indian English Novel	
		Optional (Choose any ONE)	A040905T	Paper XIV (A): Post-Colonial Theory and Literature OR	04
			A040906T	Paper XIV (B): Subaltern Theory and Literature	
		COMPULSORY Paper	A040907R	Paper XV: Research Project / Dissertation	04
Total Credits: 20					
One Year PG Programme	X	Optional (Choose any ONE)	A041001T	Paper XVI (A): African and Caribbean Literature OR	04
			A041002T	Paper XVI (B): Dalit Literature	
		Optional (Choose any ONE)	A041003T	Paper XVII (A): Indian Literature in Translation OR	04
			A041004T	Paper XVII (B): English Language Teaching	
		Optional (Choose any ONE)	A041005T	Paper XVIII (A): Women's Writing OR	04
			A041006T	Paper XVIII (B): Feminist Writers	
		Optional (Choose any ONE)	A041007T	Paper XIX (A): Gender Studies OR	04
			A041008T	Paper XIX (B): Russian Literature in Translation	
		COMPULSORY Paper	A041009R	Paper XX: Research Project / Dissertation	04
Total Credits: 20					

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Programme/Class : **B.A. 1 [Certificate in English]**
Year : Semester :

CERTIFICATE FIRST FIRST

Subject : ENGLISH

Course Code: **A040101T** Course Title : **English Prose and Writing Skills**

Credits : **06** Paper : **Core Compulsory**

Max. Marks : **25 + 75**

Total No. of Lectures-Tutorials-Practical (in hours per week) : **6-0-0**

Unit	Topic	No. of Lectures
I	An Introduction to Indian Writing in English: Contributions of Toru Dutt, Aurobindo Ghosh, Rabindranath Tagore, R.K. Narayan, Mulk Raj Anand, Nissim Ezekiel, Kamala Das, etc. towards the growth of Indian writing in English	11
II	Elements of Short Story: Plot, Characterization, Narrative Technique and Structure Types of Prose & Prose Style: Autobiography, Biography, Memoir, Travelogue, Periodical Essay, Formal Essay, Personal Essay	11
III	Prose Devices: Theme, Point of View; Sentence Pattern; Imagery; Tone or Mood; Analogy, Anecdote; Antithesis; Aphorism; Diction; Inversion; Humour and Pathos	12
IV	Short Stories 1. O' Henry – "The Last Leaf" 2. Anton Chekhov – "The Lament" 3. Guy de Maupassant – "The Terror"	11

V	Short Stories 1. M.R. Anand – “The Barber’s Trade Union” 2. R.K. Narayan – “Under the Banyan Tree” 3. Anita Desai – “Games at Twilight”	11
VI	Prose 1. Francis Bacon - * “Of Studies” 2. Charles Lamb - * “Dream Children” 3. Joseph Addison - * “Sir Roger at the Church”	11
VII	Prose 1. Virginia Woolf - * “Professions for Women” 2. A.P.J. Kalam – “Patriotism Beyond Politics & Religion” (from <i>Our Ignited Minds</i>) 3. Amartya Sen - * “Tagore & His India” (from <i>The Argumentative Indian</i>)	12
VIII	Computer & Writing Skills in English 1. Power Point Presentation 2. Letter writing – formal, informal / Letters of Inquiry/Complaints, Grievance Redressal Letters & Right to Information (RTI) 3. Preparing Resumes/CV using Microsoft Word/Letter of Acceptance/Resignation (Job) 4. Online Writing (Blogging, Content Writing, Effective E-mail Writing)	11

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Ragendra *Rita Nune*

Suggested Readings:

- Ahluwalia, J.P., "Modern News Structure in Print Media and Electronic Media", Adhyayan Publishers, New Delhi, 2007
- Daiches, D., "A Critical History of English Literature", Supernova Publishers, 2010
- Compton-Rickett, A., "A History of English Literature" Nabu Press, 2010
- Kalam, A.P.J., "Ignited Minds: Unleashing the power within India", Penguin, 2014
- Sen A., "Tagore and His India", The New York Review of Books, 1997
- Walker, H., "English Prose Style", Pantheon, New York, 1981
- Williams, W.E., "A Book of English Essays", Penguin Books, Harmondsworth, 1948

This course can be opted as an elective by the students of following subjects:

Open to all

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Project/Assignment and Internal Class Test. The marks shall be as follows:

Project / Assignment	10 Marks
Internal Class Test + Class Attendance	15 Marks
Course prerequisites:	Open to all

(Texts marked with * are for detailed study)

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Dr. Ramesh Rajendra

B.A. 1 [Certificate in English]

Programme/Class :

Year :

Semester :

CERTIFICATE

FIRST

SECOND

Subject :

ENGLISH

Course Code:- **A040201T**

Course Title :

English Poetry

Credits :**06**

Paper : **Core Compulsory**

Max. Marks :**25 + 75**

Total No. of Lectures-Tutorials-Practical (in hours per week) : **6-0-0**

Unit	Topic	No. of Lectures
I	Forms of Poetry 1. The Sonnet 2. The Elegy 3. The Ode 4. The Epic 5. The Ballad 6. The Lyric 7. The Dramatic Monologue 8. Allegory	11
II	Stanza Forms 1. The Heroic Couplet 2. Blank Verse 3. The Spenserian Stanza 4. Terza Rima	11

III	Poetic Device Structure; Tone; Theme; Rhythm; Rhyme Scheme, Kinds of Metre; Stressed & Unstressed Syllables; Figures of Speech; Irony; Inversion; Negative Capability; Juxtaposition	11
IV	1. William Shakespeare - * "Let Me Not to the Marriage of True Minds" (Sonnet No. 116) 2. John Donne - * "Twickenham Garden" 3. Alexander Pope - * <i>Essay on Man</i>	11
V	1. Thomas Gray - * "Elegy Written in a Country Churchyard" 2. William Wordsworth - * "The World is Too Much with Us" 3. John Keats - * "Ode to a Nightingale"	12
VI	1. Alfred Lord Tennyson - * "Break, Break, Break" 2. Matthew Arnold - * "Dover Beach" 3. Robert Browning - * "Prospice"	11
VII	1. T.S. Eliot - * "The Love Song of J. Alfred Prufrock" 2. W.B. Yeats - * "The Lake Isle of Innisfree" 3. Philip Larkin - * "Church Going"	12
VIII	Rhetoric & Prosody Practical Criticism Introduction to Practical Criticism One Stanza from Poetry for Practical Criticism	11

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Suggested Readings:

- Abrams, M.H. & Harpham, G.G., *A Glossary of Literary Terms*. Cengage Learning, Delhi, 2015.
- Bhattacharya, A., *Studies in English Rhetoric and Prosody*. Books Way, New Delhi, 2014.
- Chandler, J. (ed.), *The Cambridge History of English Romantic Literature*. Cambridge University Press, Cambridge, 2009.
- Gardener H., *The Metaphysical Poets*. Penguin Classics, Delhi, 1960.
- Shakespeare, W., *Shakespeare's Sonnets-Arden Shakespeare*. Bloomsbury, UK, 2013.

This course can be opted as an elective by the students of following subjects:

Open to all

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Project/Assignment and Internal Class Test. The marks shall be as follows:

Project / Assignment	10 Marks
Internal Class Test + Class Attendance	15 Marks
Course prerequisites:	Open to all

(Texts marked with * are for detailed study)

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Devi Nisha

Rajendra

B.A. 2 [Diploma in English]

Programme/Class :

Year :

Semester :

DIPLOMA

SECOND

THIRD

Subject : **ENGLISH**

Course Code : **A040301T**

Course Title : **British and American Drama**

Credits : **06**

Paper : **Core Compulsory**

Max. Marks : **25 + 75**

Total No. of Lectures-Tutorials-Practical (in hours per week) : 6-0-0		
Unit	Topic	No. of Lectures
I	Drama Types Tragedy & Types; Comedy & Types; Tragi-Comedy; Expressionist Drama; Drama of Ideas; Poetic Drama; Closet Drama; The Problem Play; Theatre of Absurd	12
II	Elements of Drama Authorial Intrusion; Cacophony; Circumlocution; Conflict; Diction; Epilogue; Epithet; Euphemism; Euphony; Malapropism	11
III	Literary Terms (Drama) Flashback; Foil; Foreshadowing; Hubris; Hyperbaton; Motif; Nemesis; Periphrasis; Portmanteau; Prologue; Epilogue	11
IV	Literary Terms (Drama) Unity of Time; Place & Action; Setting; Spoonerism; Stage Direction; Syntax; Theme; Understatement; Verisimilitude	11
V	British Drama William Shakespeare - * <i>Macbeth</i>	11

VI	British Drama G.B. Shaw – <i>Arms & the Man</i> Goldsmith – <i>She Stoops to Conquer</i>	12
VII	American Drama T.S. Eliot - * <i>Murder in the Cathedral</i>	11
VIII	American Drama Tennessee Williams – <i>The Glass Menagerie</i> Arthur Miller – <i>All My Sons</i>	11

