

Maa Vindhyavasini University, Mirzapur

Syllabus

For

Subject: Ancient History, Culture and Archaeology

Four Year Undergraduate Program

With

One-year P.G. Program (IX & X Semester)

OR

Two – Year P.G. Program

And

Minor Paper (II & IV Sem)



Bhivedi
संयोजक

Department of Ancient History, Culture and
Archaeology

Faculty of Arts



माँ विन्ध्यवासिनी विश्वविद्यालय, मीरजापुर

Maa Vindhyavasini University, Mirzapur

Website: <http://mvvu.ac.in>

e-mail : reg.mvvu@gmail.com

ANCIENT INDIAN HISTORY CULTURE AND ARCHAEOLOGY FOR U.G.-2026-27

B.A. SYLLABUS AS PER CBCS Subject: Ancient History, Culture & Archaeology

Programme Outcome:

The courses presented shall be useful in providing historical knowledge to the students, all this have been constructed in such a way that it will not only gain knowledge of ancient civilizations of India and the world, but can also be understood with the help of historical development. It contains details of political and cultural development of ancient India; students may be familiar with it. Archaeology, Art, Culture, Religion and Philosophy of ancient India have been included in the courses. Through this, students will get acquainted with historical facts and get knowledge of pride of India and can develop a positive attitude towards History and Culture. Thus, students will be motivated to contribute towards nation building by making them aware of the composite culture of India. These courses will develop the logical ability of the students to do rational analysis of historical events and will develop research aptitude among the students. It will not only inspire the logical ability of the students but will also provide them employment-oriented vision.

Suggested Continuous Internal Evaluation (CIE) Methods (25 Marks):

- Seminar/Assignment on any topic of the above syllabus.
- Test with multiple choice questions / short and long answer questions.
- Research Orientation of the student.
- Quiz.

Suggested equivalent online courses: IGNOU & Other centrally/state operated Universities / MOOC platforms such as "SWAYAM" in India

Suggested equivalent online courses: IGNOU & Other centrally/state operated Universities / MOOC platforms such as "SWAYAM" in India and Abroad.



MAA VINDHYAVASINI UNIVERSITY, MIRZAPUR
ANCIENT HISTORY, CULTURE & ARCHAEOLOGY SYLLABUS
SYLLABUS FOR B.A. FOUR YEAR PROGRAMME + ONE YEAR
P.G. DEGREE (4+1)

AIMS

THE COURSES PRESENTED SHALL BE USEFUL IN PROVIDING HISTORICAL KNOWLEDGE TO THE STUDENTS. ALL THIS HAVE BEEN CONSTRUCTED IN SUCH A WAY THAT IT WILL NOT ONLY GAIN KNOWLEDGE OF ANCIENT CIVILIZATION OF INDIA AND THE WORLD, BUT CAN ALSO BE UNDERSTOOD WITH THE HELP OF HISTORICAL DEVELOPMENT. IT CONTAINS DETAILS OF POLITICAL AND CULTURAL DEVELOPMENT OF ANCIENT INDIA, STUDENTS MAY BE FAMILIAR WITH IT. ARCHAEOLOGY, ART, CULTURE, RELIGION AND PHILOSOPHY ANCIENT INDIA HAVE BEEN INCLUDED IN THE COURSES

B.A. FOUR YEAR COURSE IN ANCIENT HISTORY CULTURE & ARCHAEOLOGY SHALL HAVE EIGHT SEMESTERS

COURSE	YEAR	SEM	PAPER NO.	TITLE OF PAPER	CREDIT	MAX. MARKS
1- B.A. CERTIFICATE	I	I	1	EARLY CIVILIZATION OF INDIA AND WORLD	6	100(75+25)
		II	2	POLITICAL HISTORY OF INDIA (600BC TO 647AD)	6	100(75+25)
2- B.A. DIPLOMA	II	III	1	POLITICAL HISTORY OF NORTH INDIA (647 AD TO 1200AD)	6	100(75+25)
		IV	2	POLITICAL HISTORY OF SOUTH INDIA (550AD TO 1300AD)	6	100(75+25)
			3	RESEARCH PROJECT	3	100
3- B.A. DEGREE	III	V	1	STATE, ECONOMY AND SOCIETY IN ANCIENT INDIA	5	100(75+25)
			2	ELEMENTS OF INDIAN ARCHAEOLOGY	5	100(75+25)
		VI	3	RELIGION AND PHILOSOPHY	5	100(75+25)
			4	ART AND ARCHITECTURE	5	100(75+25)
4- B.A. HONOURS	IV	VII	1	PHILOSOPHY OF HISTORY	4	100(75+25)
			2	ANCIENT INDIAN HISTORICAL SOURCES AND HISTORIOGRAPHY	4	100(75+25)
			3	POLITICAL HISTORY OF NORTH INDIA (6 th Century BC To 6 th CENTURY AD)	4	100(75+25)
			4	POLITICAL HISTORY OF SOUTH INDIA (BEGINNING TO 7 th CENTURY AD)	4	100(75+25)
			5	ANCIENT INDIAN ADMINISTRATIVE SYSTEM	4	100(75+25)
		VIII	6	POLITICAL HISTORY OF NORTH INDIA (6 th CENTURY AD TO 1200AD)	4	100(75+25)
			7	POLITICAL HISTORY OF SOUTH INDIA (FROM 8 th CENTURY AD TO 13 th CENTURY AD)	4	100(75+25)
			8	ARCHAEOLOGY AND PRE HISTORY OF INDIA	4	100(75+25)
			9	POTTERIES/ WARES	4	100(75+25)
			10	LEGAL INSTITUTIONS OF ANCIENT INDIA	4	100(75+25)

B. V. Redi.
संयोजक

②

B.A. (HONS WITH RESEARCH)(FOR THOSE CANDIDATES WHO SECURING 75% OR ABOVE MARKS IN U.G. THREE YEARS PROGRAMME)

COURSE	YEAR	SEM	PAPER NO.	TITLE OF PAPER	CREDIT	MAX. MARKS
B.A. HONS WITH RESEARCH PROJECT	IV	VII	1	PHILOSOPHY OF HISTORY	4	100(75+25)
			2	ANCIENT INDIAN HISTORICAL SOURCES AND HISTORIOGRAPHY	4	100(75+25)
			3	POLITICAL HISTORY OF NORTH INDIA (6 TH CENTURY BC TO 6 TH CENTURY AD)	4	100(75+25)
			4	POLITICAL HISTORY OF SOUTH INDIA(FROM BEGINNING TO 7 TH CEN AD)	4	100(75+25)
			5	RESEARCH PROJECT	4	100
		VIII	6	POLITICAL HIISTORY OF NORTH INDIA(FROM 6 TH CEN AD TO 1200AD)	4	100(75+25)
			7	POLITICAL HISTORY OF SOUTH INDIA(FROM 8 TH CEN AD TO 1300AD)	4	100(75+25)
			8	ARCHAEOLOGY AND PRE-HISTORY OF INDIA	4	100(75+25)
			9	PROTO- HISTORY OF INDIA AND POTTERIES	4	100(75+25)
			10	RESEARCH MYTHOLOGY AND FIELD WORK/RESEARCH PROJECT	4	100(75+25)



माँ विन्ध्यवासिनी विश्वविद्यालय, मीरजापुर

Maa Vindhyavasini University, Mirzapur

Website: <http://mvvu.ac.in>

e-mail : reg.mvvu@gmail.com

Minor Elective Subject-IV, Subject: Ancient Indian History, Culture & Archaeology Graduation Part-I (Semester - II)

(From Beginning to 1300 A.D.)

Credit- 6

Max Marks- 100 (75+25)

Min Marks-33

Unit-1.

Sources: Literary and Archaeological and Foreign Travelogue.

Indus Civilization: Origin - Expansion, Major feature - Social and religious nature, Global connectivity, Trade & Commerce, Decline.

Vedic Culture: Nature of Vedic Culture, Social organization of Aryans, Religious and Economic life.

Development of river valley civilizations in the world.

Unit-2.

Development of Mahajanapadas and Republic. Rise of Magadha Empire – Haryank dynasty, Shishunaga dynasty, Nanda dynasty.

Mauryan Empire: Major rulers – Chandragupta Maurya, Asoka's Dhamma Policy. Kushan Empire- Achievements of Kanishka-I.

Unit-3.

Gupta Empire: Chandragupta-I, Samudragupta, Chandragupta-II, and Skandagupta. Vardhan Empire: Achievements of Harshvardhan, Visit of Hiuen- Tsang.

Unit-4.

Political condition of North India at Rajput period, Origin of Rajputas.

Gurjara-Pratihara Empire: Mihirbhoj –I, Pal Empire: Dharmpal, and Tripartite Conflict. The invasion of the Arabs on Sindh.

Unit-5.

Famous City- Kashi, Ayodhya, Patliputra, Nalanda, Prayagraj.

An Introduction to major religions of Ancient India: Bramanism, Jainism and Buddhism.

Unit-6.

History of Ancient Kashi- Historical and geographical background of Kashi, Religious traditions and educational scenario- Vedic and Puranic tradition, Sharman tradition, folk tradition: Education process in Ancient Kashi, Gurukul, Vihar, Temple as a educational centre of Ancient Kashi.

Suggested Continuous Internal Evaluation Methods	(25 Marks)
Seminar on any topic of the above syllabus	(5 Marks)
short and long answer questions	(5 Marks)
Research Orientation of the student	(5 Marks)
Quiz	(5 Marks)
Attendance and Behaviour	(5 Marks)



Minor Elective Subject-IV, Subject: Ancient Indian History, Culture & Archaeology Graduation Part-II (Semester - IV)

Credit- 6

Max Marks- 100 (75+25)

Min Marks-33

Unit-1

Varna and Caste System in Ancient India: Concept and Development of Ashram System, Purushartha and Samskar, Marriage system, The condition of women in Ancient India.

Unit-2

Education System in Ancient India, Main Universities - Takshashila, Nalanda, Vikramashila, Origin of State, Types of State, Gana (Republic State), Saptanga Theory of Kautilya. Guild Organization, Trades Routes.

Unit-3

Definition of Archaeology and its relation to other sciences, History of Development of Indian Archaeology.

Unit-4

Vedic Religion, Jainism: Mahavira's life and teachings, Buddhism: Buddha's life and teachings. Vaishnavism Dharma, Shaivism Dharma, Introduction of Six Schools of Philosophy of India.

Unit-5

Characteristic Features of Ancient Indian Art, Stupa – Sanchi, Bharahut, Rock Painting: Ajanta, Sun Temple of Konarka, Rathas of Mahabalipurama, Brihadishwar Temple of Tanjavur.

Unit-6

Contribution of ancient Kashi in development of ancient Indian knowledge, tradition in medical science, Literature and fine arts, craft industry (Pottery, Kosiyakari, Cotton cloth manygootwary), Scholars of ancient Kashi and his contribution.

Suggested Continuous Internal Evaluation Methods
(25 Marks) Seminar on any topic of the above syllabus
(5 Marks) short and long answer questions
(5 Marks)

Research Orientation of the student

(5 Marks)

Quiz

(5 Marks)

Attendance and Behaviour

(5 Marks)

MAA VINDHYAVASINI UNIVERSITY, MIRZAPUR		
Major Subject: Ancient Indian History, Culture & Archaeology		
(B.A. Certificate Course)		
Programme / Class: Certificate Subject: Ancient History, Culture	Year: 1 – Sem. 1	Paper - I
Subject: Ancient History, Culture and Archaeology		
Course Code: MV/2026/50	Course: Early Civilizations of India & World	
Credit: 6	Core: Compulsory	
Max. Marks: 100 (75+25)	Min: 33	
Total no. of lectures in hours per week:		
Programme Specific Outcome: In this Course, students may gain knowledge in terms of the origin and development of Indus civilization, Vedic culture and the life of Aryans, develop and understanding of the ancient society and state. The purpose of this course is to teach the ancient civilizations of the India and World.		
Unit	Topic	Lectures
1	Origin and development of human-Reference to Africa, Europe and Asia. Aegean Civilization : Minoans Art & Architecture.	5
2	Indus Civilization: Origin - Expansion, Major feature - Social and religious nature, Global connectivity, Trade & Commerce, Decline.	15
3	Vedic Culture: Nature of Vedic Culture, Social organization of Aryans, Religious and Economic life.	15
4	Development of river valley civilizations in the world.	5
5	Sumerian Civilization, Babylonia Civilization, Assyrian Civilization Emergence, Development and Expansion.	10
6	Egyptian Civilization: Political development under the Pharaohs; Egyptian Religion, Art and Intellectual Achievements.	20
7	Greek Civilization: Homeric Age, Periclean Age: Contribution of Pericles. Salient Features of Hellenic and Hellenistic Civilizations	10
8	Roman Civilization: Julius Caesar and Augustus — Their contributions Roman Culture: Law, Art, Literature, Religion and Development of Christianity under Roman Empire	10
Note - Suggested Continuous Internal Evaluation Methods (25 Marks)		
Seminar on any topic of the above syllabus (5Marks)		
short and long answer questions (5 Marks)		
Research Orientation of the student (5 Marks)		
Quiz (5 Marks)		
Attendance and Behaviour (5 Marks)		



Recommended Books: Vidyalankar, Satyaketu: Vaidic age, Saraswati Sadan, New Delhi.