Suggested Readings:

- Bogard, T. & Oliver, W., *Modern Drama: Essays in Criticism*. Oxford University Press, New York, 1965
- Cohn, R., *Currents in Contemporary Drama*, Indiana University Press, Bloomington, 1969
- Golden, W.C., *A Brief History of English Drama from the Earliest to the Latest Times*, Forgotten Books, London, 2018
- Kernan, A.B., *The Modern American Theatre*. Prentice Hall, New Jersey, 1967
- Nicoll, A., *A History of English Drama*. Cambridge University Press, Cambridge, 2009

This course can be opted as an elective by the students of following subjects:

Open to all

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Project/Assignment and Internal Class Test. The marks shall be as follows:

Project / Assignment	10 Marks
Internal Class Test + Class Attendance	15 Marks
Course prerequisites :	Open to all

(Texts marked with * are for detailed study)

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B.A. 2 [Diploma in English]

Programme/Class :

DIPLOMA

Year :

SECOND

Semester :

FOURTH

Subject :

ENGLISH

Course Code :-**A040401T**

Course Title :

Indian Literature in Translation

Credits :**06**

Paper : **Core Compulsory**

Max. Marks :**25 + 75**

Total No. of Lectures-Tutorials-Practical (in hours per week) : **6-0-0**

Unit	Topic	No. of Lectures
I	1. Introducing Translation: A Brief History and Significance of Translation in a Multilinguistic and Multicultural Society like India 2. Literal translation Versus Free Translation	12
II	Using Tools of Technology for Translation: Computer/Mobile Translation, Software of Translating Different Kinds of Texts with Differing Levels of Complexity and for Transliteration	11
III	Fiction Rabindranath Tagore, <i>The Home and the World</i> , tr. Surendranath Tagore	11
IV	Poetry Jaishankar Prasad, <i>Aansu</i> (The Garden of Loneliness). Tr. Charles S.J. White (Delhi: Motilal Banarasidas, 2006)	11
V	Short Fiction 1. Bhisham Sahni – “Amritsar Aa Gaya” 2. Mahasweta Devi – “Kunti and the Nishadin”, <i>from After Kurukshetra</i>	11

VI	Drama 1. Mohan Rakesh – <i>Adhe Adhure (Halfway House)</i> 2. Vijay Tendulkar – <i>Silence! The Court is in Session (Shantata! Court Chalu Aahe)</i>	12
VII	Translation Practice 1. One Passage for Translation (Hindi to English) 2. One Stanza for Translation (Hindi to English)	11
VIII	Translation Practice 1. One Passage for Translation (English to Hindi) 2. One Stanza for Translation (English to Hindi)	11

Suggested Readings:

- Baker, M., *In Other Words: A Course Book on Translation*. Routledge, New York, 2001
- Chaudhari, Sukanta, *Translation and Understanding*. OUP, New Delhi
- Lakshmi, H., *Problems of Translation*. Booklings Corporation, Hyderabad, 193
- Newmark, P., *A Textbook of Translation*. Prentice Hall, London, 1988
- Sukrita P. Kumar, *Narrating Partition*. Indialog, Delhi, 2004

This course can be opted as an elective by the students of following subjects :

Open to all

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Project/Assignment and Internal Class Test. The marks shall be as follows:

Project / Assignment	10 Marks
Internal Class Test + Class Attendance	15 Marks
Course prerequisites:	Open to all

(Texts marked with * are for detailed study)

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Leela Kumar Rajendra

B.A. 3 [B.A. in English]

Programme/Class :

Year :

Semester :

DEGREE

THIRD

FIFTH

Subject :

ENGLISH

Course Code :-**A040501T**

Course Title :

Classical Literature & History of English Literature

Credits :**05**

Paper : **Core Compulsory**

Max. Marks :**25 + 75**

Total No. of Lectures-Tutorials-Practical (in hours per week) : **5-0-0**

Unit	Topic	No. of Lectures
I	Historical Background • The Epic • Birth of Tragedy • Comedy and Tragedy in Classical Drama • The Athenian City State • Literary Cultures in Augustan Rome	9
II	Prose Plato – <i>The Republic</i> (Book VII)	9
III	Poetry Homer – <i>The Iliad</i> (Book I)	9
IV	Drama Sophocles – <i>Oedipus Rex</i>	9

V	English Literature from Chaucer to Renaissance <i>The Age of Chaucer, The Dark Ages, Renaissance and Reformation; Miracle and Morality Play; University Wits; Elizabethan Poetry; Metaphysical Poetry</i>	9
VI	Seventeenth Century & Eighteenth Century <i>Neo-Classicism, Growth of the Novel; Precursors of Romanticism; French Revolution; Growth of Romantic Literature (Prose, Poetry, Drama and Novel)</i>	10
VII	The Romantic Age & Nineteenth Century <i>Growth of Victorian Literature (Prose, Poetry, Drama and Novel); Pre-Raphaelite Poetry; Naughty Nineties</i>	10
VIII	The Twentieth Century <i>Georgian Poetry, Imagism and Symbolism; Twentieth Century Novel – Psychological Novel, Stream of Consciousness Novel; Twentieth Century Drama; Drama of Ideas; Epic Theatre, Feminism</i>	10

Suggested Readings:

- Albert, E., *History of English Literature*. Oxford University Press, London, 2015
- Homer: *The Iliad* (Book I) tr. E.V. Rieu Harmondsworth: Penguin, 1985
- Gilbert Murray, *A History of Ancient Greek Literature*. Andesite Press, 2017
- Plato, *The Republic*, Book X, tr. Desmond Lee London: Penguin, 2007

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Rajendra

- Harmon & Holman. (ed.) *A Handbook to English Literature*. Trinity Press, New Delhi, 2014.

This course can be opted as an elective by the students of following subjects:

Open to all

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Project/Assignment and Internal Class Test. The marks shall be as follows:

<i>Practical/Project/Assignment</i>	<i>10 Marks</i>
<i>Internal Class Test</i>	<i>15 Marks</i>
Course prerequisites:	To study this course, a student must have passed/opted English in B.A. II

(Texts marked with * are for detailed study)

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B.A. 3 [B.A. in English]

Programme/Class :

Year :

Semester :

DEGREE

THIRD

FIFTH

Subject: **ENGLISH**

Course Code :-**A040502T**

Course Title : **Fiction**

Credits :**05**

Paper : **Core Compulsory**

Max. Marks :**25 + 75**

Total No. of Lectures-Tutorials-Practical (in hours per week) : **5-0-0**

Unit	Topic	No. of Lectures
I	Literary Terms: Plot, Characterization, Narrative Technique & Structure, Elements of Novel	9
II	Earlier Trends in Fiction : Picaresque Novel, Historical Novel, Gothic Novel, Epistolary Novel, Regional Novel, Domestic Novel	10
III	Trends in 20th& 21st Century Fiction: Detective Novel, Science Fiction, Meta Fiction, Utopia, Dystopia, Mythological Fiction, Campus Fiction, Space Fiction, Chic lit, Junk Fiction	10
IV	British Fiction Charles Dickens – <i>A Tale of Two Cities</i> Thomas Hardy – <i>The Mayor of Casterbridge</i>	9
V	British Fiction Jane Austen – <i>Pride and Prejudice</i>	9
VI	American Fiction Toni Morrison – <i>The Bluest Eye</i>	10

VII	American Fiction Ernest Hemingway – <i>The Old Man and the Sea</i>	10
VIII	Indian Popular Fiction 1. Aravind Adiga – <i>The White Tiger</i> 2. Sudha Murthy – <i>Dollar Bahu</i>	10
Suggested Readings: • Bloom, H., <i>Toni Morrison's The Bluest Eye</i>. Chelsea House, 1999 • Foster, E.M., <i>Aspects of the Novel</i>. Penguin, London, 2005 • Toliver & Calderwood, <i>Perspectives on Fiction</i>. Oxford University Press, New York, 1970 • Wynne-Davies, M., <i>The Bloomsbury Guide to English Literature</i>. Prentice Hall, New York, 1990.		
This course can be opted as an elective by the students of following subjects: Open to all		
Suggested Continuous Evaluation Methods: Continuous Internal Evaluation shall be based on Project/Assignment and Internal Class Test. The marks shall be as follows:		
Project / Assignment	10 Marks	
Internal Class Test + Class Attendance	15 Marks	
Course prerequisites :	To study this course, a student must have passed/opted English in B.A. II	

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B.A. 3 [B.A. in English]

Programme/Class :

Year :

Semester :

DEGREE

THIRD

SIXTH

Subject: ENGLISH

Course Code :-**A040601T**

Course Title : **Indian & New Literatures in English**

Credits :**05**

Paper : **Core Compulsory**

Max. Marks :**25 + 75**

Total No. of Lectures-Tutorials-Practical (in hours per week): 5-0-0		
Unit	Topic	No. of Lectures
I	Prose • Mahatma Gandhi – <i>My Experiments with Truth</i>: Part I, Chapters 1 to 10 • Urvashi Butalia: “Memory” from <i>the Other Side of Silence: Voices from the Partition of India</i>	10
II	Poetry Toru Dutt: <i>*Our Casurina Tree</i> Nissim Ezekiel: <i>*A Poem of Dedication</i> Jayanta Mahapatra: <i>*A Country</i> Keki N. Daruwala: <i>*Mother</i>	9
III	Drama Mahesh Dattani - <i>*Seven Steps Around the Fire</i> Badal Sircar - <i>Evam Indrajit</i>	9
IV	Fiction Kamala Markandaya – <i>Nectar in a Sieve</i> Mulk Raj Anand – <i>Untouchable</i>	10

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V	Prose Frantz Fanon – <i>Black Skin, White Masks</i> Chapter 4 Nivedita Menon – <i>Seeing Like a Feminist</i> Chapter 2	10
VI	Poetry Pablo Neruda : *‘‘If You Forget Me’’ Margaret Atwood : *‘‘Spellings’’ Derek Walcott : *‘‘The Sea is History’’ Judith Wright : *‘‘The Company of Lovers’’	9
VII	Fiction 1. V.S. Naipaul : <i>A House for Mr. Biswas</i> 2. Patrick White : <i>Voss</i>	9
VIII	Drama Wole Soyinka : * <i>The Lion and the Jewel</i>	9

Suggested Readings:

- Butalia, Urvashi., *The Other Side of Silence: Voices from the Partition of India*. Penguin Random House India, 2017.
- Fanon, Frantz, *Black Skin, White Masks*. Perseus Books Group, Revised Edition, 2007.
- Menon, Nivedita., *Seeing Like a Feminist*. Penguin India, 2012.
- Soyinka, Wole., *The Lion and the Jewel*. OUP, 1974.

This course can be opted as an elective by the students of following subjects :

Open to all

Suggested Continuous Evaluation Methods :

Continuous Internal Evaluation shall be based on Project/Assignment and Internal Class Test. The marks shall be as follows :

Project / Assignment	10 Marks
Internal Class Test + Class Attendance	15 Marks
Course prerequisites :	To study this course, a student must have passed/opted English in B.A. II

(Texts marked with * are for detailed study)

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Pita Kumar

Rajendra

B.A. 3 [B.A. in English]

Programme/Class :

Year :

Semester :

DEGREE

THIRD

SIXTH

Subject :

ENGLISH

Course Code :-**A040602T**

Course Title :

Literature in Films & Media Studies

Credits :**05**

Paper : **Core Compulsory**

Max. Marks :**25 + 75**

Total No. of Lectures-Tutorials-Practical (in hours per week) : **5-0-0**

Unit	Topic	No. of Lectures
I	James Monaco, "The Language of Film: Signs and Syntax", in <i>How to Read a Film: The World of Movies, Media & Multimedia</i> (New York: OUP, 2009) Chapter – 3, pp. 170-249	10
II	William Shakespeare – <i>The Comedy of Errors</i> , and its adaptation <i>Angoor</i> (1982 film; Directed by Gulzar)	9
III	Khushwant Singh – <i>Train to Pakistan</i> , and its adaptation <i>Train to Pakistan</i> (1998 film; Directed by Pamela Rooks)	9
IV	R.N. Tagore – <i>Kabuliwala</i> and its Adaptation <i>Kabuliwala</i> (1961 film; Directed by Hemen Gupta)	9
V	William Shakespeare – <i>Hamlet</i> , and its adaptation <i>Haider</i> (2014, A film directed by Vishal Bhardwaj)	9

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Dr. Anshu

Rajendra

VI	Chetan Bhagat – <i>The 3 Mistakes of My Life</i> , and its adaptation <i>Kai Po Che</i> (2013 film, directed by Abhishek Kapoor)	9
VII	Script Writing Dialogue Writing	10
VIII	Movie Review Editing Narration	10

Suggested Readings :

- Boyum, J.G., *Double Exposure*. Seagull, Calcutta, 1989
- Cartmell, D. & Whelehan, I., *The Cambridge Companion to Literature on Screen*. Cambridge University Press, Cambridge, 2007
- Hutcheon, L., *A Theory of Adaptation*. Routledge, New York, 2006
- John, M.D. & Hawkes, P., *Adaptation: Studying Film and Literature*. McGraw-Hill, New York, 2005
- Thomas, L., *Adaptation Studies at Crossroads, Adaptation*. Cambridge University Press, Cambridge, 2007

This course can be opted as an elective by the students of following subjects :

Open to all

Suggested Continuous Evaluation Methods :

Continuous Internal Evaluation shall be based on Project/Assignment and Internal Class Test. The marks shall be as follows :

Project / Assignment	10 Marks
Internal Class Test + Class Attendance	15 Marks
Course prerequisites :	To study this course, a student must have passed/opted English in B.A. II

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Rajendra

B.A. 3 [B.A. in English]

Programme/Class :

Year :

Semester :

DEGREE

THIRD

SIXTH

Subject :

ENGLISH

Course Code:- **A040603T**

Course Title :

Media and Journalistic Writing

Credits : **05**

Paper : **Core Compulsory**

Max. Marks : **25 + 75**

Total No. of Lectures-Tutorials-Practical (in hours per week) : **5-0-0**

Unit	Topic	No. of Lectures
I	An Introduction to Media & Journalism Media and Society Principles of Mass Communication & Journalism Tools of Gathering Information Misinformation and Disinformation	9
II	Introduction to Cyber Media and Social Media Social Media Types of Social Media Online Journalism Basics of Cyber Media	9
III	Core Skills in Print Media Written English : Precis, Paragraph, Essay News Reporting : Parts of a news report, 5Ws, Headline writing, Types of Leads, and Report Writing	10

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Rita Nimesa

Rajendra

IV	Core Skills in Electronic Media Public Speaking News Production, Reporting and Presentation for Radio News Production/Reporting for Television New Presentation: Basic Principles-Objectivity, Accuracy, Speed, Clarity and Integrity	10
V	Basics of Reporting News Value, News Gathering, Readers' Interest, Qualities and Aptitude Necessary for a Reporter Types of Reports	9
VI	Basics of Feature Writing Types of features: Obits, Reviews, Columns, Trend Stories	9
VII	Basics of Editing Principles of Editing, Editorial Policy, Role of the Editor, Role of the News Editor, Role of Chief Sub-editor, Role of Sub-editors.	10
VIII	Advertisement Types of Advertisements Advertising Ethics How to Create Advertisements / Storyboards	9

Suggested Readings :

- Kamath. M.V. *Professional Journalism*, New Delhi, Vikas Publishing House, 1980
- Menon, P.K. *Practical Journalism*, Jaipur, Avishkar Publishers, 2005
- Parthasarathy, Rangaswami. *Here is the News! Reporting for the Media*, New Delhi, Sterling Publishers, 1994

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- Selvaraj, Madhur. *News Editing and Reporting*, New Delhi, Dominant Publishers, 2005
- Saxena, Ambrish. *Fundamentals of Reporting and Editing*, New Delhi, Kanishka Publishers, 2007

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Project/Assignment and Internal Class Test. The marks shall be as follows:

Project / Assignment	10 Marks
Internal Class Test + Class Attendance	15 Marks
Course prerequisites:	To study this course, a student must have passed / opted English in B.A. III

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Rajendra

4 Year UG (Hons.) / 4 Year UG (Hons. with Research)

BA 4: Semester VII

Paper – I (English Literature from Chaucer to Shakespeare)

Course Code		Credits: 04	Paper: Core Compulsory
A040701T		Max. Marks: 25+75	
Unit	Topic		No. of Lectures
I	Social and Literary Scene of England from 14th to 16th Century		12
II	Poetry *Geoffrey Chaucer : Prologue to <i>The Canterbury Tales</i> Edmund Spenser : <i>Faerie Queene Book-1</i> *William Shakespeare : Sonnet 60 “Like as the waves make” Sonnet 144 “Two loves I have of comfort”		12
III	Prose *Michel de Montaigne : “On the Education of Children” *Francis Bacon : “Of Adversity”		12
IV	Drama *Christopher Marlowe : <i>Doctor Faustus</i>		12
V	Drama *William Shakespeare : <i>The Tempest</i>		12

Suggested Reading:

- Bradley, A.C. *Shakespearean Tragedy*. 1904. Palgrave Macmillan, 1992.
- Bush, Douglas. *The English Renaissance*. W. W. Norton, 1969.
- Daiches, David. *A Critical History of English Literature*. Vol. I to IV, Ronald Press company, 1960.
- Greenblatt, Stephen. *Renaissance Self-Fashioning: From More to Shakespeare*. University of Chicago Press, 1980.
- Lewis, C. S. *English Literature in the Sixteenth Century Excluding Drama*. OUP, 1954.
- Ford, Boris, ed. *The Age of Chaucer*. Penguin Books, 1954.
- Ford, Boris, ed. *The New Pelican Guide to English Literature, Vol. 2: The Age of Shakespeare*. Penguin Books, 1982.
- Kermode, Frank. *The Age of Shakespeare*. Modern Library, 2004.
- Pearsall, Derek. *Old English and Middle English Poetry*. Routledge, 1977.
- Wallace, David. (Ed.) *The Cambridge History of Medieval English Literature*. Cambridge Univ. Press, 1999.