1. Goyal, S. R.: Religious history of ancient India, university press, Varanasi.
2. Thapar, Romila, History of India.
3. Jha D.N., Ancient India an Introductory Outline, New Delhi.
4. राय यू. एन.: विश्वि सभ्यता, लोकभारती प्रकाशन, प्रयागराज.
5. गोयल, श्रीराम : विश्वविद्यालय की प्राचीन सभ्यता, विश्वविद्यालय प्रकाशन िंाराणसी।
6. सहाय, शशि स्िरूप सहाय, विश्वि की प्राचीन सभ्यताएं स्टूडेंट्स फ्रेंड्स प्रयागराज।
7. िमा, विश्विनाथ : प्राचीन विश्वि की सभ्यताएं विजय प्रकाशन मंदिर िंाराणसी।
8. पांडेय, आर. एन। विश्वि की प्राचीन सभ्यता शारि पुस्तक भिन प्रयागराज।
9. शसंह, योगेन्द्र: िैदिक सादहत्य में समाज, कला एि धमा शोध संस्थान
10. द्वििििी, इंिुभूषण: िैदिक कालीन शासन व्यिस्था एि प्रशासननक



MAA VINDHYAVASINI UNIVERSITY, MIRZAPUR		
Major Subject: Ancient Indian History, Culture & Archaeology		
Programme / Class: Certificate	Year: 1 – SEM. 2	Paper - II
Subject: Ancient History, Culture and Archaeology		
Course Code: MV/2026/51	Course: Political History of India (600 BC to 647 AD)	
Credit: 6	Core: Compulsory	
Max. Marks: 100 (75+25)	Mim. Marks: 33	
Total no. of lectures in hours per week: 6		
Programme Specific Outcome: The purpose of this section is to generate a sense of history among the students. 1. In which way, the initial stage of state formation in India could move forward? 2. How did the Mauryan empire become a pan- India empire? 3. How did art & culture develop in India during the process of decentralization? 4. How did the foreign invaders like Kushan- Yavan got absorbed in Indian society?		
Unit	Topic	Lectures
1	Sources: of Indian history, Archaeological, Literary and Foreign Travelers.	10
2	Development of Mahajanapadas and Republic. Rise of Magadha Empire – Haryank dynasty, Shishunaga dynasty, Nanda dynasty. Persian and Greek invasion and influence.	15
3	Mauryan Empire: Major rulers – Chandragupta Maurya, Bindusara, Asoka and his Successors. Asoka's Dhamma Policy, Fall of Mauryan empire.	15
4	Sunga Dynasty, Kanva Dynasty, Satavahana Dynasty and Kharvel	5
5	Foreign invasion in India: Indo-Greek, Saka – Parthian and Kushan	15
6	Gupta Dynasty: Origin of Guptas ;Chandragupta-I, Samudragupta, Chandragupta-II, Kumargupta and Skandagupta, Decline of Gupta dynasty.	15
7	Maukhari Dynasty and Later - Guptas	5
8	Vardhan Dynasty: Prabhakarvardhana, Harsha's Carrier and Achievements, relation with contemporary rulers, visit of Hiuen Tsang.	10
Suggested Continuos Internal Evaluation Mothods (25 Marks) Seminar on any topic of the above syllabus (5Marks) short and long answer questions (5 Marks) Research Orientation of the student (5 Marks) Quiz (5 Marks) Attendance and Behaviour (5 Marks)		

Recommended Books:

1. Rai Chaudhari, Hemchandra: political history of ancient india, Kitabmahal new delhi (In Hindi)
2. Puri B N : India under Kushanas, Bombay
3. Lunia, B.N. – Evolution of Indian Culture
4. Jha D.N. , Ancient India an Introductory Outline, New Delhi.
5. राय यू. एन., गुप्ता राजिंश, लोकभारती उपिशन प्रयागराज।
6. श्रींास्ति. के. सी: प्राचीन भारत का इनतहास एि संस्कृत, यूनाइटेड प्रकाशन प्रयागराज।
7. राय यू.एन: गुप्त राजिंश तथा उनका काल - लोकभारती प्रकाशन प्रयागराज।

Recommended Books:

1. पांडेय, विमलचंर: प्राचीन भारत का राजनीनतक एि संस्कृत इनतहास, भाग-2, सेंट्रल बुक डडपो प्रयागराज।
2. पाठक, विशुद्धानंि: उत्तर भारत का राजनीनतक एि सांस्कृतक इनतहास, उत्तर प्रिश दहंिी संस्थान, लखनऊ।
3. श्रींास्ति. के. सी: प्राचीन भारत का इनतहास एि संस्कृत, यूनाइटेड प्रकाशन प्रयागराज।
4. शसंह, रामिृक्ष: प्राचीन भारत का राजनीनतक इनतहास, भाग-2 स्टूडेंट्स फ्रेंड्स प्रयागराज।
5. िमा, विश्िनाथ : प्राचीन भारत का राजनीनतक इनतहास, विजय प्रकाशन मंदिर िाराणसी।
6. केसरिानी प्रीप : प्राचीन भारत का राजनीनतक इनतहास ।



MAA VINDHYAVASINI UNIVERSITY, MIRZAPUR		
Major Subject: Ancient Indian History, Culture & Archaeology		
(B.A Diploma Course)		
Programme / Class : Diploma	Year : 2 – Sem. 3	Paper - I
Subject: Ancient History, Culture and Archaeology		
Course Code : MV/2026/52	Course: Political History of North India (647 AD to 1200 AD)	
Credit: 6	Core : Compulsory	
Max. Marks: 100 (75+25)	Mim. Marks: 33	
Total no. of lectures in hours per week: 6		
Programme Specific Outcome:		
This Course is focused on the political situation of Northern India after Harsha. Students will gain knowledge of how political decentralization arose in the Northern India after Harsha's rein and under what circumstances the Rajputas originated. This Course gives a historical account of new political situations and conflicts in ancient India.		
Unit	Topic	Lectures
1	Sources: Archaeological, Literary and Foreign Travelers.	5
2	Yashovarman of Kannauj, Origin of Rajputas.	15
3	Gurjara-Pratihara Dynasty, Parmar Dynasty	10
4	Pal Dynasty	10
5	Tripartite Conflict	10
6	The invasion of the Arabs on Sindh.	10
7	Chandel Dynasty	10
8	Chauhan and Gaharwal Dynasty Political, social and economic condition of North India during 12 th century A.D.	20

Suggested Continuous Internal Evaluation Methods	(25 Marks)
Seminar on any topic of the above syllabus	(5 Marks)
short and long answer questions	(5 Marks)
Research Orientation of the student	(5 Marks)
Quiz	(5 Marks)
Attendance and Behaviour	(5 Marks)

1. पांडेय, विमलचंद्र: प्राचीन भारत का राजनीतिक ऐतिहासिक इतिहास, भाग-2, सेंट्रल बुक डिपॉजिट प्रयागराज।
2. पाठक, विशुद्वानंद: उत्तर भारत का राजनीतिक ऐतिहासिक इतिहास, उत्तर प्रेश दहली संस्थान, लखनऊ।
3. श्रीवास्तव, के. सी: प्राचीन भारत का इतिहास ऐतिहासिक इतिहास, भाग-2 यूनाइटेड प्रकाशन प्रयागराज।
4. शर्मा, रामकृष्ण: प्राचीन भारत का राजनीतिक इतिहास, भाग-2 स्टूडेंट्स फ्रेंड्स प्रयागराज।
5. शर्मा, विश्वनाथ: प्राचीन विश्व भारत का राजनीतिक इतिहास, विजय प्रकाशन मंदिर िंाराणसी।

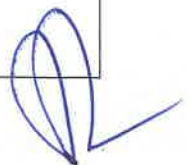
MAA VINDHYAVASINI UNIVERSITY, MIRZAPUR
Major Subject: Ancient Indian History, Culture & Archaeology

Programme / Class: Diploma	Year: 2-Sem. 4	Paper - II
Subject: Ancient Indian History, Culture and Archaeology		
Course Code: MV/2026/53	Course: Political History of South India (550 AD to 1300 AD)	
Credit: 6	Core: Compulsory	
Max. Marks: 100 (75+25)	Mim. Marks: 33	
Total no. of lectures in hours per week: 6		
Programme Specific Outcome: The main aim of this course is		
1- This course gives detailed information about the political situation in South India.		
2- How the Pallava, Chola and Chalukya dynasties developed governance in peninsular India?		
Unit	Topic	Lectures
1	Sources	5
2	Pallava Dynasty: Political and Cultural Achievements.	15
3	Rashtrakuta Dynasty: Political and Cultural Achievements	15
4	Chalukyas of Vatapi, Chalukyas of Vengi, Chalukyas of Kalyani	15
5	Chola Dynasty: Political and Cultural Achievements, Local Administration	15
6	Kadamba Dynasty and Gang Dynasty	10
7	Pandya Dynasty and Yadava Dynasty	15
8	Kakatiya Dynasty and Hoysala Dynasty	10

Suggested Continuos Internal Evaluation Mothods	(25 Marks)
Seminar on any topic of the above syllabus	(5Marks)
short and long answer questions	(5 Marks)
Research Orientation of the student	(5 Marks)
Quiz	(5 Marks)
Attendance and Behaviour	(5 Marks)

Recommended Books:

1. Shastri Neelkanth: History of South India, Vihargranth Academy, Patna .
2. Yazdani G.: The early History of Deccan, London .
3. पांडेय आर. एन: िक्ष्ण भारत का राजनीनतक एि सांस्कृनतक इनतहास, प्रयाग पुस्तक सिन प्रयागराज।
4. िुबे, एच. एन: िक्ष्ण भारत का बृहि इनतहास, शारिा पुस्तक सिन प्रयागराज।
5. पांडेय, विमलचंर: प्राचीन भारत का राजनीनतक एि संस्कृनत इनतहास, भाग-2, सेंट्रल बुक डडपो प्रयागराज।
6. श्रींास्ति, बलराम: प्राचीन भारत का राजनीनतक इनतहास, विद्याभिन चौखम्बा, िाराणसी
7. श्रींास्ति. के. सी: प्राचीन भारत का इनतहास एि संस्कृनत, भाग-2 यूनाइटेड प्रकाशन प्रयागराज।
8. िमाा, विश्िनाथ : प्राचीन विश्ि भारत का राजनीनतक इनतहास, विजय प्रकाशन मंदिर िाराणसी।



MAA VINDHYAVASINI UNIVERSITY, MIRZAPUR			
Major Subject: Ancient Indian History, Culture & Archaeology			
(B.A Degree Course)			
Programme / Class: Degree		Year: 3	Semester:5
			Paper - I
Subject: Ancient Indian History, Culture and Archaeology			
Course Code: MV/2026/54		Course: State, Economy & Society in Ancient India	
Credit: 5		Core: Compulsory	
Max. Marks: 100 (75+25)		Mim. Marks: 33	
Total no. of lectures in hours per week: 5			
Programme Specific Outcome:			
In this course, students will be acquainted with the social structure and political thoughts of Ancient India. Students can study the ancient economy and its diverse dimensions.			
Unit	Topic	Lectures	
1	Varna and Caste System in Ancient India: Concept and Development Ashram System, Purushartha and Sanskar Marriage system, The condition of women in ancient India	15	
2	Education System in Ancient India - Growth and Development Main Universities - Takshashila, Nalanda, Vikramashila	10	
3	Origin of State, Types of State	15	
4	Saptanga Theory of Kautilya	5	
5	Sabha and Samiti Vidatha and Gana (Republic) Paura - Janapada	10	
6	Irrigation management Agriculture in Ancient India Land Management and Ownership	5	
7	Taxation	5	
8	Guild Organization Trade and Commerce, Trades Routes	10	