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Project/Assignment and Internal Class Test. The marks shall be as follows:

Project/Assignment/Presentation	10 Marks
Internal Class Test / Class Attendance	15 Marks

BA 4: Semester VII
Paper - II (English Literature from Donne to Blake)

Course Code	Credits: 04	Paper: Core Compulsory	
A040702T	Max. Marks: 25+75		
Unit	Topic	No. of Lectures	
I	Social and Literary Scene of England from the 17 th to 18 th Century. John Dryden : <i>Absalom and Achitophel</i> *Alexander Pope : The Rape of the Lock (1-3 Cantos for detailed Study)	12	
II	Poetry: *John Donne : "The Canonization", "A Valediction: Forbidding Mourning" *John Milton : <i>Paradise Lost</i> Book-1	12	
III	Poetry: Andrew Marvell : "To His Coy Mistress" William Blake : "The Lamb", "The Tyger"	12	
IV	Drama: *William Congreve : <i>The Way of the World</i>	12	
V	Prose and Fiction *Richard Steele : "The Spectator Club"	12	

Suggested Readings:

Daiches, David. *A Critical History of English Literature*. Vol. I to IV, Ronald Press Company, 1960.
 Compton, Rickett, A. *A History of English Literature*. Nabu Press, 2010.
 Gardener H. *The Metaphysical Poets*. Penguin Classics, 1960.

Suggested Continuous Evaluation Methods:

**Continuous Internal Evaluation shall be based on Project/Assignment and Internal Class Test.
 The marks shall be as follows:**

Project/Assignment/Presentation	10 Marks
Internal Class Test / Class Attendance	15 Marks

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BA 4: Semester VII
Paper - III English Literature from Wordsworth to Hardy

Course Code	Credits:04	Paper: Core Compulsory	
A040703T	Max.Marks:25+75		
Unit	Topic		No. of Lectures
I	Social and Literary Scene of 19 th Century England Matthew Arnold : <i>Culture and Anarchy</i>		12
II	Poetry: *William Wordsworth : <i>The Prelude</i> Book-1 *S.T. Coleridge : "The Rime of Ancient Mariner" *John Keats : "Ode on a Grecian Urn"		12
III	Poetry: *Alfred Tennyson : "Ulysses" *Robert Browning : "Rabbi Ben Ezra" (1-20 Stanzas)		12
IV	Prose: *Thomas de Quincey : "On the Knocking at the Gate in <i>Macbeth</i> "		12
V	Fiction: Thomas Hardy : <i>Tess of the D'Urbervilles</i>		12

Suggested Readings:

Bowra, C.M. *The Romantic Imagination*. Oxford Paperback, 1961.
Chandler, J. (ed.). *The Cambridge History of English Romantic Literature*. CUP, 2009.
Compton, Rickett, A. *A History of English Literature*. Nabu Press, 2010.
Daiches, David. *A Critical History of English Literature*. Vol. I to IV, Ronald Press company, 1960.

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Project/Assignment and Internal Class Test.
The marks shall be as follows:

Project/Assignment/Presentation	10 Marks
Internal Class Test / Class Attendance	15 Marks

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BA 4: Semester VII

Paper IV (Twentieth Century Literature)

Course Code	Credits:04	Paper: Core Compulsory	
A040704T	Max. Marks:25+75		
Unit	Topic		No. of Lectures
I	Social and Literary Scene of the 20 th Century England Albert Camus: <i>The Myth of Sisyphus</i> (Chapters I & IV) Jean Paul Sartre: <i>Existentialism and Human Emotions</i>		12
II	Poetry: *W.B. Yeats : "Sailing to Byzantium", "Easter 1916" *T.S. Eliot : <i>The Waste Land</i>		12
III	*Philip Larkin : "Next Please" * W.H. Auden : "The Shield of Achilles" *Ted Hughes : "Hawk Roosting", "Thought Fox"		12
IV	Drama: *Samuel Beckett : <i>Waiting for Godot</i>		12
V	Fiction: Virginia Woolf : <i>Mrs. Dalloway</i>		12

Suggested Readings:

Albert, Edward. *History of English Literature*. OUP, 2017.
 Bogard, T. & Oliver W. *Modern Drama: Essays in Criticism*. OUP, 1965.
 Daiches, David. *A Critical History of English Literature*. Vol. I to IV, Ronald Press Company, 1960.
 Golden, W.C. *A Brief History of English Drama from the Earliest to the Latest Times*. Forgotten Books, 2018.

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Project/Assignment and Internal Class Test.
 The marks shall be as follows:

Project/Assignment/Presentation	10 Marks
Internal Class Test / Class Attendance	15 Marks

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Rajendra

BA 4: Semester VII
Paper – V (Literary Terms and Movements)

Course Code	Credits:04	Paper: Core Compulsory	
A040705T	Max.Marks:25+75		No. of Lectures
Unit	Topic		
I	Literary Devices: Simile, Metaphor, Metonymy, Synecdoche, Personification, Alliteration, Assonance, Imagery, Symbol		12
II	Narrative and Structural Elements: Plot, Character, Structure, Narrator, Point of view, Allegory, Irony, Paradox		12
III	Feet and Verse Forms: Iamb, Trochee, Spondee, Pyrrhic, Anapaest, Dactyl, Blank Verse		12
IV	Stanza Forms: Ballad Metre, Terza rima, Spenserian stanza, Ottava Rima, Heroic Couplet		12
V	Literary Movements: Renaissance, Reformation, Restoration, Neo- Classicism, Romanticism, The Pre-Raphaelite Movement, Victorian, Modernism, Surrealism, Formalism		12

Suggested Reading:

Compton, Rickett, A. *A History of English Literature*. Nabu Press, 2010.
 Daiches, David. *A Critical History of English Literature*. Vol. I to IV, Ronald Press company, 1960.
 William, W.E. *A Book of English Essays*. Penguin Books, Harmondsworth, 1984.

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Project/Assignment and Internal Class Test.
The marks shall be as follows:

Project/Assignment/Presentation	10 Marks
Internal Class Test / Class Attendance	15 Marks
Course prerequisites:	Open to all

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Rajendra

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BA 4: Semester VII

Paper V: Research Project

Course Code: A040706R	Paper V: Research Project (Only for the Students who have opted for 4 Year UG Honours with Research)	Credits: 04 [Max. Marks 100]
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Course Outcomes:

After completing this course, the students will be able to:

- Understand the concept of "research" and the procedures involved in research
- Gain knowledge on the fundamental aspects of research
- Recognize the conventions of research papers and learn textual, editorial and bibliographical skills
- Develop skills of dissertation/ Project writing
- Identify a core research area and specify corresponding research problem
- Differentiate between various types of research methods such as quantitative and qualitative research
- Develop an insight into different literary approaches in the field of research
- Develop a consciousness towards intellectual property rights and plagiarism
- Design a research proposal
- Review core research methods such as interviews at the same time learn about research ethics

Prachi

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Rita Mishra

Rajendra

BA 4-Year Honours / Honours with Research Programme

BA Semester VIII

Paper VI (Elementary Linguistics and the Structure of English)

Course Code	Credits: 04	Paper: Core Compulsory	
A040801T	Max.Marks:25+75		
Unit	Topic	No. of Lectures	
I	Nature of Language: Definition; Properties Language Varieties: Pidgin, Creole, Register, Style, Dialect	12	
II	Definitions & Scope of Linguistics Branches of Linguistics	12	
III	Phonetics: Written and Spoken Symbols Transcription of English Words in Common Use Phonemes: English Vowels and Consonants Intonation	12	
IV	Morphology: Morpheme & Words Processes of Word Formation	12	
V	Syntax: Phrase Structure- Noun & Adjective Basic Structure Patterns	12	

Suggested Readings:

Balasubramanian, T. *English Phonetics for Indian Students*. Laxmi Pub., 2017.
 Syal. P and D.V. Jindal. *An Introduction to Linguistics: Language, Grammar and Semantics*. Prentice Hall India, 2007.
 Varshney, A. L. *An Introduction to Linguistics*. Bareilly,
 Sharma, R.K. *Fundamentals of Linguistics*. Atlantic Publishers, 2021.
 Roach, Peter. *English Phonetics and Phonology: A Practical Course*. CUP, 2010.
 Baugh, A.C. and Thomas Cable. *A History of the English Language*. Routledge, 2015.

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Project/Assignment and Internal Class Test. The marks shall be as follows:

Project/Assignment/Presentation	10 Marks
Internal Class Test / Class Attendance	15 Marks
Course prerequisites:	Open to all

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Rajendra

BA 4: Semester VIII
Paper VII (Literary Criticism)

Course Code	Credits: 04	Paper: Core Compulsory	
A040802T	Max.Marks:25+75		
Unit	Topic		No. of Lectures
I	*Aristotle : <i>Poetics</i> Bharatamuni : <i>Rasa: Chapter VI of Natya Shastra</i> Longinus : <i>On the Sublime</i>		12
II	*John Dryden : <i>An Essay of Dramatic Poesie</i>		12
III	*William Wordsworth: Preface to Lyrical Ballads *S.T. Coleridge: <i>Biographia Literaria</i> , Chapters-XIII/XIV		12
IV	*Matthew Arnold : "The Study of Poetry" *T.S. Eliot : "Tradition and Individual Talent"		12
V	Elaine Showalter : "Feminist Criticism in the Wilderness"		12

Suggested Readings:

Barry, Peter. *Beginning Theory*. Viva Books, 2018.

Scott-James, R.A. *The Making of Literature*. Booksway, 2014.

Saintsbury, George. *A History of Criticism and Literary Taste in Europe From The Earliest Texts to The present Day*. Palala Press, 2018.

Abrams, M.H. And Geoffrey G. Harpham. *A Glossary of Literary Terms*. Cengage India Private, 2015. Habib, M.R. *Literary Criticism: An Introduction*. Willey-Blackwell, 2011.

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Project/Assignment and Internal Class Test. The marks shall be as follows:

Project/Assignment/Presentation	10 Marks
Internal Class Test / Class Attendance	15 Marks
Course prerequisites:	Open to all

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Rita Mishra

Rajendra

BA 4: Semester VIII
Paper VIII (American and Canadian Literature)

Course Code	Credits: 04	Paper: Core Compulsory	
A040803T	Max. Marks: 25+75		
Unit	Topic		No. of Lectures
I	Poetry: *Walt Whitman “Crossing Brooklyn Ferry” *Emily Dickinson “How Happy is the Little Stone” *Robert Frost “The Birches”		12
II	*Margaret Atwood “Progressive Insanities of a Pioneer”		12
III	Drama: *Eugene O’Neill : <i>The Hairy Ape</i>		12
IV	Non-Fictional (Prose): Emerson : “The Over Soul” H.G. Vassanji : “Am I a Canadian Writer?”		12
V	Fiction: Toni Morrison : <i>Beloved</i>		12

Suggested Readings:

Kernan, A.B. *The Modern American Theatre*. Prentice Hall, 1967.

Withrow, William Henry. *Canadian History and Literature*. Forgotten Books, 2018.

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Project/Assignment and Internal Class Test. The marks shall be as follows:

Project/Assignment/Presentation	10 Marks
Internal Class Test / Class Attendance	15 Marks
Course prerequisites:	Open to all

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Pooja Mishra

Rajendra

BA 4: Semester VIII

Paper IX (Indian English Literature)

Course Code	Credits:04	Paper: Core Compulsory	
A040804T	Max.Marks:25+75		
Unit	Topic		No. of Lectures
I	Poetry: *Rabindranath Tagore : <i>Gitanjali</i> , Song No. 10 & 11 *Aurobindo Ghosh : “Transformation” *Sarojini Naidu : “To a Buddha Seated on a Lotus” *Kamala Das : “Introduction”		12
II	Poetry: *A.K. Ramanujan : “Small-Scale Reflections on a Great House” *Arun Kolatkar : “An Old Woman” *Eunice de Souza : “Bequest”		12
III	Non-Fictional Prose: Nirad C. Chaudhary : <i>A Passage to England</i>		12
IV	Drama: *Girish Karnad : <i>Naga Mandala</i> *Asif Currimbhoy : <i>The Doldrums</i>		12
V	Fiction: Raja Rao : <i>The Serpent and the Rope</i>		12
Suggested Readings: Kiripal Vinay (ed). <i>The Post-Modern Indian Novel in English</i> , Allied Publication, 1986. Naik, M.K. & Shyamla Narayan. <i>Indian English Literature</i> , Sahitya Akademi, 1980. Naik, M. K. <i>A History of Indian English Literature</i> , Sahitya Akademi, 1980.			
Suggested Continuous Evaluation Methods: Continuous Internal Evaluation shall be based on Project/Assignment and Internal Class Test. The marks shall be as follows:			
Project/Assignment/Presentation		10 Marks	
Internal Class Test / Class Attendance		15 Marks	
Course prerequisites:		Open to all	

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BA 4: Semester VIII
Paper X (Literature and Environment)

Course Code	Credits: 04	Paper: Optional	
A040805T	Max. Marks: 25+75		
Unit	Topic		No. of Lectures
I	Key concepts: Eco-criticism, Eco-feminism, Deep-ecology, Dystopia, Spiritual Ecology, Pastoral.		12
II	Cheryll Glotfelty : "Literary Studies in an age of Environmental Crisis" from <i>The Eco-criticism Reader</i> (1996)		12
III	W. Wordsworth : "Tintern Abbey", "The World Is Too Much with Us" Judith Wright : "Dust" R.N. Tagore : "Breezy April"		12
IV	Thomas King : <i>A Seat in the Garden</i>		12
V	Amitav Ghosh : <i>The Hungry Tide</i>		12

Suggested Readings:

Bate Jonathan. *Romantic Ecology*. Routledge, 1991.
 Buell, Lawrence. *The Environmental Imagination*. Harvard University Press, 1995.
 Garrard, Greg. *Ecocriticism*. Routledge, 2004.
 Glotfelty, Cheryll and From, Harold(eds). *The Ecocriticism Reader*. University of Georgia Press, 1996.
 Guha, Ramchandra. *Environmentalism: A Global History*. Penguin Random House India, 2014.
 Rangarajan, Swarnalatha. *Ecocriticism: Big Ideas and Practical Strategies*. Orient Black Swan Pvt Ltd, 2018.
 Shiva, Vandana and Mies, Maria. *Ecofeminism*. Fernwood Publications, 1993.

The marks shall be as follows:

Project/Assignment/Presentation	10 Marks
Internal Class Test / Class Attendance	15 Marks
Course prerequisites:	Open to all

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Sita Mishra

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OR

Paper V: Research Project

Course Code: A040806R	Paper V: Research Project (Only for the Students who have opted for 4 Year UG Honours with Research)	Credits: 04 [Max. Marks 100]
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Course Outcomes:

After completing this course, the students will be able to:

- Understand the concept of "research" and the procedures involved in research
- Gain knowledge on the fundamental aspects of research
- Recognize the conventions of research papers and learn textual, editorial and bibliographical skills
- Develop skills of dissertation/ Project writing
- Identify a core research area and specify corresponding research problem
- Differentiate between various types of research methods such as quantitative and qualitative research
- Develop an insight into different literary approaches in the field of research
- Develop a consciousness towards intellectual property rights and plagiarism
- Design a research proposal
- Review core research methods such as interviews at the same time learn about research ethics

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Dr. Nisha

Rajendra

One-Year PG Programme

Mission

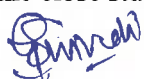
- In alignment with the principles of the National Education Policy 2020, the One Year PG Programme in English aims to promote critical inquiry, innovation and to create globally competent yet culturally rooted learners. The programme seeks to foster academic excellence into intellectually vibrant, ethically responsible students who will be equipped with the diverse traditions of literature, language, translation, culture, gender, and postcolonial studies in a rapidly changing global context. It aims to nurture students into sensitive readers, reflective thinkers, analytical researchers, and socially conscious individuals capable of responding meaningfully to the complexities of human experience represented in literature and culture.
- The programme further seeks to develop advanced linguistic competence, analytical skills, interpretative abilities, and research aptitude among students through seminars, projects, presentations, dissertations, and classroom discussions. It also aims to prepare learners for higher research, teaching, translation, publishing, media, civil services, and other professional domains by strengthening communication skills, ethical values, and intellectual independence.