Suggested Continuos Internal Evaluation Methods	(25 Marks)
Seminar on any topic of the above syllabus	(5Marks)
short and long answer questions	(5 Marks)
Research Orientation of the student	(5 Marks)
Quiz	(5 Marks)
Attendance and Behaviour	(5 Marks)



Recommended Books:

1. Prabhu, P H : Hindu social organization.
2. Adya, G L : early Indian economic history.
3. ओमप्रकाश: प्राचीन भारत का सामाजिक ऐ आर्थिक इतहास, दहंी क्रियाजन्द्ित विभाग, दिल्ली विश्ि विद्यालय, नई दिल्ली।
4. शमश्र, जयशंकर: प्राचीन भारत का सामाजिक इतहास, बबहार दहंी ग्रंथ अकािमी, पटना।
5. लुननया, बी एन: प्राचीन भारतीय संस्कृत,, लक्ष्मी नारायण अग्रिल प्रकाशन, आगरा।
6. चोपडा, पुरी. िास: भारत का सामाजिक, सांस्कृतिक और आर्थिक इतहास, मैकशमलन प्रकाशन, प्रयागराज।
7. श्रीिास्ति. के. सी: प्राचीन भारत का इतहास ऐ संस्कृत, भाग-2 यूनाइटेड प्रकाशन प्रयागराज।



MAA VINDHYAVASINI UNIVERSITY, MIRZAPUR			
Major Subject: Ancient Indian History, Culture & Archaeology			
Programme / Class: Degree		Year: 3	Semester:5
			Paper - II
Subject: Ancient Indian History, Culture and Archaeology			
Course Code: MV/2026/55		Course: Elements of Indian Archaeology	
Credit: 5		Core: Compulsory	
Max. Marks: 100 (75+25)		Mim. Marks: 33	
Total no. of lectures in hours per week: 5			
Programme Specific Outcome:			
Through this course, students may get acquainted with archaeology, understand its relation with other sciences. Students will gain knowledge of Survey, Excavation Methods, Stone Age, Chalcolithic Civilization and Harappan Civilization. Students will become familiar with pottery in ancient India.			
Unit	Topic		Lectures
1	Definition of Archaeology and its relation to other sciences History of Development of Indian Archaeology.		5
2	Evolution of Man, Archaeological Excavation Methods.		10
3	Palaeolithic Cultures of India: Sohan, Belan, Son and Narmada Valley.		10
4	Mesolithic Cultures of India: Vindhyas and Ganga Valley.		10
5	Neolithic Cultures of India: Northern India, Vindhyas, Southern India.		10
6	Chalcolithic Culture: Kaytha, Ahar, Malwa, Jorwe.		10
7	OCP, PGW, NBPW		10
8	Antiquity of Iron, Megalithic Culture		10

Suggested Continuous Internal Evaluation Methods	(25 Marks)
Seminar on any topic of the above syllabus	(5Marks)
short and long answer questions	(5 Marks)
Research Orientation of the student	(5 Marks)
Quiz	(5 Marks)
Attendance and Behaviour	(5 Marks)

Recommended Books :

- 1- Agrawal, DP : Archaeology in India.
- 2- Basker P. : Techniques of Archaeological Excavation, London, Bots ford.
- 3- Colin Renfrew and Paul G. Bahn, Archaeology Essentials : Theories, Methods, and Practice. Thames and Hudson Publishers.
- 4- Sankaliya H D : New archaeology, New Delhi.
- 5- Upinder Singh : Ancient and Early Medieval India, Pearson Publicaton Delhi
- 6- Sriyastav, K M : Ancient and Early Indian archaeology, New Delhi.
- 7- Rajan K. : (2002) Archaeology, Principles and Methods, Tanjavur.
- 8- Raman K.V. : (1976) Principles and Methods in Archaseology, Medras.
- 9- पाण्डेय, जयनारायण, (पुरातत्त्वि विमर्श), शारि पुस्तक भिन, प्रयागराज।

पुरातत्त्व विमर्श



MAA VINDHYAVASINI UNIVERSITY, MIRZAPUR
Major Subject: Ancient Indian History, Culture & Archaeology
(B.A. Hons)

Programme / Class: Hons	Year: 4	Semester:6	Paper - III
Subject: Ancient Indian History, Culture and Archaeology			
Course Code: MV/2026/57		Course: Religion & Philosophy	
Credit: 5		Core: Compulsory	
Max. Marks: 100 (75+25)		Mim. Marks: 33	
Total no. of lectures in hours per week: 5			
Programme Specific Outcome: This Course is focused on the Religion and Philosophy of ancient India.			
Unit	Topic		Lectures
1	Religion of Indus – Saraswati Civilization		5
2	Vedic Religion		5
3	Jainism: Mahavira's life and teachings		10
4	Buddhism: Buddha's life and teachings		15
5	Vaishnavism Dharma		10
6	Shaivism Dharma		10
7	Shakta Sect		10
8	Introduction of Six Schools of Philosophy of India		10

Suggested Continuous Internal Evaluation Methods	(25 Marks)
Seminar on any topic of the above syllabus	(5 Marks)
short and long answer questions	(5 Marks)
Research Orientation of the student	(5 Marks)
Quiz	(5 Marks)
Attendance and Behaviour	(5 Marks)

Recommended Books:

1. शमश्र, जयशंकर: प्राचीन भारत का सामाजिक इतिहास, बबहार दहंी ग्रंथ अकािमी, पटना।
2. पांडेय जी. सी: बौद्ध धर्मा का विकास, उत्तर प्रेश दहंी संस्थान, लखनऊ।
3. लुननया, बी एन: प्राचीन भारतीय संस्कृत, लक्ष्मी नारायण अग्राल प्रकाशन, आगरा।
4. Basham A. L. : The wonder that was India, shivlal Agrawal & Company, New Delhi.
5. Barth, A : The religions of India, Varanasi.
- 1- Jaiswal, Suvira : Origin and development of Vaisnavism, New Delhi (in Hindi).
- 2- Bhandarakar, R.G. : Vaishnavism, Shaivism and minor religious systems, Varanasi
- 3- द्वििी ईिुभूषण - िैदिक कालीन शासन विस्था ँि प्रशासनक संस्थाएं।

MAA VINDHYAVASINI UNIVERSITY, MIRZAPUR
Major Subject: Ancient Indian History, Culture & Archaeology

Programme / Class: Hons	Year: 4	Semester:6	Paper - IV
Subject: Ancient Indian History, Culture and Archaeology			
Course Code: MV/2026/58		Course: Art & Architecture	
Credit: 5		Core: Compulsory	
Max. Marks: 100 (75+25)		Mim. Marks: 33	
Total no. of lectures in hours per week: 5			
Programme Specific Outcome: In this course, students will get the knowledge of art and architecture in ancient India. Students may get acquainted with the art of pillars and caves. Students will have knowledge of the methods of building stupas and temples. This section studies ancient Indian painting and sculpture art, through which students will gain the knowledge of ancient painting and the excellence of the art of Ajanta. Students will be introduced to the classical arts of sculpture making.			
Unit	Topic	Lectures	
1	Beginnings of Indian Art: Characteristic Features of Ancient Indian Art Pre-historic Art Harappan Art & Architecture.	10	
2	Maurya Art: Asoka Pillars, Capital Figures.	5	
3	Sunga Art: Stupa – Sanchi, Bharahut, Amaravati Rock-Cut Cave Architecture (Chaitya/Vihara)-Karle and Bhaja.	10	
4	Kusana Art: Evolution of Buddha Images Mathura Art and Gandhara Art.	10	
5	Gupta Art: Essential Features Beginning of temple Architecture: Bhitargaon Temple and Deogarh Temple.	10	
6	Rock Painting: Ajanta and Ellora Temple Architecture Style: Nagara, Dravida and Vesara.	10	
7	Art and Architecture Under: Chandella: Kandaria Mahadeva Temple Orisan Temple: Lingaraja and Konarka Temple.	10	
8	Art and Architecture Under: Rashtrakutas: Kailash temple of Ellora Pallavas: Rathas of Mahabalipurama Cholas: Brihadishwar Temple of Tanjavur.	10	
Suggested Continuous Internal Evaluation Methods (25 Marks)			
Seminar on any topic of the above syllabus (5Marks)			
short and long answer questions (5 Marks)			
Research Orientation of the student (5 Marks)			
Quiz (5 Marks)			
Attendance and Behaviour (5 Marks)			



Recommended Books:



1. अग्रिाल, िासुिेि शरण: भारतीय कला, विश्वि विद्यालय प्रकाशन, िाराणसी।
2. शमश्रा, इिुमती: प्रनतमा विज्ञान, मध्य प्रिश, दहंिी ग्रंथ अकािमी, भोपाल।
3. पाण्डेय, जे.एन.: भारतीय कला, प्रमाणणक प्रकाशन, प्रयागराज।
4. राय, यू. एन: भारतीय कला, लोक भारतीय प्रकाशन, प्रयागराज।
5. यािि, रुिल प्रसाि: भारतीय कला, विकास प्रकाशन मंदिर, िाराणसी।
6. द्वििेिी इिुभूषण - प्राचीन भारतीय कला ँ सादहत्य में कुबेर।



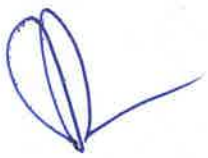
B.A. (Hons) 4th Year (Semester -7)

Sl. No	Paper Code	Paper Name	Theory / Project	Maximum Credit	Maximum No. / Minimum No.	Type
1		Philosophy of History	Theory	4	100/33	Core
2		Ancient Indian Historical Sources and Historiography	Theory	4	100/33	Core
3		Political History of North India (Beginning to 6 th Century A.D.)	Theory	4	100/33	Core
4		Political History of South India (Beginning to 7 th Century A.D.)	Theory	4	100/33	Core
5		Ancient Indian Administrative system	Theory	4	100/33	Core
6						
7						

* Minor Paper Examination (Students will opt Any subject which is approved in University / College, like Humanities subject Hindi, Sociology, Geography, Economics etc. or Science/ Commerce on his/her choice. He /She will give only one paper of opted subject for Minor Examination. Exam schedule announced by University in First or Second semester.