Vision

- The vision of the M.A. Programme in English is to emerge as a centre of academic excellence dedicated to the study of literature, language, theory, and culture through critical, creative, and transformative pedagogical practices. The programme envisions producing enlightened individuals who possess not only profound literary knowledge but also the ability to interpret and respond to contemporary social, cultural, and global challenges with sensitivity and intellectual integrity.
- The programme seeks to build a dynamic academic community that values diversity of thought, encourages original research, and promotes intercultural dialogue. It envisions literature as a powerful medium for fostering empathy, ethical consciousness, social justice, and humanistic values. Through the study of varied literary traditions from Classical Literature to Contemporary times and critical paradigms, the programme aims to inspire students to appreciate literary heterogeneity.
- The vision of the programme also includes empowering students with the intellectual tools necessary for lifelong learning, independent scholarship, and meaningful professional engagement. It integrates literary studies with emerging interdisciplinary fields such as translation studies, gender studies, subaltern studies, and postcolonial discourse to make literary education relevant to contemporary realities.

Programme Objectives:

- To provide students with an advanced and comprehensive understanding of English literature, literary theory, translation studies, gender studies, postcolonial studies, and other interdisciplinary areas of literary scholarship.
- To develop critical thinking, analytical reasoning, interpretative competence, and aesthetic appreciation through the close study of literary texts from diverse cultural, historical, and ideological contexts.



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- To familiarize students with major literary movements, theoretical frameworks, and contemporary critical approaches including feminism, subaltern studies, reader-response theory, dialogism, archetypal criticism, and Dalit aesthetics.
- To encourage awareness and appreciation of multicultural, transnational, and marginalized literary traditions such as African, Caribbean, Dalit, SAARC, Canadian, Australian, and Indian literatures.
- To cultivate research aptitude and academic writing skills through projects, presentations, dissertations, seminars, and independent scholarly inquiry.
- To enhance linguistic proficiency, communication skills, and translation competence for academic, professional, and creative purposes.
- To create sensitivity toward issues of gender, caste, class, identity, social justice, cultural diversity, and human rights through literary and theoretical engagement.
- To prepare students for careers in teaching, research, publishing, journalism, media, civil services, translation, creative writing, and other professional fields requiring advanced communication and analytical skills.
- To promote ethical values, intellectual independence, creativity, and lifelong learning in accordance with the transformative goals of higher education envisioned in the National Education Policy 2020.

Programme Specific Outcomes:

Upon successful completion of the One-Year M.A. Programme in English, students will be able to:

- Demonstrate advanced knowledge of English literature, literary theory, and interdisciplinary literary studies across diverse historical periods, genres, and cultural traditions.
- Interpret and evaluate literary works in relation to social, political, historical, philosophical, and cultural contexts with intellectual depth and originality.
- Exhibit awareness of multicultural perspectives and marginalized voices represented in Dalit literature, women's writing, African and Caribbean literature, translation studies, and postcolonial discourse.
- Apply research methodologies effectively in academic writing, dissertation work, and independent scholarly projects while maintaining academic integrity and ethical standards.
- Demonstrate effective written and oral communication skills suitable for academic, professional, and public domains.
- Translate texts between languages with sensitivity to linguistic, cultural, and contextual nuances, thereby contributing to intercultural understanding and literary exchange.
- Develop the capacity for independent thinking, creative interpretation, and reflective judgment necessary for higher research and professional advancement.
- Employ literary and cultural knowledge in diverse career opportunities including teaching, research, publishing, editing, media, translation, civil services, and cultural institutions.
- Engage responsibly and ethically with society by applying humanistic values, democratic principles, and cultural sensitivity in personal and professional life.

Rajendra

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Rita Sharma

Rajendra

One-Year PG Programme					
One Year PG Programme	IX	COMPULSORY PAPERS	A040901T	Paper XI: New Literatures in English	04
			A040902T	Paper XII: Contemporary Literary Theory	04
		Optional (Choose any ONE)	A040903T	Paper XIII (A): Translation: Theory and Practice OR	04
			A040904T	Paper XIII (B): Contemporary Indian English Novel	
		Optional (Choose any ONE)	A040905T	Paper XIV (A): Post-Colonial Theory and Literature OR	04
			A040906T	Paper XIV (B): Subaltern Theory and Literature	
		COMPULSORY Paper	A040907R	Paper XV: Research Project / Dissertation	04
Total Credits: 20					
One Year PG Programme	X	Optional (Choose any ONE)	A041001T	Paper XVI (A): African and Caribbean Literature OR	04
			A041002T	Paper XVI (B): Dalit Literature	
		Optional (Choose any ONE)	A041003T	Paper XVII (A): Indian Literature in Translation OR	04
			A041004T	Paper XVII (B): English Language Teaching	
		Optional (Choose any ONE)	A041005T	Paper XVIII (A): Women's Writing OR	04
			A041006T	Paper XVIII (B): Feminist Writers	
		Optional (Choose any ONE)	A041007T	Paper XIX (A): Gender Studies OR	04
			A041008T	Paper XIX (B): Russian Literature in Translation	
		COMPULSORY Paper	A041009R	Paper XX: Research Project / Dissertation	04
Total Credits: 20					

Note: As per the guidelines of the National Education Policy 2020, the students will have to submit a Research Project / Dissertation of 04 Credits done at the end of Semester IX and X. Each Research Project / Dissertation will carry 100 marks.

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MA English: Semester IX

Paper – XI: New Literatures in English

Course Code	Credits:04	Paper: Core Compulsory	
A040901T	Max.Marks:25+75		
Unit	Topic		No. of Lectures
I	Introduction to New Literatures in English: SAARC, Australian, Canadian		12
II	SAARC Literature *Agha Sahid Ali : "Postcard from Kashmir" *Kishwar Naheed : "I am not that woman"		12
III	Shyam Selvadurai : <i>Funny Boy</i> Kunzang Choden : <i>The Circle of Karma</i>		12
IV	Australian Literature: *A.D. Hope : "Australia", "Death of the Bird" *Judith Wright : "The Company of Lovers", "Failure of Communication"		12
V	Canadian Literature: *Earle Birney : "The Bear on the Delhi Road" *Susanna Moodie : "Indian Summer"		12

Suggested Readings:

Withrow, William Henry. *Canadian History and Literature*. Forgotten Books, 2018.

Puri, S. G. *Australian Literature: Paradigms, Praxis and Theory*. Atlantic Publishers, 2022.

Sinha, P.K. *History of Commonwealth Literature*. Commonwealth Publications, 2011.

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Project/Assignment and Internal Class Test.
The marks shall be as follows:

Project/Assignment/Presentation	10 Marks
Internal Class Test	15 Marks
Course prerequisites:	Open to all

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Paper XII: Contemporary Literary Theory

Course Code	Credits:04	Paper: Core Compulsory	
A040902T	Max.Marks:25+75		
Unit	Topic		No. of Lectures
I	Key Terms: Myth, Archetypes, Mimicry, Hybridity, Heteroglossia, Chronotope, Dialogism, Carnavalesque, Polyphony		12
II	Northrop Frye : "The Archetypes of Literature" Raymond Williams : "The Romantic Artist" from <i>Culture and Society</i>		12
III	Victor Shklovsky : <i>Art as Technique</i> M.M. Bakhtin : "Discourse in the Novel" from <i>The Dialogic Imagination</i>		12
IV	Wolfgang Iser : "The Reading Process: A Phenomenological Approach" Homi K. Bhabha : "How Newness Enters the World: Postmodern Space, Postcolonial Times and the Trails of Cultural Translation"		12
V	C.S. Singh : "Reading Text Ideas in Motion and Kinesthetic Form" Sharan Kumar Limbale: "Dalit Literature and Aesthetics" from <i>Towards an Aesthetic of Dalit Literature</i> .		12

Suggested Readings:

Barry, Peter. *Beginning Theory*. VivaBooks, 2018.
 Bhabha, Homi K. *The Location of Culture*, Routledge, 1994.
 Habib, M.R. *Literary Criticism: An Introduction*. Willey-Blackwell, 2011.
 Ryan, Michael. *Literary Theory*. Wiley Blackwell, 2017.
 Saintsbury, George. *A History of Criticism and Literary Taste in Europe from The Earliest Texts to The Present Day*. Palala Press, 2018.
 Scott-James, R.A. *The Making of Literature*. Booksway, 2014

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Project/Assignment and Internal Class Test.
 The marks shall be as follows:

Project/Assignment/Presentation	10 Marks
Internal Class Test	15 Marks
Course prerequisites:	Open to all

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Paper XIII: (A) Translation: Theory and Practice

Course Code	Credits:04	Paper: Optional	
A040903T	Max.Marks:25+75		
Unit	Topic	No. of Lectures	
I	The Concept of Translation Some Definitions of Translation-Eastern and Western Social Significance of Translation	12	
II	The Art of Translation Level of Translation	12	
III	Theories of Translation Concept of Equivalence	12	
IV	Problems of Translation Socio-Cultural Dimensions of Translations Machine Translation-Merits and Demerits	12	
V	Translation of given passages from Hindi to English and vice-versa	12	
Suggested Readings: Das, B.K. <i>A Handbook of Translation Studies</i> . Atlantic Publishers, 2021. Raval, Piyus <i>Translation Studies</i> . Viva Books, 2015.			
Suggested Continuous Evaluation Methods: Continuous Internal Evaluation shall be based on Project/Assignment and Internal Class Test. The marks shall be as follows:			
Project/Assignment/Presentation		10 Marks	
Internal Class Test		15 Marks	
Course prerequisites:		Open to all	