B.A. (Hons) 4th Year (Semester -8)

Sl. No.	Paper code	Paper Name	Theory / Project	Maximum Credit	Maximum No. / Minimum No.	Type
1		Political History of North India (6 th cent.A.D.to 1200A.D.)	Theory	4	100/33	Core
2		Political History of South India (From 8th cent.A.D.to 13 th Century A.D.)	Theory	4	100/33	Core
3		Archaeology & Pre-History of India	Theory	4	100/33	Core
4		Proto History of India and Potteries\ Wares	Theory	4	100/33	Core
5		Legal Institutions of Ancient India	Theory	4	100/33	Core



B.A. 4th Year (7th Semester)**Major Subject: Ancient History, Culture and Archeology.****Paper I: Philosophy of History****Course Code: MV/2026/60****(75 + 25)**

Paper Co./ Type	Unit	Topic	Credit (4)	Hours (60)
CORE	Unit-I	1. Definition, Meaning and Scope of History. 2. Nature of History relation with science and humanities.	1	15
	Unit-2	1. Causation in History. 2. Objectivity in History. 3. History is Science or Art.	1	15
	Unit-3	1. Greek-Roman tradition of historical writing. 2. Western historical writers- Hegel, Spangler, Toynbee	1	15
	Unit-4	1. Marks, Ranke & Collingwood the knowledge of his historical outlook of these writers is expected.	1	15

Midterm exam.**Presentation - 5.****Test (Objective or Descriptive) – 5.****Assignment – 10.****Attendance and Behavior – 5.**


Book Recommended

1. Collingwood - The Idea of History
2. Popper – The Poverty of Historicism
3. Shotwell – The Story of History
4. Fritter Stern (Ed) – The Variety of History
5. V.S. Pathak – Ancient Historians of India
6. G.R. Elton – The Practice of History
7. Jharkhande Chaudhary – Itihaas Darshan
8. G.C. Pandey (Edited) – Itihaas Swaroop Evam Siddhant
9. E.H. Carr – Itihaas Kya Hai
10. Philips, C.H. (Ed) – Historians of India, Pakistan and Ceylon
11. Parmanand Singh – Itihaas Darshan
12. Lal Bahadur Shastri – Itihaas Ke Bare Mai
13. Brij Kishor Sharma – Itihaas Darshan Avam Itihaas Lekhan (Anals School aur Uttar Adhunikatavad)



Paper II: Ancient Indian Historical Sources and Historiography
Course Code: MV/2026/61

(75 + 25)

Paper Co./ Type	Unit	Topic	Credit (4)	Hours (60)
CORE	Unit-I	1. - Sources of Ancient Indian History & Vision about History and History Writing. 2. Development of Ancient Indian Historical writing; Vedic, Epic & Pauranic & Drama.	1	15
	Unit-2	1. Ancient Indian Historians Banbhatt, Bilhans, Hemchandra, Kalhan and Jayanak, the historical insight of these writers is expected.	1	15
	Unit-3	1. Some important historians of 20 th Century A.D.- V.A. Smith, A. Cunnigham, K.p. Jaiswal, R.C. Majumdat, H.C. Raichaudhary and D. D. Kosambi. 2. Approachers to History and Modern History Writing- 3. a- Theological b- Orientalist c- Imperialist d- Nationalist e- Marxixt f- Post Modernization g- Sabortarn Dristikon – Ranjit Guha. Dipesh, Chakravarti	1	15

		h- Kambridge School - Anil Seal		
		4.		
	Unit-4	1. Meaning of Research, Approaches of historical researchers, Research Methodology- Data Collection & Analysis, Interpretation of data. 2. Primary and Secondary sources Formation of Synopsis, Research Paper and Bibliography.	1	15

Midterm exam.

Presentation - 5.

Test (Objective or Descriptive) – 5.

Assignment – 10.

Attendance and Behavior – 5.

Book Recommended

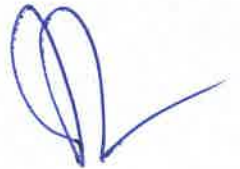
1.	V.S. Pathak – Ancient Historians of India
2.	K.L. Khurana – Itihaas Lekhan
3.	Romila Thapar – Interpreting Ancient India
4.	E. Shridharan – Itihaas-Lekh (Ek Pathya Pustak; 500 BC – 2000 AD)
5.	Jayanarayan Panday – Puratatva Vimarsh
6.	R.S. Goyal – Prachin Bhartiya Abhilekh Shashtra Avam Mudrashashtra
7.	Parmanand Singh – Etahasik Shodh Paddhati
8.	Ranjeet Guha – Sabortarn Studies
9.	Collingwood – The Idea of History
10.	Popper – The Poverty of Historians

11.	Shotwell – The Story of History
12.	Fritter Stern (Ed) – The Variety of History
13.	G.R. Etton – Practice of History
14.	Jharkhande Chaubey – Itihaas Darshan
15.	G.C. Pandey (Ed) – Itihaas Swaroop Evam Siddhant
16.	E.H. Kar – Itihaas kya hai
17.	Philips, C.H. (edited) – Historians of India Pakistan and Sri Lanka
18.	Nachmias.D., Research Methods in the Social Science
19.	R.A. Sharma, Shiksha mai AnusandhanJ.E. Bell, Projective Techniques
20.	Bell, Projective Techniques



Paper III: Political History of North India(6th Century B.C. – 6th Century A.D.)**Course Code: MV/2026/62****(75 + 25)**

Paper Co./ Type	Unit	Topic	Credit (4)	Hours (60)
CORE	Unit-I	1. Political contribution of North India during the 6th Century B.C. Shodas Mahajanapada and Republics. 2. Achaemenian Invasion. 3. Rise of Magadh Empire. a- Haryak dynasty- Bimbisar, Ajatsatru and successors of Ajatsatru. b- Shishunag dynasty. c- Nand dynasty.	1	15
	Unit-2	1. Invasion of Alexander. 2. History of Mauryas- Origin of Mauryas (Chandragupta Maurya, Bindusar, Ashok, Cause of decline of Maurya dynasty) 3. Sung (Vaimbvik) and Kanv dynasty	1	15
	Unit-3	1. History of the Kharvel, Indo Greek, Sakas, Pahalvas and Kushanas. 2. Political condition of India during the Pre-Gupta period.	1	15
	Unit-4	1. Detailed study of Gupta kings. 2. Hoona invasion and impact : decline of Guptas empire.	1	15

Midterm exam.**Presentation - 5.****Test (Objective or Descriptive) – 5.****Assignment – 10.****Attendance and Behavior – 5.**

Book Recommended

1.	H.C. Rai Chaudhari – Political History of Ancient India 6th century
2.	R.K. Mukherjee – Ground works of Ancient Indian History
3.	Dr. Bhandarkar – Ashok
4.	Shri Ram Goyal — Priyadarshi Ashok
5.	N.K. Shastri — Nand Maurya yugin Bharat
6.	N.K. Shastri — Comprehensive History of India volume second
7.	A.K. Narayan — Indo-Greeks
8.	B.N. Puri — India under the Kushanas
9.	Pusalkar A.D. (edited) - The Age of Imperial unity
10.	Romila Thapar— A History of India
11.	S. Chattopadhyay— Early history of North India
12.	R.D. Banerjee — The age of Imperial Guptas
13.	U. Thakur— Hunas in India
14.	G.S. Chatterjee — Harshvardhan
15.	A. S. Altekar and RC Majumdar— Vakatak Gupt Yug
16.	D. Sharma- History of the chahmans
17.	V.V.Mirashi- Kalchuri Naresh aur unka kaal
18.	R.B. Singh-Origin of the Rajputas
19.	B.N. Puri-History of the Gurrjar Pratihara
20.	H.C. Rai Dynastic History of North India volume-1&2



Paper IV: Political History of South India (From beginning to 7th century A.D)

Course Code: MV/2026/63

(75 + 25)

Paper Co./ Type	Unit	Topic	Credit (4)	Hours (60)
CORE	Unit-I	1- The Sangam Age, Literature and Culture. 2- Other literary and Archaeological sources of South Indian History.	1	15
	Unit-2	1-Satvahan dynasty and the struggle with Saka. 2-Early dynasty of Vakatak and Rashtrakoot.	1	15
	Unit-3	1-Dynasty's of Ganga and Kadamb. 2- Early Chalukya, Cholas and Pallava.	1	15
	Unit-4	1- Kalchuries. 2- Dynastys of Nal, Bhoja and Traikutaka.	1	15

Midterm exam.

Presentation - 5.

Test (Objective or Descriptive) – 5.

Assignment – 10.

Attendance and Behavior – 5.

Book Recommended

1.	A. S. Altekar Rashtrakutas and Their Times
2.	S. K. Ayanger-The beginnings of South Indian History
3.	Yazadani (edited)- Dakkan ka Prachinitihaas
4.	R. Gopalan-History of Pallavas of Kanchi
5.	D.C. Ganguly The Eastern Chalukyas
6.	K.A.N. Shashi - History of South India



7.	K.A. N. Shashi The Pandya kingdom
8.	K. Gapalachari Early History of the Andhra
9.	N. Venkata Ramanujacharya The Eastern Chalukya
10.	D.C. Sarkar The Early Pallavas
11.	J. Dubril-Ancient History of the Deccan
12.	B. Srivastav - Dakshin Bharat ka Itihaas
13.	R.B. Singh-Dakshin Bharat ka Itihaas
14.	H. N. Dubey - Dakshin Bharat ka Itihaas



PAPER - VIIA

ANCIENT INDIAN ADMINISTRATIVE SYSTEM

75+25

Paper Co./type	Unit	Topic	Credit (4)	Hours (60)
	Unit -1	1-Sources of Hindu polity 2-State- origin of ancient state, Types of the State, Nature (saptanga theory), the Aim and Function of the State	1	15
	Unit -2	1-Representative Assemblies, Sabha, Samiti and Vidth, Paura, Janapad. 2-Kingship	1	15
	Unit- 3	1- Republic (Ganrajya) 2- Ministry (Mantri parishad)	1	15
	Unit- 4	1-Main Administrative System 2-Autonomous Self Government of Chola Administration	1	15

Midterm Exam -----25 Number

Presentation----- 5

Test (Objective or Descriptive) ----- 5

Assignment ----- 10

Attendance and Behaviour----- 5

Books recommended

1-A.S. Altekar - Prachin Bhartiya shasan paddhati

2-A S. Altekar - state and government.in ancient India 3-K. P.

Jaiswal - Hindu polity

4-K.P. Jaiswal- Hindurajtantra part first and second 5-U.N.

Ghoshal - a history of Indian political ideas

6-Om Prakash Singh-prashasnik Avam vaidhanik sansthayen 7-D. R.

Bhandarkar - some expects of ancient Indian policy 8-P. V Kane

history of dharm shastra relevant volume

9-RS Sharma- some expect of political ideas and institution 10-H.N.

Tripathi -Prachin Bharat mein nayay palika

11-A.L. Basham - kingship in ancient India

Singh
Dean
Faculty of Humanities
Maa Vindhyavasini University, Mirzapur



Midterm Exam-----25 Number

Presentation----- 5

Test (Objective or Descriptive)-----5

Assignment ----- 10

Attendance and Behavior----- 5

Book recommended

1- B. Chhabra - Expansion of Indo Aryan culture

2- R.C. Majumdar -Champa

3- R.C. Majumdar - Hindu Colonies in the far East

4-R.C. Majumdar - Ancient Hindu Colonization in South East Asia

5-B.N. Puri – Sudurpurv mein Bhartiya Sanskriti aur uska Itihaas

6-Nihar Ranjan Ray - Theravada Buddhism in Burma

7-P. Brown - Indian architecture

volume- 1 8-Q. Wales - The making of
greater India

8-GC Mendis- The Early History of

Ceylon 9-H.C. Ray- History of Ceylon,

volume-2

10-S.N. Kapoor – Sri Lanka mein Hindu Dharm

8th Semester

34

Paper I: Political History of North India (From 6th Century A.D. to 1200 A.D)

Course Code: MV/2026/64

(75 + 25)

Paper Co./ Type	Unit	Topic	Credit (4)	Hours (60)
CORE	Unit-I	1- Political condition of North India during 7 th – 8 th century A.D. 2- Maukhari and Later Guptas. 3- Pushyabhuti dynasty Harshvardhan and his contemporary Shashank the King of God.	1	15
	Unit-2	1- Yashodharman the King of Malwa and Yashoverma the King of Kannauj. 2- Lalitaditya Muktapid the King of Kashmir. 3- Origin of Rajputas	1	15
	Unit-3	1- Detailed study of Northern Rajput Dynasties: Gurjar-Pratihara, Parmar, Chalukya of Gujarat, Chahman, Chandel, Gaharwal, Pal, Sen and Kalchuries.	1	15
	Unit-4	1- Muslim inroads of North West India and resistance by Rajputas. 2- Political, social, economic condition of North India during 12 th century A.D. .	1	15

Midterm exam.

Presentation - 5.

Test (Objective or Descriptive) – 5.

Assignment – 10.

Attendance and Behavior – 5.

Book Recommended

1.	H.C. Ray Chaudhari – Political History of Ancient India (6th century)
2.	R.K. Mukherjee – Ground works of Ancient Indian History

3.	Dr. Bhandarkar – Ashok
4.	Shri Ram Goyal – Priyadarshi Ashok
5.	N.K. Shastri – Nand Maurya yugin Bharat
6.	N.K. Shastri – Comprehensive History of India (Volume Second)
7.	A.K. Narayan – Indo-Greeks
8.	B.N. Puri – India under the Kushanas
9.	Pusalkar A.D. edited – The age of Imperial unity
10.	Romila Thapar – A History of India
11.	S. Chattopadhyay – Early history of North India
12.	R.D. Banerjee: The age of Imperial Guptas
13.	U. Thakur: Hunas in India
14.	G.S. Chatterjee: Harshvardhan
15.	A.S. Altekar & R.C. Majumdar: Vakatak Gupt yug
16.	D. Sharma: History of the Chahmans
17.	V.V. Mirashi: Kalchuri Naresh aur unka kaal
18.	R.B. Singh: Origin of the Rajputas
19.	B.N. Puri: History of the Gurjar Pratihar
20.	H.C. Rai: Dynastic History of North India (Volumes 1 & 2)
21.	V.N. Pathak: Uttar Bharat ka rajnitik Itihaas



Paper II: Political History of South India (From 8th Century A.D. to 1300 A.D)
Course Code: MV/2026/65

(75 + 25)

Paper Co./ Type	Unit	Topic	Credit (4)	Hours (60)
CORE	Unit-I	1-Society and Culture of South India. 2- Political condition of South India during 8 th century A.D. andn Detail study of the political history of the following dynasty's of the south India. (a) Rashtrakutas. (b) Chalukyas of Badami. (c) Eastern Chalukyas of Vengi. (d) Western Chalukyas Kalyani.	1	15
	Unit-2	1-(a)-Cholas (b)-Pallava (c)- Pandyas of Madurai	1	15
	Unit-3	1-(a) Hoysalas (b) Yadavas of Devgiri (c) Kakashtiyas of Warangal	1	15
	Unit-4	Struggle between different dynasty's of South India- Chalukya and Pallavas, Chalukya and other powers, Pallavas and other powers, Cholas and Pandyas, Cholas and other powers.	1	15

Midterm exam.

Presentation - 5.

Test (Objective or Descriptive) – 5.

Assignment – 10.

Attendance and Behavior – 5.



Book Recommended

37

1.	A.S. Altekar - Rashtrakutas and their times
2.	S.K. Ayanger - The beginnings of South Indian history
3.	Yazadani (edited)-- Dakkan ka prachin Itihaas
4.	R. Gopalan - History of Pallavas of Kanchi
5.	D.C. Ganguly- The Eastern Chalukyas
6.	K. A. N. Shastri - History of South India
7.	K. A. N. Shastri The Pandya kingdom
8.	K. Gopalachari - Early History of the Andhra
9.	N. Venkata ramanujacharya- The Eastern Chalukya
10.	D.C. Sarkar. - The Early Pallavas
11.	J. Dubril Ancient History of the Deccan
12.	B. Srivastav - Dakshin Bharat ka Itihaas
13.	R.B. Singh - Dakshin Bharat ka Itihaas
14.	H.N. Dubey - Dakshin Bharat ka Itihaas



Paper III: Archeology and Prehistory of India

Course Code: MV/2026/66

A- Field Archeology

(75 + 25)

Paper Co./ Type	Unit	Topic	Credit (4)	Hours (60)
CORE	Unit-I	1-History of Indian Archaeology 2-Methods of Exploration and Excavation 3-Stratification	1	15
	Unit-2	1- Methods of Dating 2- Short description of the main excavated sites – a- Kaushambi b- Brahmagiri c- Hastinapur d - Lothal e- Kalibanga e - Rakhigarhi 3- New trends in Archaeology	1	15
	B-Pre history Unit-3	1-Meaning of Prehistory and its relation with other Natural sciences 2- Lower Paleolithic Age (Sohan and Madras / Alusian culture) 3-Middle Paleolithic Culture	1	15
	Unit-4	1- Upper Paleolithic Culture 2- Mesolithic Stone Age-Damdama Veerbhanpur, Langhanaj, Sarai nahar Rai, Tamilnadu 3- Neolithic Age (North and South India)	1	15

Midterm exam.

Presentation - 5.

Test (Objective or Descriptive) – 5.

Assignment – 10.

Attendance and Behavior – 5.

Book Recommended

1.	B.N. Puri - Puratatv
2.	M.M. Singh - Puratatv ki Ruprekha
3.	M. Sheelar- Archaeology from the Earth
4.	H.D. Shankaliya- Pre and Proto History of India and Pakistan
5.	H.D. Shankaliya- Indian Archaeology today of India
6.	J.N. Pandey - Puratatv Vimarsh
7.	B.B. Lal Indian Archaeology since Independence
8.	S. Pigot- Prehistoric India
9.	Different volumes of Ancient India published by the Archaeological Survey of India
10.	A.S.I. annual reports
11.	idula Jayaswal --- Bhartiya Itihas ka Madhya Prastar Yug
12.	Vidula Jayaswal - Status of Prehistoric Studies in the Twenty First Century in India



Paper IV: Proto history of India and Potteries/Wares
Course Code: MV/2026/67

(75 + 25)

Paper Co./ Type	Unit	Topic	Credit (4)	Hours (60)
CORE	Unit-I	A Proto History 1- Pre Harappan culture of Sindh, Rajasthan and Haryana (Rakhigarhi) 2- Harappan Civilization and Culture, Origin, Extent, Art, Trade, Relation with Contemporary World	1	15
	Unit-2	Post Harappan Chalcolithic Culture, Ahar Culture of Rajasthan and Malva culture of Madhya Pradesh	1	15
	Unit-3	B-Pottries /Wares 1- Red and Black Ware 2- Ochre Coloured Polished Ware (O.C.P.)	1	15
	Unit-4	1-Painted Grey Ware (P. G. W.) 2-North Black Polished Ware (N.B.P.W.)	1	15

Midterm exam.

Presentation - 5.

Test (Objective or Descriptive) – 5.

Assignment – 10.

Attendance and Behavior – 5.



Book Recommended

1.	B.N. Puri - Puratatv
2.	M.M. Singh - Puratatv ki Ruprekha
3.	M. Sheelar- Archaeology from the Earth
4.	H.D. Shankaliya- Pre and Proto History of India and Pakistan
5.	H.D. Shankaliya- Indian Archaeology today of India
6.	J.N. Pandey - Puratatv Vimarsh
7.	B.B. Lal Indian Archaeology since Independence
8.	S. Pigot- Prehistoric India
9.	Different volumes of Ancient India published by the Archaeological Survey of India
10.	A.S.I. annual reports
11.	K.K. Thapliyal Sindhu sabhyata
12.	S.C. Kala - Sindhu sabhyata
13.	Alchin - The Birth of Indian Civilization
14.	R. K. Verma - Pragaitihasiksanskritiyan
15.	Bhagvan Singh Sindhu avam Vaidik Sabhyata
16.	Om Prakash Lal Srivastava- Itihaas evam Puratatav ke Naveen Aayam, B.R.Publish Corporation, Delhi



PAPER-Xth

LEGAL INSTITUTIONS OF ANCIENT INDIA

75+25

Paper Co./type	Unit	Topic	Credit (4)	Hours (60)
	Unit -1	1- Sources of Ancient Indian Legal Institutions 2- Origin and development of Hindu law.	1	15
	Unit -2	3-Historiography of legal institutions 4- Law of Succession & Inheritance	1	15
	Unit-3	5-Stridhan 6-Judiciary System, Nature, Type, Function	1	15
	Unit-4	7-Evidence and nature of offence, Tort, Crime 8- Punishment	1	15

Midterm Exam ----- 25 Number

Presentation ----- 5

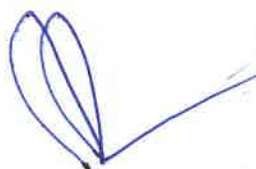
Test (Objective or Descriptive) ----- 5

Assignment ----- 10

Attendance and Behavior ----- 5

Books recommended

Shruti
Dean
Faculty of Humanities
Maa Vaidhyaswami University, Mirzapur



6.	R. A. Sharma : Studies mai Anusandhan.
7.	Parmanand Singh : Shodh Padhatti.
8.	थपशलयाल, हररप्रसाि-(1997) भारत की ऐनतहाशसक मान-चर्त्रािली, दहन्द्िी प्रचारक प्रकाशन, िाराणसी।

43



45

B.A. (HONS WITH RESEARCH) (FOR THOSE CANDIDATES WHO SECURING 75% OR ABOVE MARKS IN U.G. THREE YEARS PROGRAMME)

COURSE	YEAR	SEM	PAPER NO.	TITLE OF PAPER	CREDIT	MAX. MARKS
B.A. HONS WITH RESEARCH PROJECT	IV	VII	1	Philosophy of History	4	100 (75+100)
			2	Ancient Indian Historical sources & Historiography	4	100 (75+25)
			3	Political History of north India (6 th Cen. BC – 6 th Cen AD)	4	100 (75+25)
			4	Political History of South India (From Beginning to 7 th Cen. AD)	4	100 (75+25)
			5	Research Project	4	100
		VIII	6	Political History of North India (From 6 th Cen AD to 1200 AD)	4	100 (75+25)
			7	Political History of South India (From 8 th Cen AD to 1300 AD)	4	100 (75+25)
			8	Archaeology & Pre-History of India	4	100 (75+25)
			9	Proto-History of India and Potteries	4	100 (75+25)
			10	Research Methodology & Field work/Research Project	4	100

B.A. 4th Year (7th Semester)

Major Subject: Ancient History, Culture and Archeology.

Paper I: Philosophy of History

Course Code: MV/2026/60

(75 + 25)

Paper Co./ Type	Unit	Topic	Credit (4)	Hours (60)
CORE	Unit-I	1. Definition, Meaning and Scope of History. 2. Nature of History relation with science and humanities.	1	15
	Unit-2	1. Causation in History. 2. Objectivity in History. 3. History is Science or Art.	1	15
	Unit-3	1. Greek-Roman tradition of historical writing. 2. Western historical writers- Hegel, Spangler, Toynbee	1	15
	Unit-4	1. Marks, Ranke & Collingwood the knowledge of his historical outlook of these writers is expected.	1	15

Midterm exam.

Presentation - 5.

Test (Objective or Descriptive) – 5.

Assignment – 10.

Attendance and Behavior – 5.

S. Sinich
Dean
Faculty of Humanities
Maa Vinayavasini University, Mirzapur

Book Recommended

1. Collingwood - The Idea of History
2. Popper – The Poverty of Historicism
3. Shotwell – The Story of History
4. Fritter Stern (Ed) – The Variety of History
5. V.S. Pathak – Ancient Historians of India
6. G.R. Elton – The Practice of History
7. Jharkhande Chaubey – Itihaas Darshan
8. G.C. Pandey (Edited) – Itihaas Swaroop Evam Siddhanth
9. E.H. Carr – Itihaas Kya Hai
10. Philips, C.H. (Ed) – Historians of India, Pakistan and Ceylon
11. Parmanand Singh – Itihaas Darshan
12. Lal Bahadur Varma – Itihaas Ke Bare Mai
13. Brij Kishor Sharma – Itihaas Darshan Avam Itihaas Lekhan (Anals School aur Uttar Adhunikatavad)

Paper II: Ancient Indian Historical Sources and Historiography**Course Code: MV/2026/61****(75 + 25)**

Paper Co./ Type	Unit	Topic	Credit (4)	Hours (60)
CORE	Unit-I	1. - Sources of Ancient Indian History & Vision about History and History Writing. 2. Development of Ancient Indian Historical writing; Vedic, Epic & Pauranic & Drama.	1	15
	Unit-2	1. Ancient Indian Historians Banbhatt, Bilhans, Hemchandra, Kalhan and Jayanak, the historical insight of these writers is expected.	1	15
	Unit-3	1. Some important historians of 20th Century A.D.- V.A. Smith, A. Cunnigham, K.p. Jaiswal, R.C. Majumdar, H.C. Raichaudhary and D. D. Kosambi. 2. Approachers to History and Modern History Writing- 3. a- Theological b- Orientalist c- Imperialist d- Nationalist e- Marxist f- Post Modernization g- Subaltern Dialectic – Ranjit Guha. Dipesh, Chakravarti	1	15



		h- Kambridge School - Anil Seal		
		4.		
	Unit-4	1. Meaning of Research, Approaches of historical researchers, Research Methodology- Data Collection & Analysis, Interpretation of data. 2. Primary and Secondary sources Formation of Synopsis, Research Paper and Bibliography.	1	15

Midterm exam.

Presentation - 5.

Test (Objective or Descriptive) – 5.

Assignment – 10.

Attendance and Behavior – 5.