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OR
(B) Contemporary Indian English Novel

Course Code	Credits:04	Paper: Optional	
A040904T	Max.Marks:25+75		
Unit	Topic	No. of Lectures	
I	Introduction to Contemporary Indian English Novel	12	
II	Mahasweta Devi : <i>The Mother of 1084</i>	12	
III	Manju Kapur : <i>Difficult Daughters</i>	12	
IV	Mamang Dai : <i>The Black Hill</i>	12	
V	Vikas Sharma : <i>I.A.S. Today</i>	12	

Suggested Readings:

Das, Bijay Kumar. *Critical Essays on Postcolonial Literature*. Atlantic Publishers, 2007.
 Jackson, E. *Feminism and Contemporary Indian Women's Writing*. Palgrave Macmillan, 2010.
 Kiripal Vinay (ed). *The Post-Modern Indian Novel in English*, Allied Publication, 1986.
 Naik, M.K. & Shyamla Narayan. *Indian English Literature*, Sahitya Akademi, 1980.
 Nayar, Pramod K. *Postcolonial Literature: An Introduction*. New Delhi: Pearson, 2008.
 Rao, R. Raj. *Indian English Fiction: Major Trends and Themes*. Rawat Publications, 2012.
 Singh, Prabhat K. *The Indian English Novel of the New Millennium*. Cambridge Scholars, 2013.
 Sharma, Vikas. *Novel as an Art Form*. Atlantic Pub. Pvt Ltd, 2024.

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Project/Assignment and Internal Class Test. The marks shall be as follows:

Project/Assignment/Presentation	10 Marks
Internal Class Test	15 Marks
Course prerequisites:	Open to all

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Paper – XIV: (A) Post-Colonial Theory and Literature

Course Code	Credits:04	Paper: Optional	
A040905T	Max.Marks:25+75		
Unit	Topic	No. of Lectures	
I	B. Ashcroft, G Griffiths and H. Tiffin: "Cutting the Ground: Critical Models of Post-Colonial Literatures" from the <i>Empire Writes Back</i> (London and New York, Routledge, 1989)	12	
II	Edward Said : "Crisis" from <i>Orientalism</i> Chapter IV Aijaz Ahmad : "Languages of Class, Ideologies of Immigration" from <i>In Theory</i>	12	
III	Ngugi wa Thiong'o : <i>Decolonising the Mind</i> Chinua Achebe : "Colonialist Criticism"	12	
IV	Shrilal Shukla : <i>Raag Darbari</i> Premchand : <i>Karmabhumi</i>	12	
V	Salman Rushdie : <i>Midnight's Children</i>	12	
Suggested Readings: Abrams, M.H. And Geoffrey G. Harpham. <i>A Glossary of Literary Terms</i> . Cengage India Private, 2015. Habib, M. R. <i>Literary Criticism: An Introduction</i> . Willey-Blackwell, 2011. Kirpal Vinay (ed). <i>The Post-Modern Indian Novel in English</i> , Allied Publication, 1986. Nayar, P. K. <i>Contemporary Literary and Cultural Theory</i> . Pearson,2009. Nayar, P. K. <i>Postcolonial Literature</i> . Pearson, 2008.			
Suggested Continuous Evaluation Methods:			
Continuous Internal Evaluation shall be based on Project/Assignment and Internal Class Test. The marks shall be as follows:			
Project/Assignment/Presentation		10 Marks	
Internal Class Test		15 Marks	
Course prerequisites:		Open to all	

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OR
(B) Subaltern Theory and Literature

Course Code	Credits:04	Paper: Optional	
A040906T	Max.Marks:25+75		
Unit	Topic	No. of Lectures	
I	Introduction to Subaltern Theory and Literature	12	
II	Prose: Bandhu Madhav : "Poisoned Bread" Dr. B.R. Ambedkar : <i>Annihilation of Caste</i>	12	
III	Poetry: Namdev Dhashal : 'Hunger' Gade Rahul : 'Voice of Dalit Women'	12	
IV	Fiction: Rohinton Mistry : <i>A Fine Balance</i>	12	
V	Literary Theory: Antonio Gamsi : Cultural Hegemony Gayatri C. Spivak : Can the Subaltern Speak?	12	

Suggested Readings:

Dangle, Arjun. *Translation from Marathi Literature*. Orient Blackswan, 2009.
Kumar, Raj. *Dalit Personal Narratives*. Orient Blackswan.
Limble, Sharan Kumar. *Towards an Aesthetics of Dalit Literature*. Orient Longman, 2004.
Rege, Sharmila. *Writing Caste, Writing Gender*. Juban, 2006.
Valmiki, Omprakash. *Joothan: A Dalit's Life*. Bhatkal & Sen, 2007.

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Project/Assignment and Internal Class Test. The marks shall be as follows:

Project/Assignment/Presentation	10 Marks
Internal Class Test	15 Marks
Course prerequisites:	Open to all

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Paper XV Research Project / Dissertation

Course Code A040907R	Paper XV: Research Project	Credits: 04 [100 Marks]
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Course Outcomes:

After completing this course, the students will be able to:

- Understand the concept of "research" and the procedures involved in research
- Gain knowledge on the fundamental aspects of research
- Recognize the conventions of research papers and learn textual, editorial and bibliographical skills
- Develop skills of dissertation/ Project writing
- Identify a core research area and specify corresponding research problem
- Differentiate between various types of research methods such as quantitative and qualitative research
- Develop an insight into different literary approaches in the field of research
- Develop a consciousness towards intellectual property rights and plagiarism
- Design a research proposal
- Review core research methods such as interviews at the same time learn about research ethics

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Semester X
Paper – XVI: (A) African and Caribbean Literature

Course Code	Credits:04	Paper: Optional	
A041001T	Max.Marks:25+75		
Unit	Topic	No. of Lectures	
I	A Brief History of African Literature	12	
II	Poetry: *Gabriel Okara : “The Mystic Drum” *Wole Soyinka : “Night” *Derek Walcott : “A Far Cry from Africa” *Mervyn Morris : “Literary Evening, Jamaica”	12	
III	V.S. Naipaul : <i>A House of Mr. Biswas</i> George Lamming : <i>The Pleasures of Exile</i>	12	
IV	Chinua Achebe : <i>Things Fall Apart</i> J.M. Coetzee : <i>Disgrace</i>	12	
V	*Wole Soyinka : <i>A Dance of Forests</i> *August Wilson : <i>Fences</i>	12	

Suggested Readings:

*The poems prescribed in this paper are from *An Anthology of Commonwealth Poetry* edited by C.D. Narsimhaih, Macmillan, 1990.
 Coetzee, J.M. *Cambridge Studies in African Caribbean Literature*. CUP, 1998.
 Griffiths, Gareth. *African Literatures in English*. Longman, 2000.
 Pink, Hycinth. *Critical Perspective in American and African Literature*. Central West Publishing, 2019.
 Sinha, P.K. *History of Commonwealth Literature*. Commonwealth Publications, 2011.

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Project/Assignment and Internal Class Test. The marks shall be as follows:

Project/Assignment/Presentation	10 Marks
Internal Class Test	15 Marks
Course prerequisites:	Open to all

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OR
(B) Dalit Literature

Course Code	Credits:04	Paper: Optional	
A041002T	Max.Marks:25+75		
Unit	Topic		No. of Lectures
I	Introduction to the Dalit Literature Origin and Development		12
II	Dalit Feminism, Ambedkarism, Dalit Aesthetics, Dalit Panther Movement, etc.		12
III	Poetry: Praveen Gandhi : “Farewell to the Arms” Mohan Das Nemisaray : “Death of God”		12
IV	Autobiography: Omprakash Valmiki : <i>Joothan</i> Sharan Kumar Limbale : <i>Outcaste</i>		12
V	Fiction: Bama Faustina : <i>Karukku</i> Viramma : <i>Life of an Untouchable</i>		12
Suggested Readings: Dangle, Arjun. <i>Translation from Marathi Literature</i> . Orient Blackswan, 2009. Limbale, Sharan Kumar. <i>Towards an Aesthetics of Dalit Literature</i> . Orient Longman, 2004. Rege, Sharmila. <i>Writing Caste, Writing Gender</i> . Juban, 2006. Kumar, Raj. <i>Dalit Personal Narratives</i> . Orient Blackswan, 2010. Valmiki, Omprakash. <i>Joothan: A Dalit’s Life</i> . Bhatkal & Sen, 2007.			
Suggested Continuous Evaluation Methods: Continuous Internal Evaluation shall be based on Project/Assignment and Internal Class			
Project/Assignment/Presentation		10 Marks	
Internal Class Test		15 Marks	
Course prerequisites:		Open to all	