Book Recommended

1.	V.S. Pathak – Ancient Historians of India
2.	K.L. Khurana – Itihaas Lekhan
3.	Romila Thapar – Interpreting Ancient India
4.	E. Shridharan – Itihaas-Lekh (Ek Pathya Pustak; 500 BC – 2000 AD)
5.	Jayanarayan Panday – Puratatva Vimarsh
6.	R.S. Goyal – Prachin Bhartiya Abhilekh Shashtra Avam Mudrashashtra
7.	Parmanand Singh – Etahasik Shodh Paddhati
8.	Ranjeet Guha – Sabortarn Studies
9.	Collingwood – The Idea of History
10.	Popper – The Poverty of Historians

Paper III: Political History of North India(6th Century B.C. – 6th Century A.D.)

Course Code: MV/2026/62

(75 + 25)

Paper Co./ Type	Unit	Topic	Credit (4)	Hours (60)
CORE	Unit-I	1. Political contribution of North India during the 6th Century B.C. Shodas Mahajanapada and Republics. 2. Achaemenian Invasion. 3. Rise of Magadh Empire. a- Haryak dynasty- Bimbisar, Ajatsatru and successors of Ajatsatru. b- Shishunag dynasty. c- Nand dynasty.	1	15
	Unit-2	1. Invasion of Alexander. 2. History of Mauryas- Origin of Mauryas (Chandragupta Maurya, Bindusar, Ashok, Cause of decline of Maurya dynasty) 3. Sung (Vaimbvik) and Kanv dynasty	1	15
	Unit-3	1. History of the Kharvel, Indo Greek, Sakas, Pahalvas and Kushanas. 2. Political condition of India during the Pre-Gupta period.	1	15
	Unit-4	1. Detailed study of Gupta kings. 2. Hoona invasion and impact : decline of Guptas empire.	1	15

Midterm exam.

Presentation - 5.

Test (Objective or Descriptive) – 5.

Assignment – 10.

Attendance and Behavior – 5.

Book Recommended

1.	H.C. Rai Chaudhari – Political History of Ancient India 6th century
2.	R.K. Mukherjee – Ground works of Ancient Indian History
3.	Dr. Bhandarkar – Ashok
4.	Shri Ram Goyal — Priyadarshi Ashok
5.	N.K. Shastri — Nand Maurya yugin Bharat
6.	N.K. Shastri — Comprehensive History of India volume second
7.	A.K. Narayan — Indo-Greeks
8.	B.N. Puri — India under the Kushanas
9.	Pusalkar A.D. (edited) - The Age of Imperial unity
10.	Romila Thapar— A History of India
11.	S. Chattopadhyay— Early history of North India
12.	R.D. Banerjee — The age of Imperial Guptas
13.	U. Thakur— Hunas in India
14.	G.S. Chatterjee — Harshvardhan
15.	A. S. Altekar and RC Majumdar— Vakatak Gupt Yug
16.	D. Sharma- History of the chahmans
17.	V.V.Mirashi- Kalchuri Naresh aur unka kaal
18.	R.B. Singh-Origin of the Rajputas
19.	B.N. Puri-History of the Gurrjar Pratihara
20.	H.C. Rai Dynastic History of North India volume-1&2

Paper IV: Political History of South India (From beginning to 7th century A.D)
Course Code: MV/2026/63

(75 + 25)

Paper Co./ Type	Unit	Topic	Credit (4)	Hours (60)
CORE	Unit-I	1- The Sangam Age, Literature and Culture. 2- Other literary and Archaeological sources of South Indian History.	1	15
	Unit-2	1-Satvahan dynasty and the struggle with Saka. 2-Early dynasty of Vakatak and Rashtrakoot.	1	15
	Unit-3	1-Dynasty's of Ganga and Kadamb. 2- Early Chalukya, Cholas and Pallava.	1	15
	Unit-4	1- Kalchuries. 2- Dynastys of Nal, Bhoja and Traikutaka.	1	15

Midterm exam.

Presentation - 5.

Test (Objective or Descriptive) – 5.

Assignment – 10.

Attendance and Behavior – 5.

Book Recommended

1.	A. S. Altekar Rashtrakutas and Their Times
2.	S. K. Ayanger-The beginnings of South Indian History
3.	Yazadani (edited)- Dakkan ka Prachinitihaas
4.	R. Gopalan-History of Pallavas of Kanchi
5.	D.C. Ganguly The Eastern Chalukyas
6.	K.A.N. Shashi - History of South India

Shweta
Dean
Faculty of Humanities
Maa Vindhyaasini University, Mirzapur

7.	K.A. N. Shashi The Pandya kingdom
8.	K. Gapalachari Early History of the Andhra
9.	N. Venkata Ramanujacharya The Eastern Chalukya
10.	D.C. Sarkar The Early Pallavas
11.	J. Dubril-Ancient History of the Deccan
12.	B. Srivastav - Dakshin Bharat ka Itihaas
13.	R.B. Singh-Dakshin Bharat ka Itihaas
14.	H. N. Dubey - Dakshin Bharat ka Itihaas


Dean
Faculty of Humanities
Maa Vindhyavasini University, Mirzapur



8th SemesterPaper I: Political History of North India (From 6th Century A.D. to 1200 A.D)

Course Code: MV/2026/64

(75 + 25)

Paper Co./ Type	Unit	Topic	Credit (4)	Hours (60)
CORE	Unit-I	1-Political condition of North India during 7 th – 8 th century A.D. 2- Maukhari and Later Guptas. 3- Pushyabhuti dynasty Harshvardhan and his contemporary Shashank the King of God.	1	15
	Unit-2	1- Yashodharman the King of Malwa and Yashoverma the King of Kannauj. 2-Lalitaditya Muktapid the King of Kashmir. 3-Origin of Rajputas	1	15
	Unit-3	1- Detailed study of Northern Rajput Dynasties: Gurjar-Pratihara, Parmar, Chalukya of Gujarat, Chahman, Chandel, Gaharwal, Pal, Sen and Kalchuries.	1	15
	Unit-4	1- Muslim inroads of North West India and resistance by Rajputos. 2-. Political, social, economic condition of North India during 12 th century A.D. .	1	15

Midterm exam.

Presentation - 5.

Test (Objective or Descriptive) – 5.

Assignment – 10.

Attendance and Behavior – 5.

Book Recommended

1.	H.C. Ray Chaudhari – Political History of Ancient India (6th century)
2.	R.K. Mukherjee – Ground works of Ancient Indian History

3.	Dr. Bhandarkar – Ashok
4.	Shri Ram Goyal – Priyadarshi Ashok
5.	N.K. Shastri – Nand Maurya yugin Bharat
6.	N.K. Shastri – Comprehensive History of India (Volume Second)
7.	A.K. Narayan – Indo-Greeks
8.	B.N. Puri – India under the Kushanas
9.	Pusalkar A.D. edited – The age of Imperial unity
10.	Romila Thapar – A History of India
11.	S. Chattopadhyay – Early history of North India
12.	R.D. Banerjee: The age of Imperial Guptas
13.	U. Thakur: Hunas in India
14.	G.S. Chatterjee: Harshvardhan
15.	A.S. Altekar & R.C. Majumdar: Vakatak Gupt yug
16.	D. Sharma: History of the Chahmans
17.	V.V. Mirashi: Kalchuri Naresh aur unka kaal
18.	R.B. Singh: Origin of the Rajputas
19.	B.N. Puri: History of the Gurjar Pratihar
20.	H.C. Rai: Dynastic History of North India (Volumes 1 & 2
21.	V.N. Pathak: Uttar Bharat ka rajnitik Itihaas


 Dean
 Faculty of Humanities
 Maa Vindhyavasini University, Mirzapur



Paper II: Political History of South India (From 8th Century A.D. to 1300 A.D)

Course Code: MV/2026/65

(75 + 25)

Paper Co./ Type	Unit	Topic	Credit (4)	Hours (60)
CORE	Unit-I	1-Society and Culture of South India. 2- Political condition of South India during 8th century A.D. andn Detail study of the political history of the following dynasty's of the south India. (a) Rashtrakutas. (b) Chalukyas of Badami. (c) Eastern Chalukyas of Vengi. (d) Western Chalukyas Kalyani.	1	15
	Unit-2	1-(a)-Cholas (b)-Pallava (c)- Pandyas of Madurai	1	15
	Unit-3	1-(a) Hoysalas (b) Yadavas of Devgiri (c) Kakashtiyas of Warangal	1	15
	Unit-4	Struggle between different dynasty's of South India- Chalukya and Pallavas, Chalukya and other powers, Pallavas and other powers, Cholas and Pandyas, Cholas and other powers.	1	15

Midterm exam.

Presentation - 5.

Test (Objective or Descriptive) – 5.

Assignment – 10.

Attendance and Behavior – 5.

Sirindi
Dean
Faculty of Humanities
Maa Vindhyavasini University, Mirzapur

Book Recommended

57

1.	A.S. Altekar - Rashtrakutas and their times
2.	S.K. Ayanger - The beginnings of South Indian history
3.	Yazadani (edited)-- Dakkan ka prachin Itihaas
4.	R. Gopalan - History of Pallavas of Kanchi
5.	D.C. Ganguly- The Eastern Chalukyas
6.	K. A. N. Shastri - History of South India
7.	K. A. N. Shastri The Pandya kingdom
8.	K. Gopalachari - Early History of the Andhra
9.	N. Venkata ramanujacharya- The Eastern Chalukya
10.	D.C. Sarkar. - The Early Pallavas
11.	J. Dubril Ancient History of the Deccan
12.	B. Srivastav - Dakshin Bharat ka Itihaas
13.	R.B. Singh - Dakshin Bharat ka Itihaas
14.	H.N. Dubey - Dakshin Bharat ka Itihaas

Signed
Dean
Faculty of Humanities
Maa Vindhyavasini University, Mirzapur

2

Paper III: Archeology and Prehistory of India
Course Code: MV/2026/66

A- Field Archeology

(75 + 25)

Paper Co./ Type	Unit	Topic	Credit (4)	Hours (60)
CORE	Unit-I	1-History of Indian Archaeology 2-Methods of Exploration and Excavation 3-Stratification	1	15
	Unit-2	1- Methods of Dating 2- Short description of the main excavated sites – a- Kaushambi b- Brahmagiri c- Hastinapur d - Lothal e- Kalibanga e - Rakhigarhi 3- New trends in Archaeology	1	15
	B-Pre history Unit-3	1-Meaning of Prehistory and its relation with other Natural sciences 2- Lower Paleolithic Age (Sohan and Madras / Alusian culture) 3-Middle Paleolithic Culture	1	15
	Unit-4	1- Upper Paleolithic Culture 2- Mesolithic Stone Age-Damdama Veerbhanpur, Langhanaj, Sarai nahar Rai, Tamilnadu 3- Neolithic Age (North and South India)	1	15

Midterm exam.

Presentation - 5.

Test (Objective or Descriptive) – 5.

Assignment – 10.

Attendance and Behavior – 5.

Swiresh
Dean
Faculty of Humanities
Maa Vindhyavasini University, Mirzapur

Book Recommended

1.	B.N. Puri - Puratatv
2.	M.M. Singh - Puratatv ki Ruprekha
3.	M. Sheelar- Archaeology from the Earth
4.	H.D. Shankaliya- Pre and Proto History of India and Pakistan
5.	H.D. Shankaliya- Indian Archaeology today of India
6.	J.N. Pandey - Puratatv Vimarsh
7.	B.B. Lal Indian Archaeology since Independence
8.	S. Pigot- Prehistoric India
9.	Different volumes of Ancient India published by the Archaeological Survey of India
10.	A.S.I. annual reports
11.	idula Jayaswal --- Bhartiya Itihas ka Madhya Prastar Yug
12.	Vidula Jayaswal - Status of Prehistoric Studies in the Twenty First Century in India


Shreshth
Dean
Faculty of Humanities
Maa Vindhyavasini University, Mirzapur



Paper IV: Proto history of India and Potteries**Course Code: MV/2026/67****(75 + 25)**

Paper Co./ Type	Unit	Topic	Credit (4)	Hours (60)
CORE	Unit-I	A Proto History 1- Pre Harappan culture of Sindh, Rajasthan and Haryana (Rakhigarhi) 2- Harappan Civilization and Culture, Origin, Extent, Art, Trade, Relation with Contemporary World	1	15
	Unit-2	Post Harappan Chalcolithic Culture, Ahar Culture of Rajasthan and Malva culture of Madhya Pradesh	1	15
	Unit-3	B-Pottries /Wares 1- Red and Black Ware 2- Ochre Coloured Polished Ware (O.C.P.)	1	15
	Unit-4	1-Painted Grey Ware (P. G. W.) 2-North Black Polished Ware (N.B.P.W.)	1	15

Midterm exam.**Presentation - 5.****Test (Objective or Descriptive) – 5.****Assignment – 10.****Attendance and Behavior – 5.**

Sanku
Dean
Faculty of Humanities
Maa Vindhyavasini University, Mirzapur

Book Recommended

1.	B.N. Puri - Puratatv
2.	M.M. Singh - Puratatv ki Ruprekha
3.	M. Sheelar- Archaeology from the Earth
4.	H.D. Shankaliya- Pre and Proto History of India and Pakistan
5.	H.D. Shankaliya- Indian Archaeology today of India
6.	J.N. Pandey - Puratatv Vimarsh
7.	B.B. Lal Indian Archaeology since Independence
8.	S. Pigot- Prehistoric India
9.	Different volumes of Ancient India published by the Archaeological Survey of India
10.	A.S.I. annual reports
11.	K.K. Thapliyal Sindhu sabhyata
12.	S.C. Kala - Sindhu sabhyata
13.	Alchin - The Birth of Indian Civilization
14.	R. K. Verma - Pragaitihasisanskritiyan
15.	Bhagvan Singh Sindhu avam Vaidik Sabhyata
16.	Om Prakash Lal Srivastava- Itihaas evam Puratatav ke Naveen Aayam, B.R.Publish Corporation, Delhi

MAA VINDHYAVASINI UNIVERSITY, MIRZAPUR
ANCIENT HISTORY, CULTURE & ARCHAEOLOGY SYLLABUS
FOR ONE YEAR P.G. DEGREE

M.A. ONE YEAR P.G. PROGRAMME IN ANCIENT HISTORY CULTURE & ARCHAEOLOGY
SHALL HAVE TWO SEMESTERS

COURSE	YEAR	SEM	PAPER NO.	TITLE OF PAPER	CREDIT	MAX. MARKS
M.A. DEGREE	IV	IX	1	SOCIAL HISTORY OF ANCIENT INDIA	4	100(75+25)
			2	ECONOMIC HISTORY OF ANCIENT INDIA	4	100(75+25)
			3-A (OPTINAL)	ANCIENT INDIAN RELIGION AND PHILOSOPHY (BHARAMANICAL RELIGION)	4	100(75+25)
			3-B (OPTINAL)	ANCIENT INDIAN CULTURAL CONTACT WITH SOUTH AND SOUTH EAST ASIA-1	4	100(75+25)
			4	ANCIENT INDIAN ART AND ARCHITECTURE(BEGINNING TO 1200AD)	4	100(75+25)
			5	RESEARCH PROJECT/ DISSERTATION	4	100(75+25)
	V	X	1	ANCIENT INDIAN INSCRIPTIONS AND PALAEOGRAPHY	4	100(75+25)
			2	ANCIENT INDIAN SCULPTURE AND ICONOGRAPHY (BEGINNING TO 1200AD)	4	100(75+25)
			3-A (OPTINAL)	ANCIENT INDIAN RELIGION AND PHILOPSHY (JANISM AND BUDDHASIM)	4	100(75+25)
			3-B (OPTINAL)	ANCIENT INDIAN CULTURAL CONTACTS WITH SOUTH AND SOUTH EAST ASIA-2	4	100(75+25)
			4	ANCIENT INDIAN NUMISMATICS	4	100(75+25)
			5	EVAULUTATION OF RESEARCH PROJECT AND REASEARCH PROJECT / DEISSERTATION	4	100

Dr. Veda
 संपादक

Ninth Semester

Paper I - Social History of Ancient India

Course Code: MV/2026/68

75+25

Paper Co./type	Unit	Topic	Credit (4)	Hours (60)
	Unit-1	1- Varna Ashram System - Origin and development of Varnas, Antiquity of the Ashram and its importance 2- Prerogative of the Brahmanas and the social status of the Sudras	1	15
	Unit-2	1- Family - Origin and development, concept and components of family, Position of father, relation between wife and husband, Types of Son 2 - Position & Status of Women in Society, Role and Contribution in society.	1	15
	Unit-3	1-Purusarth, Sacrament (Sanskara), Hindu marriage concept and aim of the marriage, different types of marriage. 2- Education- Concept and Aim, relation between Teacher and Taught, Education- Centres of Ancient India, Taxila, Nalanda, Vallabhi, Vikramasila, Kashi.	1	15
	Unit-4	1-Caste System -Origin and Development, 2 4-Slavery system	1	15

Midterm Exam -----25 Number

Presentation -----5

Test (Objective or Descriptive)- 5

Assignment ----- 10

Attendance and Behaviour-----5


 Dean
 Faculty of Humanities
 Maa Vindhyavasini University, Mirzapur



Books recommended

- 1-P.V. Kane - History of Dharmshastra volume first and second
- 2-P.H. Prabhu- Hindu Social organisation
- 3-Jai Shankar Mishra- Prachin Bharat ka samajikItihaas
- 4-Rajbali Pandey - HinduSanskar
- 5-K.M. Kapadia - Marriage and family in India 6-R.S. Sharma - Sudras in Ancient India
- 7-A.S. Altekar - Position of Women in Hindu Civilization
- 8-R. S. Sharma - Light on Early Indian Society and Economy 9-R.K. Mukharji- Education in Ancient India
- 10-Haridutt vedalankar- Hindu Parivar
- 11-R. K. Chaudhari - Economic History of Ancient India
- 12-Lalan ji Gopal - Economic life in Northern India (Early medieval period)
- 13-Moti Chand - Sarthvaah
- 14-U.N. Ghoshal - Contribution to the history of Hindu revenue system
- 15-G.L. Aadya - Early Indian economy
- 16-Achche Lal-, Prachin Bharat Me Krishi, Varanasi
- 17-N.C. Bandyopadhyay., Economic life and Progress in Ancient India, Calcutta 18-D.N. Jha., Revenue system in Post -Maurya and Gupta times, Calcutta

S. Singh
Dean
Faculty of Humanities
Maa Vinhyasini University, Mirzapur



Paper II - Economic History of Ancient India

Course Code: MV/2026/69

75+25

Paper Co./type	Unit	Topic	Credit (4)	Hours (60)
	Unit 1	1. Agriculture - Origin and development from Primitive to medieval economy. 2. Varta - Meaning and Significance	1	15
	Unit 2	1. Land system and Ownership of the Land 2. Trade and Commerce, Maritime trade and trade routes, Indo-roman trade 200B.C. to 300 A.D.	1	15
	Unit 3	1. Guild Organization & its Function 2. Banking system in Ancient India	1	15
	Unit 4	1. Revenue system 2. Taxation - Salient features	1	15

Midterm Exam -----25 Number

Presentation -----5

Test (Objective or Descriptive)- 5

Assignment ----- 10

Attendance and Behavior -----5

Books Recommended:

- 1-R. K. Chaudhari - Economic History of Ancient India
- 2-Lalan ji Gopal - Economic life in Northern India (Early medieval period)
- 3-Moti Chand - Sarthvaah
- 4-U.N. Ghoshal - Contribution to the history of Hindu revenue system
- 5- G.L. Aadya - Early Indian economy
- 6-Achche Lal-, Prachin Bharat Me Krishi, Varanasi
- 7-N.C. Bandyopadhyay., Economic life and Progress in Ancient India, Calcutta 8-D.N. Jha., Revenue system in Post -Maurya and Gupta times, Calcutta

Sincedi
Dean

Paper III - Ancient Indian Religion and Philosophy (BRAHMANICAL RELIGION)

Course Code: MV/2026/70

Paper Co./type	Unit	Topic	75+25	
			Credit (4)	Hours (60)
	Unit 1	BRAHMANICAL 1- religion religion - Vaidik sacrifices (yajna) deities deities (Devmandal)	1	15
	Unit 2	1- Central Idea of Upanishad 2- Bhagwat Geeta – Karm Yoga – Gyan Yoga – Bhakti Yoga	1	15
	Unit 3	4- Origin and Development of following Sects up to Gupta period – (a) Vaishnavism, Panchratra (b) Saivism, Pasupati (c) Shaktism (d) Ganpat (e) Saur (Sun)	1	15
	Unit 4	5- Folk Religion – Yaksha and Naga worship	1	15

Midterm Exam -----25 Number

Presentation -----5

Test (Objective or Descriptive) - 5

Assignment ----- 10

Attendance and Behavior -----5

Book recommended

1- Suryakant - Vaidik Dev

2- B. Upadhyay - Bhagwat sampradaya

3- Suvira Jaiswal - Origin and development of

4- S. Chattopadhyay - Evolution of Hindu Sects

5- A.D. Pusalkar and R.C. Majumdar - The Vaidik age (chapter religion and philosophy)

6- A.D. Pusalkar and R.C. Majumdar - The age of Imperial unity (chapter religion and philosophy)

7- A.D. Pushalkar and R.C. Majumdar - The classical age (chapter religion and philosophy)

Shruti
Dean
Faculty of Humanities
Mahatma Jyoti Bapu University, Mirzapur



- 8- B.C. Srivastava - Sun worship in ancient India
 9- V. S Agarwal - Lokdharm
 10- Kamlesh Dubey - Prachin Bharat me Yakshpuja

OR

Ancient Indian Cultural contacts with South and South East Asia– 1 (Optional Paper)

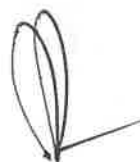
Course Code: MV/2026/70

75+25

Paper Co./type	Unit	Topic	Credit (4)	Hours (60)
	Unit 1	A- Ceylon 1-Sources of study 2-Aryanization in Ceylon 3- Introduction and development of Buddhism 4- Literature 5- Stupa architecture with special reference to Ruvanveli Dagoba 6-Sigiriya paintings	1	15
	Unit 2	B- Burma 1- Indian settlements 2- Introduction and development of Buddhism 3- Buddhist literature of Burma 4- Brahmhical religion 5- Art and architecture- (a) Stupa architecture with special reference to Shwezigon Pagoda (b) Anand temple	1	15
	Unit 3	C- Champa 1- Colonization 2- Social condition 3- Economic condition 4- Literature	1	15

G. Dubey
 Dean

Faculty of Humanities
 Maa Vindhyavasini University, Mirzapur



	Unit 4	D- Champa 1-Religious Condition-- Saivism, Vaishnavism and other sects 2- Art and architecture 3-Temples: Introduction of Temples, Temples at Mi-son, dong - duong and Po-nagar 4- Sculptural art	1	15
--	--------	--	---	----

Midterm Exam -----25 Number

Presentation ----- 5

Test (Objective or Descriptive) ----- 5

Assignment ----- 10

Attendance and Behavior ----- 5

Books recommended

1- B. Chhabra - Expansion of Indo Aryan Culture

2- R.C. Majumdar -Champa

3- R.C. Majumdar - Hindu Colonies in the Far East

4-R.C. Majumdar - Ancient Hindu Colonization in South East Asia 5-B.N. Puri- Sudur Purv Mein Bhartiya Sanskriti aur Uska Itihaas 6-Nihar Ranjan Ray - Theravad Buddhism in Burma

7-P. Brown - Indian Architecture, volume -1 8-Q.

Wales - The Making of Greater India

8-GC Mendis - The Early History of Ceylon 9-H.C.

Ray- History of Ceylon, volume-2

10-S.N. Kapoor – Sri Lanka Mein Hindu Dharma


Sumedh
Dean
Faculty of Humanities
Maa Vindhyavasini University, Mirzapur



Paper IV - Ancient Indian Art and Architecture (Beginning to 1200 A.D.)