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Paper XVII: (A) Indian Literature in Translation

Course Code	Credits:04	Paper: Optional	
A041003T	Max.Marks:25+75		
Unit	Topic		No. of Lectures
I	General acquaintance with great Indian Scriptures- <i>The Ramayana, The Mahabharata, Upanishadas, Puranas, Vedas</i>		12
II	Kalidas : <i>Abhigyanashakuntalam</i> Jai Shankar Prasad : 'Shraddha Sarga' from <i>Kamayani</i>		12
III	Ravindranath Tagore : <i>The Post Office</i> Mohan Rakesh : <i>Aadhe Adhure</i>		12
IV	Amrita Pritam : <i>Revenue Stamp</i> Mahasweta Devi : <i>Draupadi</i>		12
V	Mahesh Elkunchwar : <i>Sonata</i> U.R. Ananthamurthy : <i>Samskara</i>		12

Suggested Readings:

Naikar, Basavaraj. Focus on Indian English Drama. Atlantic Publishers, 2022.
Naikar, Basavaraj. Indian Dramain English Translation. Atlantic Publishers, 2022.
Pushpalatha, U. *Indian Writing and Translation in English*. Royallite Academic, 2022.
Singh, R.P. *Indian Literature in Translation*. YKING Books, 2016.

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Project/Assignment and Internal Class

Project/Assignment/Presentation	10 Marks
Internal Class Test	15 Marks

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OR
(B) English Language Teaching

Course Code	Credits:04	Paper: Optional	
A041004T	Max.Marks:25+75		
Unit	Topic	No. of Lectures	
I	English Language Teaching in India: Problems and Challenges	12	
II	English Language: Importance and its future prospect	12	
III	Teaching Methods of English Language: Grammar and Translation Method Direct Method Audio-lingual Method Communicative Language Teaching	12	
IV	Teaching Skills of Language: Listening Speaking Reading Writing	12	
V	Teaching Aids, Test/Evaluation: Types, Tools and objectives	12	

Suggested Readings:

Alam, Qaiser Zoha. *English Language Teaching in India: Problems and Issues*. Atlantic, 2018.
Chakraborty, A. K. *English Pedagogy of Language Teaching*. Desh Publication, 2021.
Vyas, Trusha. *English Language Teaching: A Handbook*. AppleBooks, 2019.
Nagaraj, Geetha. *English Language Teaching: Approaches, Methods, Techniques*. Orient Blackswan, 2021.

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Project/Assignment and Internal Class Test. The marks shall be as follows:

Project/Assignment/Presentation	10 Marks
Internal Class Test	15 Marks

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Paper XVIII: (A) Women's Writing

Course Code	Credits: 04	Paper: Optional	
A041005T	Max. Marks: 25+75		
Unit	Topic		No. of Lectures
I	Introduction to Women's writings in Indian English Literature		12
II	Bharati Mukherjee : <i>Jasmine</i> Shashi Deshpande : <i>That Long Silence</i>		12
III	Sarojini Sahoo : <i>Goddess in Exile</i> Monica Ali : <i>Brick Lane</i>		12
IV	Yasmine Gooneratne : <i>A Change of Skies</i> Manjushree Thapa : <i>The Tutor of History</i>		12
V	Arundhati Roy : <i>The God of Small Things</i> Kiran Desai : <i>The Inheritance of Loss</i>		12

Suggested Readings:

Sage, Lorna. The Cambridge Guide to Women's Writing in English. Cambridge University Press, 1999.
Sinha, Sunita. Indian Women Writing in English: A Feminist Study. Atlantic Publishers, 2018.
Susie, Thapa. Women Writing in India. Vol. I, OUP, 1997.
Susie, Tharu and K. Lalita. Women Writing in India. Vol. I & II, The Feminist Press at CUNY, 1993.

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Project/Assignment and Internal Class Test. The marks shall be as follows:

Project/Assignment/Presentation	10 Marks
Internal Class Test	15 Marks
Course prerequisites:	Open to all

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OR
(B) Feminist Writers

Course Code	Credits:04	Paper: Optional	
A041006T	Max. Marks:25+75		
Unit	Topic	No. of Lectures	
I	Feminism Key terms : Origin and History : White Feminism, Womanism, Kyriarchy, Essentialism, Sexism	12	
II	Introduction to Women Novelists in Indian English Literature	12	
III	Bharati Mukherjee : <i>Wife</i> Namita Gokhle : <i>Paro</i>	12	
IV	Sunny Singh : <i>Nani's Book of Suicides</i> Manju Kapur : <i>Married Women</i>	12	
V	L.S. Petrushevskaya : <i>Immortal Love</i> V. Tokareva : <i>Masha and Felix</i>	12	

Suggested Readings:

Beauvoir, Simon De. *The Second Sex*. Penguin, 1949.

Monti, Alessandro. *Discussing Indian Women Writers: Some Feminist Issues*. Prestige Books, 2002.

Nitonde, Rohidas. *In Search of Feminist Writer*. Partridge Publishing, 2014.

Singh, Shushila. *Feminism and Recent Fiction*. PrestigeBooks, 1997.

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Project/Assignment and Internal Class

Test. The marks shall be as follows:

Project/Assignment/Presentation	10 Marks
Internal Class Test	15 Marks
Course prerequisites:	Open to all

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Paper XIX: (A) Gender Studies

Course Code	Credits:04	Paper: Optional	
A041007T	Max.Marks:25+75		
Unit	Topic	No. of Lectures	
I	Introduction to Gender Studies Historical Development of Gender Studies	12	
II	Conceptualizing Gender, Constructing Sex & Gender, Patriarchy Sexual Division of Labour	12	
III	Judith Butler : "Introduction" From <i>Gender Trouble</i>	12	
IV	Mahesh Dattani : <i>On a Muggy Night in Mumbai</i>	12	
V	A. Revathi : <i>The Truth About Me</i>	12	

Suggested Readings:

Davis, Kathy, Mary Evans and Judith Lorbor (Eds). *Handbook of Gender and Women's Studies*. Sage Publications, 2006.

Grover, David and Cora Kaplan. *Genders: The New Critical Idiom*. Routledge, 2009.

John, Mary E. *Women's Studies in India: A Reader*. Penguin Books Ltd, 2008.

Millett, Kate. *Sexual Politics*. University of Illinois Press, 2000.

Mottier, Veronique. *Sexuality: A Very Short Introduction*. OUP, 2008.

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Project/Assignment and Internal Class Test. The marks shall be as follows:

Project/Assignment/Presentation	10 Marks
Internal Class Test	15 Marks
Course prerequisites:	Open to all

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OR
(B) Russian Literature in Translation

Course Code	Credits:04	Paper: Optional	
A041008T	Max.Marks:25+75		
Unit	Topic		No. of Lectures
I	Introduction to Russian Literature in English		12
II	Poetry: A.S. Pushkin : “I Loved You” M. Lermontob : “The Sail”		12
III	Short Stories: N.V. Gogal : “The Overcoat” L.N. Tolstoy : “After the Ball”		12
IV	Novel: F.M. Dostoevsky : <i>The Crime and Punishment</i> M. Gorky : <i>Mother</i>		12
V	Drama: Anton Chekhov : <i>Three Sisters</i>		12
Suggested Readings: Cole, Christopher. <i>Russian Poetry: Faithful Translations of Select Russian Poems</i> . Independently Published, 2019. Pattison, George. <i>Dostoevsky and the Christian Tradition: Cambridge Studies in Russian Literature</i> . CUP, 2001. Polonsky, Rachel. <i>English Literature and the Russian Aesthetic Renaissance</i> . CUP, 2006. Senelick, Laurence. <i>The Chekhov Theatre</i> . Cambridge University Press, 2000.			
Suggested Continuous Evaluation Methods: Continuous Internal Evaluation shall be based on Project/Assignment and Internal Class Test. The marks shall be as follows:			
Project/Assignment/Presentation		10 Marks	
Internal Class Test		15 Marks	
Course prerequisites:		Open to all	

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Paper XX Research Project / Dissertation

Course Code A041009R	Paper XX: Research Project (Compulsory)	Credits: 04 [Max. Marks 100]
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Course Outcomes:

After completing this course, the students will be able to:

- Understand the concept of "research" and the procedures involved in research
- Gain knowledge on the fundamental aspects of research
- Recognize the conventions of research papers and learn textual, editorial and bibliographical skills
- Develop skills of dissertation/ Project writing
- Identify a core research area and specify corresponding research problem
- Differentiate between various types of research methods such as quantitative and qualitative research
- Develop an insight into different literary approaches in the field of research
- Develop a consciousness towards intellectual property rights and plagiarism
- Design a research proposal
- Review core research methods such as interviews at the same time learn about research ethics

Pirvedr

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Rita Kumar

Ragendra