Course Code: MV/2026/71

75+25

Paper Co./type	Unit	Topic	Credit (4)	Hours (60)
	Unit-1	1- Meaning, significance and characteristics of Art. 2- Harappan Architecture—Town Planning, Great Bath, Dockyard of Lothal	1	15
	Unit 2	3- Mauryan Architecture – Town Planning, Assembly Hall of Kumrahar Place. Barabar Caves , Architectural Features of Ashoka Pillar and Appreciation of the effect on them. 4- Stupas- Origin of the Stupa architecture- Sanchi, Bharhut, Bodh Gaya and Amravati.	1	15
	Unit-3	5- Temple Architecture- Origin, Development and nature, Architectural features of the Gupta – Gupta Temple. 6- Main styles of the Temples - Nagar, Dravid and Bessier	1	15
	Unit-4	7- Architectural features of the temple of the Chandel, Orissa, Rashtrakoot, Chalukya, Pallavan, Chola 8- Painting in Ancient India- Bhimbetka, Ajanta, Ellora.	1	15

Midterm Exam -----25 Number

Presentation -----5

Test (Objective or Descriptive)-5

Assignment ----- 10

Attendance and Behavior -----5

Books Recommended—

- 1- V.S. Agrawal- Student in Indian Art
- 2- P. Brown - Indian Architecture (Buddhist and Hindu)
- 3- V.S. Smith - History of fine Art in India and Ceylon.
- 4- J. Marshal- Mohenjo-Daro and Indus Civilization
- 6- A.K. Comma swami - History of Indian and Indonesian Art
- 7- A.K. Mitra - Mauryan Art

Suresh
Dean
Faculty of Humanities
Maa Vindhyavasini University, Mirzapur

- 8- R. Benjamin - Art and Architecture of India
- 9- A. Ghosh - Jain art and Architecture
- 10- Krishna Dev- Temples of North India
- 11- E.V. Havel - Ancient and medieval Architecture of India
- 12- S.K. Sarasvati - Temples of Odisha
- 13- Vasudev Upadhyay- Prachin Bhartiya Stupa Guha Evam Mandir
- 14- Uday Narayan Rai –Prachin Bhartiya Sthapya Kala
- 15- S. Pant - Origin of the Stupas
- 16- द्विवेदी इंदुभूषण - प्राचीन भारतीय कला एवं साहित्य में कुबेर।


Dean
Faculty of Humanities
Maa Vindhyavastini University, Mirzapur



TENTH SEMESTER

Paper- I Ancient Indian Inscriptions and Paleography

Course Code: MV/2026/72

75+25

Paper Co./type	Unit	Topic	Credit (4)	Hours (60)
	Unit 1	1- Historical significance of the Ancient Indian Inscriptions; like Religious, Political, Economic, Social & Cultural Development. 2 - Classification of the Inscriptions, Characteristic Features and Limitations of the Inscriptions, 3-Study and Transliteration*(lipyantaran) of Brahmi Inscription in Devanagari script. Historical Importance of the following Inscriptions	1	15
	Unit- 2	1- Pip Rahwa Casket Inscription* and Shohgaura Copper Plate Inscription 2- Ashokan Rock Edict number 1,2 and 13 3-Ashokan Pillar Edicts number 2 and 7 4- Rummindei Pillar Inscription* of Ashok 5-Bairat Edict of Ashok	1	15
	Unit 3	6-Base Nagar Garun Pillar Inscription of Heliodors* 7- Hathigumpha Inscription of Kharvel* 8-Junagadh Rock Inscription of Rudra Daman 1 9- Allahabad Pillar Inscription of Samudra Gupta 10- Mehrauli Iron Pillar Inscription of Chandra* 11-Mandsaur Inscription of Kumar Gupta	1	15



		12- Junagadh Rock Inscription of Skanda Gupta	1	15
		13- Afsad inscription of Aditya Sen		
	Unit 4	14- Harhaa inscription of Ishan Verma,		
		15- Aihole inscription of Pulkeshin II		
		16- Uttamerur Inscription of Paramtap chola		

Note- * Transliteration of Script in Examination.

Midterm Exam -----25 Number

Presentation ----- 5

Test (objective or Descriptive) ----- 5

Assignment ----- 10

Attendance and Behaviour----- 5

Books recommended

- 1- Hultz - Corpus Inscriptionum Indicarum, vol- I
- 2- Sten Konow - Corpus Inscriptionum Indicarum vol- II,
- 3- J. Fleet – Corpus Inscriptionum Indicarum, vol-III
- 4- D.C. Sircar - Select Inscriptions volume first and second
- 5- Sriram Goyal- Abhilekh Sangrah I and II
- 6- Rajbali Pande - Ashok ke Abhilekh
- 7- Permeshwari Lal Gupta- Pracheen Bharat ke Pramukh Abhilekh, khand 1 aur 2, Varanasi
- 8- Sitaram Dubey. - Abhilekhik Adhyayan ki Pravidhi aur Itihaas Lekhan, Prathibha Prakashan, Delhi
- 9- Ramesh Prakash Chaturvedi- Uttar Bharat me Bauddh Dharam ke Vikas ka Aabhilekhik Adhayayan, Swati Prakashan, New Delhi.
- 10- Rajbali Pandey- Bhartiya Puralipi, Lucknow
- 11- Relevant volumes of Epigraphia Indica, 12- Relevant volumes of Indian Antiquary
- 13-D.B. Diskalkar., Material Used for Indian Epigraphical Records, Poona. 14- OmPrakashLalSrivastava, -Recent Trends in Numismatics and Epigraphy, Akshyavata Prakashan, Allahabad
- 15-Vasudev Upadhyay- Prachin Bhartiya Abhilekhon ka Adhyayan, Patna. 16-K.D. Bajpai- Atihasik Bhartiya Abhilekh, Jaipur.

Gurdevi
Dean
Faculty of Humanities
Maa Vindhyavasini University, Mirzapur

75

Paper IV - Ancient Indian sculpture, and Iconography
(Beginning to 1200 A.D.)
Course Code: MV/2026/75

75+25

Paper Co./type	Unit	Topic	Credit (4)	Hours (60)
	Unit 1	1- Meaning, significance and characteristics of Iconography. 2-Harappan Sculpture-Sone, Metal and Terracotta's. 3- Mauryan Sculpture- Construction of the capital pillar and critical appreciation of foreign impact on them.	1	15
	Unit 2	1- Sunga's Sculpture-Sanchi Bharhut and Bodh Gaya, Folk Elements in the Sunga Art. 2-Andhra- Satvahan Sculpture (Amrawati and Nagar juni kond) 3-Centers of the Kushana Art-Gandhara and Mathura	1	15
	Unit 3	1-Origin of the Gupta Sculpture, Their Characteristics features 2-Centres of the Gupta Art Sarnath, Mathura, Pataliputra, and Chief Images	1	15
	Unit 4	1-Khajuraho Sculpture and it's characteristics 2-Pal Sculpture- Fabrication, Lanchhana and characteristics features.	1	15

Midterm Exam -----25 Number
Presentation----- 5
Test (Objective or Descriptive)-----5
Assignment ----- 10
Attendance and Behavior----- 5
Books Recommended-

- 1- B.N. Sharma - Jain Pratimayen
- 2- B.B. Srivastava - Prachin Bhartiya Pratima Vigyan evam Moorati kala
- 3- V.S. Agrawal- Indian Art
- 4- V. S. Smith- History of fine Art in India and Ceylon
- 5- S.K. Sarasvati- A Survey of Indian Sculpture
- 6- R.N. Mishra- Bhartiya Murti kala
- 7- M.P. Joshi- Prachin Bhartiya Murti Vigyan
- 8- J.C. French- Art of the Pal Umpire of Bengal
- 9- J.N Banerjee - The Development of Hindu Iconography
- 10- Stella Kramnish - Indian Sculpture
- 11- Vasudev Upadhyay - Prachin Bhartiya Murti Vigyan
- 12- Ram Ashraya Awasthi - Khajuraho ki Dev pratimaen
- 13- Nihar Ranjan Ray- Maurya avam Mauryottar Kala
- 14- Krishna Dev- Khajuraho
- 15- D.N. Shukla - Pratima Lakshnam
- 16- द्विवेदी इंदुभूषण - प्राचीन भारतीय कला एवं साहित्य में कुबेर।

S. M. Reddy
Dean
Faculty of Humanities
Maa Vindhyavasini University, Mirzapur



Paper III - Ancient Indian Religions, AND PHILOSOPHY

(Buddhism and Jainism)

Course Code: MV/2026/74

75+25

Paper Co./type	Unit	Topic	Credit (4)	Hours (60)
	Unit 1	1- Background of the Origin of Buddhism 2- Life of Lord Buddha and his Teachings, Formation of Boudh Sangha	1	15
	Unit 2	3-Buddhist Sects- Heenyana and Mahayana, 4-Buddhist Councils, Four Noble truth, Ashtangik Marg, Dwadas Nidan	1	15
	Unit 3	5- Antiquity and Origin of Jainism, 6- Life and Teachings of Parsvanatha and Mahaveer Swami	1	15
	Unit 4	7- Differences between Shwetambar and Digambar Sects, 8- Panchmahavrat, Panchanuvrat, Shyadvad and Anekantvad	1	15

Midterm Exam -----25 Number

Presentation ----- 5

Test (Objective or Descriptive) ----- 5

Assignment ----- 10

Attendance and Behavior-5 Book

recommended

1-B.S. Upadhyay - Boudh Darshan thatha Anya Bhartiya Darshan, 2-G.C

Pandey – Bauddh dhram ka itihās

3-Rhys Davids- history of Indian Buddhism 4-J.L.

Jaini - outline of Jainism

5-Hiralal Jain - Jain. dharma ka Bhartiya Sanskrit me yogdan

S. J. J. J.
Dean
Faculty of Humanities
Maa Vindhyavasini University, Mirzapur

[Signature]

6-M. L. Mehta- Jain dharma Darshan

7-Sitaram Dubey- Bouddh dharma ka Prarambhik Vikas

8-Sitaram Dubey- Bodh dharma: vividpaksh

OR

Ancient Indian cultural contacts with south and South East Asia – 2

Course Code: MV/2026/74

75+25

Paper Co./type	Unit	Topic	Credit (4)	Hours (60)
	Unit- 1	Kambuja- (i) Conalization (ii) Social condition (iii) Economic condition (iv) Literature	1	15
	Unit-2	Kambuja- - Religious condition- Saivism and other Sects, Devraja cult -Temple Architecture with special reference to Angkorwat and Beyon temple	1	15
	Unit-3	Suvarnadipa– 1 (i) Colonization (ii) Social condition (iii) Economic condition (iv) Religious condition	1	15
	Unit -4	Suvarnadipa– 2 (i) Indo Javanese literature (ii) Art and Architecture a – Borobudur stupa b – Prambanam or Loro- Jong rang group of temples c –Sculptural art	1	15

Srinivas
Dean
Faculty of Humanities
Maa Vindhyavasini University, Mirzapur



Paper. II - Ancient Indian Numismatics

Course Code: MV/2026/73

75+25

Paper Co./type	Unit	Topic	Credit (4)	Hours (60)
	Unit-1	1- Importance of Numismatics for the reconstruction of the Ancient Indian History 2- Origin and Antiquity of the Coins in Ancient India 3- The Punch marked Coins	1	15
	Unit- 2	4- Uninscribed Cast Coins 5- Local and Tribal Coins--- Panchal, Mathura, Koshambi, Yoddehye and Kuninds. Role of the Coins in the reconstruction of the Political History	1	15
	Unit-3	6-Indo- Greek Coins 7-Kushanas coins 8-Coins of the Western kshatrapas	1	15
	Unit- 4	9 - Coins of the Satvahan dynasty 10 - Gupta coins 11- Coins of Rashtrakutas, Pallavas and Cholas	1	15

Midterm Exam -----25 Number

Presentation----- 5

Test (Objective or Descriptive) -----5

Assignment ----- 10

Attendance and Behavior ----- 5

Book recommended

1-R.D. Banerjee- Prachin Mudrayen

2-J. Allan - British Museum Catalogue of Ancient Indian Coins 3-R.B.

White hood- Indo - Greek Coins

4-A.S. Altekar – Guptkalin Mudrayen

Samir
Dean
Faculty of Humanities
Maa Vindhyavasini University, Mirzapur

5-Vasudev Upadhyay - Prachin Bhartiya Sikke 6-E.J.

Rapson - Indian Coins

7-A. K. Narayan - Indo – Greek

8- Sitaram Dubey- Methodology of Numismatic Study and History- Writing 9-Different volumes of Numismatics Chronicles

10- Om Prakash Lal Srivastava, - Recent Trends in Numismatics and Epigraphy, Allahabad


Dean
Faculty of Humanities
Maa Vindhyavasini University, Mirzapur

